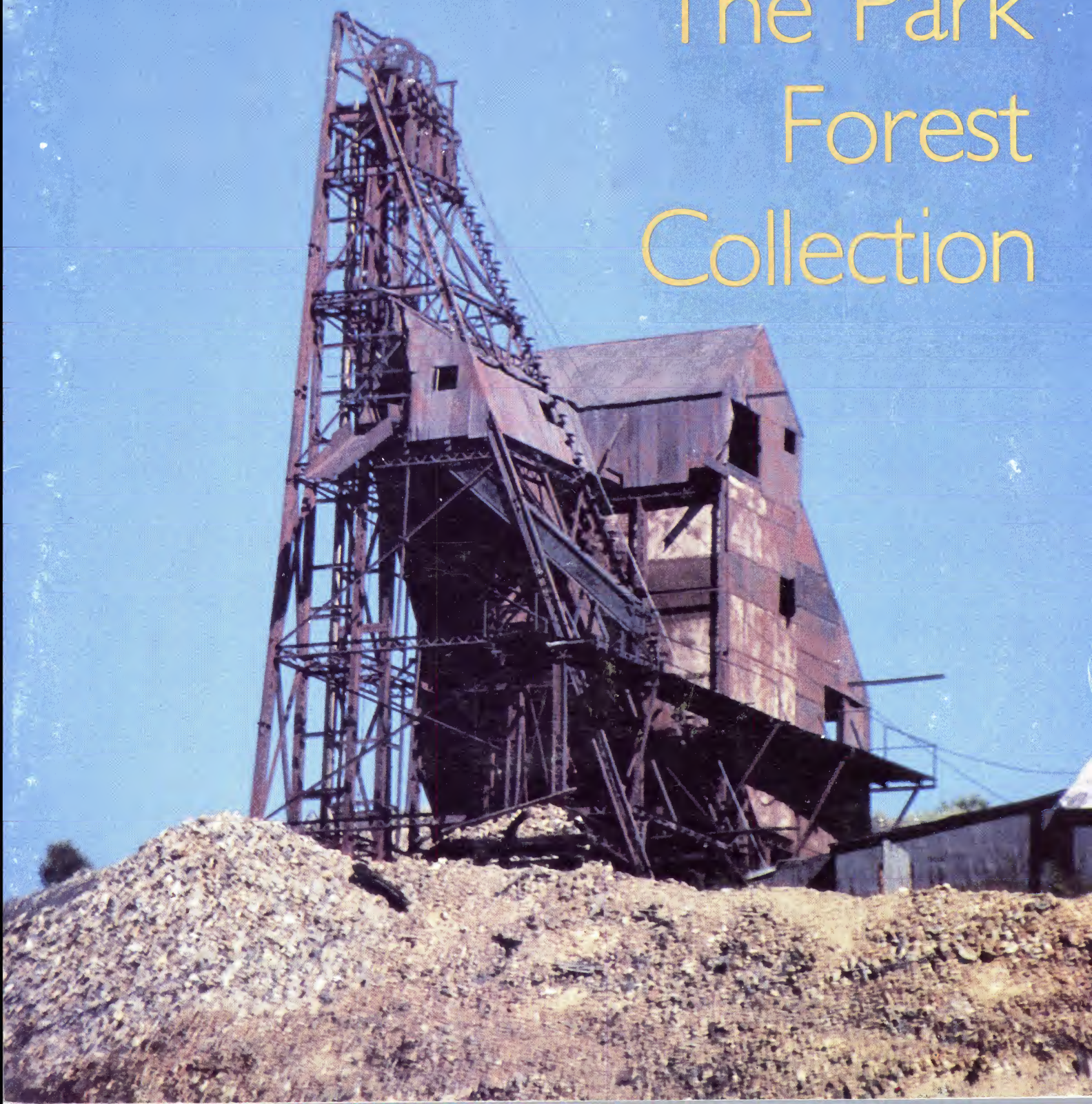


X

Bowers & Ruddy Galleries
Rare Coin Auction
October 3, 1980

The Park Forest Collection



Highlights of the Sale



Lot 2077



Lot 2080



Lot 2178



Lot 2188



Lot 2207



Lot 2208



Lot 2286



Lot 2299



Lot 2309



Lot 2313



Lot 2330



Lot 2381



Lot 2397



Lot 2457



Lot 2609



Lot 2611



Lot 3186

Prices Realized

The Park Forest Collection

Bowers & Ruddy Galleries
October 3, 1980

2001	110.00	2018	1000.00	2035	625.00	2052	300.00	2069	400.00	2086	70.00	2103	400.00	2121	1080.00
2002	91.00	2019	780.00	2036	180.00	2053	160.00	2070	95.00	2087	3000.00	2104	550.00	2122	500.00
2003	290.00	2020	100.00	2037	250.00	2054	1100.00	2071	800.00	2088	45.00	2105	110.00	2123	350.00
2004	105.00	2021	110.00	2038	40.00	2055	150.00	2072	105.00	2089	115.00	2106	850.00	2124	235.00
2005	50.00	2022	400.00	2039	250.00	2056	105.00	2073	330.00	2090	140.00	2107	650.00	2125	10.00
2006	140.00	2023	150.00	2040	130.00	2057	180.00	2074	135.00	2091	60.00	2108	425.00	2126	225.00
2007	65.00	2024	165.00	2041	70.00	2058	450.00	2075	300.00	2092	222.00	2109	220.00	2127	155.00
2008	800.00	2025	110.00	2042	500.00	2059	85.00	2076	50.00	2093	425.00	2110	750.00	2128	385.00
2009	1100.00	2026	85.00	2043	150.00	2060	85.00	2077	1850.00	2094	360.00	2111	800.00	2129	210.00
2010	300.00	2027	150.00	2044	180.00	2061	1100.00	2078	175.00	2095	925.00	2112	275.00	2130	500.00
2011	90.00	2028	80.00	2045	425.00	2062	1100.00	2079	600.00	2096	450.00	2113	210.00	2131	350.00
2012	195.00	2029	44.00	2046	650.00	2063	1500.00	2080	3250.00	2097	450.00	2114	120.00	2132	400.00
2013	210.00	2030	270.00	2047	825.00	2064	1700.00	2081	240.00	2098	375.00	2115	850.00	2133	850.00
2014	75.00	2031	80.00	2048	175.00	2065	150.00	2082	290.00	2099	1050.00	2116	650.00	2134	8110.00
2015	100.00	2032	225.00	2049	185.00	2066	600.00	2083	375.00	2100	175.00	2117	400.00	2135	85.00
2016	210.00	2033	160.00	2050	220.00	2067	300.00	2084	182.00	2101	80.00	2119	300.00	2136	110.00
2017	350.00	2034	65.00	2051	1300.00	2068	250.00	2085	61.00	2102	150.00	2120	975.00	2137	85.00

2138	540.00	2215	300.00	2293	230.00	2370	750.00	2449	110.00	2528	925.00	2608	450.00	2687	230.00
2139	1300.00	2216	500.00	2294	3200.00	2371	2600.00	2450	100.00	2529	850.00	2609	5200.00	2688	200.00
2140	1460.00	2217	2500.00	2295	150.00	2372	3900.00	2451	150.00	2530	280.00	2610	575.00	2689	200.00
2141	160.00	2218	900.00	2296	325.00	2373	1050.00	2452	850.00	2531	100.00	2611	2000.00	2690	200.00
2142	80.00	2219	400.00	2297	110.00	2374	700.00	2453	200.00	2532	250.00	2612	180.00	2691	80.00
2143	55.00	2220	700.00	2298	102.00	2375	175.00	2454	325.00	2533	100.00	2613	3200.00	2692	85.00
2144	160.00	2221	750.00	2299	2900.00	2376	800.00	2455	375.00	2534	150.00	2614	275.00	2693	120.00
2145	825.00	2222	550.00	2300	1300.00	2377	275.00	2456	375.00	2535	160.00	2615	325.00	2694	140.00
2146	150.00	2223	60.00	2301	210.00	2378	550.00	2457	3500.00	2536	450.00	2616	270.00	2695	425.00
2147	850.00	2224	150.00	2302	50.00	2379	180.00	2458	140.00	2537	70.00	2717	1525.00	2696	210.00
2148	1250.00	2225	200.00	2303	355.00	2380	450.00	2460	700.00	2538	325.00	2618	22000.00	2697	210.00
2149	65.00	2226	155.00	2304	30.00	2381	6250.00	2461	300.00	2539	200.00	2619	450.00	2698	200.00
2150	750.00	2227	600.00	2305	7750.00	2382	1800.00	2462	325.00	2540	425.00	2620	310.00	2699	210.00
2151	500.00	2228	225.00	2306	200.00	2383	450.00	2464	375.00	2541	575.00	2621	300.00	2700	185.00
2152	525.00	2229	950.00	2307	210.00	2384	450.00	2465	280.00	2542	1025.00	2622	200.00	2701	625.00
2153	1700.00	2230	150.00	2308	1300.00	2385	225.00	2466	260.00	2543	225.00	2623	100.00	2702	625.00
2154	2600.00	2231	385.00	2309	2900.00	2386	275.00	2467	2100.00	2544	500.00	2624	110.00	2703	130.00
2155	1000.00	2232	320.00	2310	800.00	2387	190.00	2468	130.00	2545	40.00	2625	125.00	2704	115.00
2156	700.00	2233	140.00	2311	1500.00	2388	110.00	2469	160.00	2546	630.00	2626	300.00	2705	200.00
2157	800.00	2234	550.00	2312	800.00	2389	110.00	2470	2500.00	2547	700.00	2628	300.00	2706	240.00
2158	700.00	2235	70.00	2313	1500.00	2390	350.00	2471	290.00	2548	225.00	2629	60.00	2707	450.00
2159	135.00	2236	130.00	2314	850.00	2391	119.00	2472	350.00	2549	150.00	2630	120.00	2708	250.00
2160	850.00	2237	450.00	2315	375.00	2392	220.00	2473	230.00	2550	225.00	2631	650.00	2709	200.00
2161	1800.00	2238	75.00	2316	675.00	2393	1050.00	2474	150.00	2551	450.00	2632	200.00	2710	325.00
2162	925.00	2239	270.00	2317	1050.00	2394	850.00	2475	160.00	2552	100.00	2633	6000.00	2711	180.00
2163	320.00	2240	400.00	2318	1100.00	2395	300.00	2476	300.00	2553	500.00	2634	5500.00	2712	180.00
2164	1700.00	2241	200.00	2319	1350.00	2396	600.00	2477	500.00	2554	200.00	2635	350.00	2713	170.00
2165	800.00	2242	575.00	2320	110.00	2397	7000.00	2478	475.00	2555	85.00	2637	215.00	2714	225.00
2166	1600.00	2243	140.00	2321	1500.00	2398	500.00	2479	154.00	2556	110.00	2638	210.00	2715	140.00
2167	550.00	2244	475.00	2322	370.00	2399	125.00	2480	750.00	2557	95.00	2639	240.00	2716	260.00
2168	1000.00	2245	130.00	2323	210.00	2400	600.00	2481	450.00	2558	100.00	2640	120.00	2717	105.00
2169	1050.00	2246	55.00	2324	300.00	2401	400.00	2482	2800.00	2560	80.00	2641	120.00	2718	102.00
2170	550.00	2247	250.00	2325	95.00	2402	45.00	2483	800.00	2561	120.00	2642	120.00	2719	100.00
2171	1500.00	2248	550.00	2326	275.00	2403	75.00	2484	1400.00	2562	175.00	2643	900.00	2720	95.00
2172	740.00	2249	220.00	2327	35.00	2404	300.00	2485	2450.00	2563	225.00	2644	110.00	2721	360.00
2173	1100.00	2250	110.00	2328	70.00	2405	275.00	2486	350.00	2564	450.00	2645	104.00	2722	300.00
2174	160.00	2251	100.00	2329	280.00	2406	225.00	2487	275.00	2565	200.00	2646	180.00	2723	75.00
2175	800.00	2252	220.00	2330	5000.00	2407	250.00	2488	950.00	2566	110.00	2647	130.00	2724	95.00
2176	120.00	2253	75.00	2331	130.00	2408	1650.00	2489	280.00	2567	632.00	2648	115.00	2725	80.00
2177	165.00	2254	140.00	2332	950.00	2409	550.00	2490	600.00	2568	632.00	2649	380.00	2726	230.00
2178	1750.00	2255	70.00	2333	180.00	2410	275.00	2491	325.00	2569	650.00	2650	210.00	2727	235.00
2179	2500.00	2256	120.00	2334	525.00	2411	275.00	2492	60.00	2570	640.00	2651	290.00	2728	210.00
2180	1800.00	2257	110.00	2335	650.00	2412	425.00	2493	150.00	2571	3300.00	2652	100.00	2729	220.00
2181	750.00	2258	450.00	2336	120.00	2413	1100.00	2494	80.00	2572	2000.00	2653	800.00	2730	150.00
2182	2200.00	2259	100.00	2337	400.00	2414	210.00	2495	700.00	2573	3700.00	2654	200.00	2731	100.00
2183	500.00	2260	60.00	2338	425.00	2415	575.00	2496	110.00	2575	650.00	2655	140.00	2732	120.00
2184	1000.00	2261	175.00	2339	170.00	2416	230.00	2497	150.00	2576	750.00	2656	280.00	2733	250.00
2185	200.00	2262	280.00	2340	240.00	2417	105.00	2498	80.00	2577	450.00	2657	120.00	2734	60.00
2186	350.00	2263	75.00	2341	600.00	2418	600.00	2499	250.00	2578	425.00	2658	300.00	2735	400.00
2187	190.00	2264	85.00	2342	190.00	2419	550.00	2500	450.00	2579	575.00	2659	295.00	2736	350.00
2188	3800.00	2265	90.00	2343	60.00	2420	650.00	2501	240.00	2580	625.00	2660	125.00	2737	250.00
2189	1900.00	2266	80.00	2344	100.00	2421	140.00	2502	550.00	2581	700.00	2661	90.00	2738	325.00
2190	2000.00	2267	45.00	2345	300.00	2422	5000.00	2503	260.00	2582	850.00	2662	2900.00	2739	220.00
2191	1700.00	2268	150.00	2346	302.00	2425	190.00	2504	500.00	2583	300.00	2663	3200.00	2740	220.00
2192	1300.00	2269	355.00	2347	80.00	2426	200.00	2505	325.00	2584	1800.00	2664	2000.00	2741	220.00
2193	2000.00	2270	40.00	2348	2200.00	2427	280.00	2506	120.00	2585	825.00	2665	1050.00	2742	175.00
2194	1300.00	2271	375.00	2349	100.00	2428	180.00	2507	725.00	2586	850.00	2666	1200.00	2743	220.00
2195	1000.00	2272	375.00	2350	330.00	2429	1300.00	2508	400.00	2587	875.00	2667	325.00	2744	245.00
2196	800.00	2273	49.00	2351	280.00	2430	245.00	2509	550.00	2588	320.00	2668	210.00	2745	125.00
2197	350.00	2274	200.00	2352	325.00	2431	165.00	2510	600.00	2589	5750.00	2669	140.00	2746	230.00
2198	800.00	2275	160.00	2353	550.00	2432	230.00	2511	675.00	2590	70.00	2670	750.00	2747	75.00
2199	290.00	2276	275.00	2354	140.00	2433	240.00	2512	3500.00	2591	100.00	2671	475.00	2748	80.00
2200	115.00	2277	210.00	2355	130.00	2434	55.00	2513	150.00	2592	40.00	2672	95.00	2749	110.00
2201	170.00	2278	105.00	2356	260.00	2435	500.00	2514	115.00	2593	110.00	2673	200.00	2750	160.00
2202	400.00	2279	15.00	2357	260.00	2436	300.00	2515	550.00	2594	60.00	2674	130.00	2751	70.00
2203	500.00	2280	125.00	2358	220.00	2437	85.00	2516	250.00	2595	140.00	2675	400.00	2752	275.00
2204	175.00	2281	4000.00	2359	100.00	2438	125.00	2517	350.00	2597	25.00	2676	325.00	2753	430.00
2205	50.00	2282	550.00	2360	5000.00	2439	50.00	2518	160.00	2598	150.00	2677	190.00	2754	120.00
2206	400.00	2283	80.00	2361	1100.00	2440	250.00	2519	90.00	2599	190.00	2678	185.00	2755	185.00
2207	3500.00	2284	340.00	2362	115.00	2441	5750.00	2520	500.00	2600	150.00	2679	210.00	2756	275.00
2208	1900.00	2285	230.00	2363	220.00	2442	375.00	2521	280.00	2601	70.00	2680	190.00	2757	200.00
2209	375.00	2286	2200.00	2364	160.00	2443	750.00	2522	325.00	2602	110.00	2681	140.00	2758	375.00
2210	700.00	2287	1200.00	2365	50.00	2444	80.00	2523	100.00	2603	2800.00	2682	210.00	2759	100.00
2211	1000.00	2288	565.00	2366	600.00	2445	225.00	2524	325.00	2604	300.00	2683	100.00	2760	105.00
2212	1225.00	2289	200.00	2367	550.00	2446	175.00	2525	400.00	2605	50.00				

Park Forest

Oct. 3, 1980

Bowers/Ruddy

2764	45.00	2842	210.00	2921	500.00	2998	200.00	3076	200.00	3154	90.00	3234	225.00	3312	4500.00
2765	160.00	2843	175.00	2922	175.00	2999	250.00	3077	200.00	3155	75.00	3235	225.00	3313	450.00
2766	150.00	2844	175.00	2923	475.00	3000	250.00	3078	225.00	3156	475.00	3236	225.00	3314	665.00
2767	280.00	2845	210.00	2924	50.00	3001	100.00	3079	200.00	3157	425.00	3237	140.00	3315	500.00
2768	425.00	2846	120.00	2925	50.00	3002	110.00	3080	220.00	3158	475.00	3238	900.00	3316	325.00
2769	400.00	2847	90.00	2926	425.00	3003	50.00	3081	190.00	3159	250.00	3239	230.00	3317	450.00
2770	175.00	2848	260.00	2927	150.00	3004	600.00	3082	175.00	3160	325.00	3240	170.00	3318	225.00
2771	280.00	2849	515.00	2928	160.00	3005	575.00	3083	80.00	3161	140.00	3241	350.00	3319	200.00
2772	150.00	2850	280.00	2929	1100.00	3006	550.00	3084	40.00	3162	110.00	3242	45.00	3320	225.00
2773	335.00	2851	105.00	2930	640.00	3007	225.00	3085	100.00	3163	1000.00	3244	525.00	3321	250.00
2774	250.00	2852	160.00	2931	375.00	3008	200.00	3086	140.00	3164	425.00	3245	185.00	3322	210.00
2775	250.00	2853	135.00	2932	275.00	3009	600.00	3087	140.00	3165	425.00	3246	115.00	3323	140.00
2776	325.00	2854	170.00	2933	160.00	3010	1025.00	3088	130.00	3166	450.00	3247	95.00	3324	2400.00
2777	160.00	2855	675.00	2934	150.00	3011	650.00	3089	130.00	3167	400.00	3248	100.00	3325	1200.00
2778	160.00	2856	375.00	2935	150.00	3012	425.00	3090	130.00	3168	375.00	3249	400.00	3326	500.00
2779	140.00	2857	300.00	2936	150.00	3013	410.00	3091	475.00	3169	300.00	3250	275.00	3327	210.00
2780	150.00	2858	300.00	2937	140.00	3014	350.00	3092	475.00	3170	400.00	3251	1900.00	3328	125.00
2781	130.00	2859	300.00	2938	50.00	3015	1500.00	3093	280.00	3171	5750.00	3252	350.00	3329	210.00
2783	450.00	2860	350.00	2939	35.00	3016	900.00	3094	250.00	3172	725.00	3253	300.00	3330	120.00
2784	425.00	2861	425.00	2940	180.00	3017	230.00	3096	200.00	3173	100.00	3254	250.00	3331	550.00
2785	250.00	2862	350.00	2941	2000.00	3018	275.00	3097	350.00	3175	50.00	3255	850.00	3332	350.00
2786	235.00	2863	525.00	2942	800.00	3019	160.00	3098	100.00	3176	50.00	3256	650.00	3333	275.00
2787	120.00	2864	190.00	2943	720.00	3020	195.00	3099	525.00	3177	155.00	3257	275.00	3334	1600.00
2788	250.00	2865	260.00	2944	235.00	3021	850.00	3100	400.00	3178	185.00	3258	600.00	3335	350.00
2789	185.00	2867	160.00	2945	160.00	3022	1300.00	3101	150.00	3179	160.00	3259	150.00	3336	170.00
2790	185.00	2868	105.00	2946	2100.00	3023	1100.00	3102	120.00	3180	160.00	3260	270.00	3337	4850.00
2791	180.00	2869	90.00	2947	750.00	3024	600.00	3103	80.00	3181	95.00	3261	60.00	3338	4200.00
2792	425.00	2870	40.00	2948	160.00	3025	650.00	3104	190.00	3182	85.00	3262	600.00	3339	3600.00
2793	350.00	2871	210.00	2949	30.00	3026	650.00	3105	185.00	3183	95.00	3263	205.00	3340	285.00
2794	250.00	2872	230.00	2950	540.00	3027	525.00	3106	240.00	3184	180.00	3264	475.00	3341	325.00
2795	95.00	2873	300.00	2951	620.00	3028	475.00	3107	340.00	3185	220.00	3265	275.00	3342	250.00
2796	50.00	2874	135.00	2952	195.00	3029	1000.00	3108	475.00	3186	2500.00	3266	1875.00	3343	350.00
2797	785.00	2875	550.00	2953	200.00	3030	1000.00	3109	275.00	3187	700.00	3267	100.00	3344	325.00
2798	320.00	2876	300.00	2954	140.00	3031	650.00	3110	240.00	3188	170.00	3268	180.00	3345	230.00
2799	150.00	2877	220.00	2955	90.00	3032	460.00	3111	40.00	3189	150.00	3269	120.00	3346	230.00
2800	220.00	2878	300.00	2956	220.00	3033	850.00	3112	50.00	3190	55.00	3270	300.00	3347	140.00
2801	180.00	2879	220.00	2957	275.00	3034	1200.00	3113	900.00	3191	100.00	3271	130.00	3348	160.00
2802	120.00	2880	300.00	2958	65.00	3036	1000.00	3114	525.00	3192	425.00	3272	160.00	3349	160.00
2803	115.00	2881	225.00	2959	55.00	3037	450.00	3115	525.00	3193	400.00	3273	150.00	3350	1550.00
2804	110.00	2882	200.00	2960	130.00	3038	600.00	3116	375.00	3195	60.00	3274	143.00	3351	1300.00
2805	112.00	2883	160.00	2961	425.00	3039	1850.00	3117	375.00	3196	80.00	3275	145.00	3352	500.00
2806	90.00	2884	180.00	2962	100.00	3040	1750.00	3118	330.00	3197	800.00	3276	275.00	3353	1900.00
2807	62.00	2885	170.00	2963	550.00	3041	560.00	3119	180.00	3198	150.00	3277	275.00	3354	350.00
2808	220.00	2886	90.00	2964	400.00	3042	950.00	3120	150.00	3199	4250.00	3278	2450.00	3355	275.00
2809	275.00	2887	45.00	2965	275.00	3043	500.00	3121	175.00	3200	1800.00	3279	110.00	3357	220.00
2810	120.00	2888	150.00	2966	225.00	3044	400.00	3122	150.00	3201	1050.00	3280	240.00	3358	350.00
2811	210.00	2889	300.00	2967	250.00	3045	400.00	3123	325.00	3202	155.00	3281	130.00	3360	200.00
2812	160.00	2890	775.00	2968	209.00	3046	1300.00	3124	375.00	3203	150.00	3282	130.00	3361	220.00
2813	110.00	2891	625.00	2969	300.00	3047	425.00	3125	250.00	3205	130.00	3283	220.00	3362	700.00
2814	100.00	2892	300.00	2970	300.00	3048	170.00	3126	240.00	3206	100.00	3284	1800.00	3363	275.00
2815	85.00	2893	550.00	2971	100.00	3049	175.00	3127	150.00	3207	100.00	3285	275.00	3364	250.00
2816	250.00	2894	450.00	2972	100.00	3050	125.00	3128	150.00	3208	90.00	3286	210.00	3365	200.00
2817	47.00	2895	575.00	2973	190.00	3051	150.00	3129	135.00	3209	75.00	3287	400.00	3367	250.00
2818	285.00	2896	600.00	2974	100.00	3052	115.00	3130	135.00	3210	400.00	3288	120.00	3368	1550.00
2819	3000.00	2897	350.00	2975	180.00	3053	110.00	3131	264.00	3211	90.00	3289	100.00	3369	1600.00
2820	750.00	2898	150.00	2976	80.00	3054	80.00	3132	550.00	3212	100.00	3290	65.00	3370	450.00
2821	700.00	2900	90.00	2977	100.00	3055	225.00	3133	375.00	3213	500.00	3291	600.00	3371	450.00
2822	150.00	2901	85.00	2978	80.00	3056	170.00	3134	500.00	3214	233.00	3292	240.00	3372	200.00
2823	245.00	2902	140.00	2979	170.00	3057	200.00	3135	500.00	3215	325.00	3293	140.00	3373	220.00
2824	250.00	2903	75.00	2980	550.00	3058	325.00	3136	270.00	3216	115.00	3294	80.00	3374	300.00
2825	215.00	2904	200.00	2981	200.00	3059	320.00	3137	275.00	3217	60.00	3295	290.00	3375	200.00
2826	235.00	2905	140.00	2982	175.00	3060	230.00	3138	110.00	3218	80.00	3296	130.00	3376	325.00
2827	160.00	2906	245.00	2983	150.00	3061	1350.00	3139	900.00	3219	90.00	3297	1200.00	3377	140.00
2828	180.00	2907	575.00	2984	900.00	3062	650.00	3140	375.00	3220	325.00	3298	2500.00	3378	200.00
2829	85.00	2908	180.00	2985	525.00	3063	350.00	3141	250.00	3221	260.00	3299	3300.00	3379	260.00
2830	325.00	2909	130.00	2986	300.00	3064	180.00	3142	220.00	3222	165.00	3300	3200.00	3380	220.00
2831	255.00	2910	150.00	2987	300.00	3065	183.00	3143	195.00	3223	45.00	3301	2900.00	3381	200.00
2832	220.00	2911	75.00	2988	250.00	3066	80.00	3144	100.00	3224	450.00	3302	1500.00	3382	211.00
2833	138.00	2912	215.00	2989	120.00	3067	165.00	3145	800.00	3225	105.00	3303	385.00	3383	210.00
2834	150.00	2913	80.00	2990	125.00	3068	125.00	3146	550.00	3226	50.00	3304	600.00	3384	220.00
2835	170.00	2914	150.00	2991	450.00	3069	75.00	3147	425.00	3227	50.00	3305	250.00	3385	210.00
2836	230.00	2915	550.00	2992	250.00	3070	650.00	3148	200.00	3228	110.00	3306	250.00	3386	195.00
2837	100.00	2916	225.00	2993	200.00	3071	200.00	3149	300.00	3229	130.00	3307	4250.00	3387	800.00
2838	160.00	2917	325.00	2994	150.00	3072	65.00	3150	575.00	3230	260.00	3308	375.00	3388	525.00
2839	75.00	2918	230.00	2995	100.00	3073									

3392	1900.00	3470	1000.00	3547	100.00	3624	90.00	3701	310.00	3778	425.00	3856	40.00	3934	1050.00
3393	190.00	3471	900.00	3548	110.00	3625	90.00	3702	340.00	3779	260.00	3857	70.00	3935	1000.00
3394	185.00	3472	600.00	3549	220.00	3626	100.00	3703	160.00	3780	205.00	3858	80.00	3936	1700.00
3395	200.00	3473	475.00	3550	70.00	3627	475.00	3704	140.00	3781	200.00	3859	40.00	3937	650.00
3396	475.00	3474	525.00	3551	90.00	3628	450.00	3705	50.00	3782	600.00	3860	10.00	3938	375.00
3397	180.00	3475	2400.00	3552	90.00	3629	1450.00	3706	40.00	3783	450.00	3861	110.00	3939	375.00
3398	170.00	3476	875.00	3553	110.00	3630	325.00	3707	190.00	3784	300.00	3862	110.00	3940	375.00
3399	425.00	3477	500.00	3554	75.00	3631	650.00	3708	140.00	3785	150.00	3863	80.00	3941	450.00
3400	425.00	3478	500.00	3555	230.00	3632	460.00	3709	120.00	3786	600.00	3864	60.00	3942	375.00
3401	210.00	3479	425.00	3556	80.00	3633	500.00	3710	140.00	3787	400.00	3865	140.00	3943	525.00
3402	260.00	3480	65.00	3557	80.00	3634	190.00	3711	150.00	3788	350.00	3866	140.00	3944	350.00
3403	750.00	3481	450.00	3558	55.00	3635	260.00	3712	100.00	3789	375.00	3867	475.00	3945	400.00
3404	1800.00	3482	750.00	3559	65.00	3636	25.00	3713	80.00	3790	350.00	3868	475.00	3946	450.00
3405	4250.00	3483	525.00	3560	450.00	3637	25.00	3714	40.00	3791	300.00	3869	490.00	3947	350.00
3406	2200.00	3484	750.00	3561	325.00	3638	33.00	3715	550.00	3792	300.00	3870	410.00	3948	375.00
3407	250.00	3485	575.00	3562	135.00	3639	70.00	3716	440.00	3793	330.00	3871	180.00	3949	450.00
3408	625.00	3486	725.00	3563	150.00	3640	50.00	3717	500.00	3794	290.00	3872	175.00	3950	425.00
3409	225.00	3487	800.00	3564	90.00	3641	50.00	3718	425.00	3795	204.00	3873	275.00	3951	425.00
3410	270.00	3488	1000.00	3565	110.00	3642	15.00	3719	50.00	3796	210.00	3874	200.00	3952	350.00
3411	1900.00	3489	775.00	3566	525.00	3643	70.00	3720	41.00	3797	470.00	3875	25.00	3953	450.00
3412	300.00	3490	1020.00	3567	275.00	3644	30.00	3721	425.00	3798	100.00	3876	130.00	3954	400.00
3413	450.00	3491	950.00	3568	1850.00	3645	40.00	3722	100.00	3799	55.00	3877	110.00	3955	950.00
3414	400.00	3492	950.00	3569	280.00	3646	400.00	3723	275.00	3800	175.00	3879	75.00	3956	375.00
3415	210.00	3493	950.00	3570	280.00	3647	450.00	3724	225.00	3801	185.00	3880	35.00	3964	1200.00
3416	300.00	3494	1525.00	3571	240.00	3648	102.00	3725	225.00	3802	185.00	3881	140.00	3965	650.00
3417	225.00	3495	850.00	3572	125.00	3649	525.00	3726	200.00	3803	185.00	3882	20.00	3966	4600.00
3418	400.00	3496	975.00	3573	375.00	3650	525.00	3727	225.00	3804	150.00	3883	185.00	3967	3100.00
3419	425.00	3497	950.00	3574	105.00	3651	625.00	3728	150.00	3805	45.00	3884	160.00	3968	800.00
3420	600.00	3498	850.00	3575	140.00	3652	400.00	3729	160.00	3806	190.00	3885	70.00	3869	1700.00
3421	220.00	3499	775.00	3576	180.00	3653	375.00	3730	1050.00	3807	125.00	3886	55.00	3970	700.00
3422	200.00	3500	13750.00	3577	240.00	3654	450.00	3731	300.00	3808	95.00	3887	60.00	3971	4000.00
3423	250.00	3501	8500.00	3578	210.00	3655	450.00	3732	260.00	3809	35.00	3888	55.00	3972	25.00
3424	245.00	3502	10000.00	3579	150.00	3656	425.00	3733	250.00	3810	1900.00	3889	70.00	3973	500.00
3425	250.00	3503	8250.00	3580	375.00	3657	400.00	3734	200.00	3811	1900.00	3890	550.00	3974	40.00
3426	410.00	3504	1900.00	3581	45.00	3658	450.00	3735	70.00	3813	110.00	3891	450.00	3975	155.00
3427	450.00	3505	1300.00	3582	210.00	3659	400.00	3736	50.00	3814	115.00	3892	430.00	3976	60.00
3428	250.00	3506	975.00	3583	120.00	3660	400.00	3737	35.00	3815	115.00	3893	450.00	3977	60.00
3429	395.00	3507	800.00	3584	1900.00	3661	200.00	3738	1050.00	3816	70.00	3894	450.00	3978	35.00
3430	800.00	3508	2250.00	3585	425.00	3662	775.00	3739	800.00	3817	35.00	3895	400.00	3979	30.00
3431	550.00	3509	1050.00	3586	120.00	3663	750.00	3740	700.00	3818	20.00	3896	450.00	3980	500.00
3432	250.00	3510	1050.00	3587	110.00	3664	1450.00	3741	725.00	3819	180.00	3897	375.00	3981	250.00
3433	600.00	3511	900.00	3588	350.00	3665	1450.00	3742	750.00	3820	425.00	3898	350.00	3982	45.00
3434	850.00	3512	975.00	3589	125.00	3666	1500.00	3743	800.00	3821	200.00	3899	450.00	3983	3.00
3435	725.00	3513	975.00	3590	120.00	3667	1500.00	3744	700.00	3822	192.00	3900	275.00	3984	500.00
3436	300.00	3514	2200.00	3591	225.00	3668	1350.00	3745	800.00	3823	200.00	3901	200.00	3985	225.00
3437	7250.00	3515	650.00	3592	250.00	3669	400.00	3746	300.00	3824	195.00	3902	180.00	3986	270.00
3438	1000.00	3516	675.00	3593	130.00	3670	325.00	3747	325.00	3825	190.00	3903	45.00	3987	150.00
3440	370.00	3517	300.00	3594	130.00	3671	250.00	3748	350.00	3826	140.00	3904	1000.00	3988	300.00
3441	375.00	3518	170.00	3595	1000.00	3672	2500.00	3749	198.00	3827	375.00	3905	1800.00	3989	120.00
3442	410.00	3519	140.00	3596	950.00	3673	525.00	3750	180.00	3828	350.00	3906	320.00	3990	375.00
3443	450.00	3520	140.00	3597	2900.00	3674	350.00	3751	425.00	3829	600.00	3907	510.00	3991	250.00
3444	650.00	3521	1300.00	3598	1500.00	3675	400.00	3752	400.00	3830	115.00	3908	1700.00	3992	375.00
3445	460.00	3522	525.00	3599	350.00	3676	125.00	3753	325.00	3831	400.00	3909	400.00	3993	360.00
3446	475.00	3523	900.00	3600	350.00	3677	30.00	3754	250.00	3832	400.00	3910	4500.00	3994	4200.00
3447	390.00	3524	525.00	3601	350.00	3678	60.00	3755	300.00	3833	400.00	3911	3000.00	3995	560.00
3448	390.00	3525	290.00	3602	375.00	3679	30.00	3756	250.00	3834	400.00	3912	1700.00	3996	105.00
3449	390.00	3526	270.00	3603	365.00	3680	3600.00	3757	250.00	3835	475.00	3913	1400.00	3997	75.00
3450	425.00	3527	700.00	3604	160.00	3681	800.00	3758	450.00	3836	350.00	3914	1050.00	3998	1600.00
3451	410.00	3528	240.00	3605	170.00	3682	1100.00	3759	375.00	3837	400.00	3915	500.00	3999	300.00
3452	425.00	3529	160.00	3606	500.00	3683	1700.00	3760	300.00	3838	400.00	3916	4900.00	4000	14000.00
3453	390.00	3530	120.00	3607	450.00	3684	1200.00	3761	225.00	3839	90.00	3917	1100.00	4001	200.00
3454	425.00	3531	700.00	3608	525.00	3685	900.00	3762	160.00	3840	150.00	3918	800.00	4002	185.00
3455	2200.00	3532	65.00	3609	300.00	3686	425.00	3763	750.00	3841	1300.00	3919	750.00	4003	80.00
3456	900.00	3533	525.00	3610	120.00	3687	125.00	3764	850.00	3842	1150.00	3920	160.00	4004	150.00
3457	1500.00	3534	475.00	3611	275.00	3688	35.00	3765	2200.00	3843	750.00	3921	325.00	4005	130.00
3458	525.00	3535	490.00	3612	375.00	3689	425.00	3766	2400.00	3844	1200.00	3922	160.00	4006	100.00
3459	600.00	3536	675.00	3613	400.00	3690	275.00	3767	500.00	3845	650.00	3923	80.00	4007	75.00
3460	410.00	3537	550.00	3614	600.00	3691	200.00	3768	325.00	3846	800.00	3924	100.00	4008	120.00
3461	875.00	3538	500.00	3615	400.00	3692	210.00	3769	265.00	3847	250.00	3925	280.00	4009	110.00
3462	675.00	3539	500.00	3616	350.00	3693	120.00	3770	260.00	3848	700.00	3926	275.00	4010	125.00
3463	450.00	3540	675.00	3617	325.00	3694	210.00	3771	80.00	3849	175.00	3927	13000.00	4011	115.00
3464	450.00	3541	700.00	3618	160.00	3695	175.00	3772	70.00	3850	225.00	3928	9750.00	4012	195.00
3465	550.00	3542	2100.00	3619	140.00	3696	195.00	3773	80.00	3851	70.00	3929	11000.00	4013	240.00
3466	575.00	3543	2750.00	3620	160.00	3697	100.00	3774	45.00	3852	75.00	3930	12500.00	4014	85.00
3467	5500.00	3544	2750.00	3621	180.00	3698	65.00	3775	40.00	3853	110.00	3931	2000.00		

Bowers & Ruddy Galleries presents . . .

THE PARK FOREST COLLECTION

—and other important properties—

To be offered at unreserved
Mail Bid and Public Auction Sale
October 3, 1980

SESSION I

(United States Coins)

**Friday Morning, October 3. 9:00 a.m. Sharp.
Lots 2001-3275**

SESSION II

(United States Coins & Currency)

**Friday Evening, October 3. 7:00 p.m. Sharp.
Lots 3276-4017**

Sale to be held at the
St. Moritz On-The-Park
"Quadrille Ballroom"
50 Central Park South
New York, New York 10019

Bowers & Ruddy Galleries

6922 Hollywood Boulevard, Los Angeles, California 90028
Telephone (213) 466-4595
Toll Free Number (800) 421-4224
Telex: 69-1555 PHOTOGRADE LSA

*Auctioneer: George Bennett
Lester Merkin*

Instructions to Bidders

Please Read Before Bidding

TERMS OF SALE

1. All bids are to be per lot; no lots will be broken. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the lot up for sale again.

2. All sales are strictly for cash payable in U.S. dollars drawn on a U.S. bank. Invoices must be paid within 5 days of receipt. Shipping, handling, postage and registration charges will be added for lots delivered by mail. All bidders not furnishing resale permits will be responsible for sales tax as required under the law for lots delivered in the state of California. Any account not paid within the prescribed terms as outlined above will be billed additional interest and collection charges.

3. Bidders not known to us must furnish satisfactory references and/or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the lots from any successful bidder even if satisfactory references are submitted. Title does not pass until lots are paid for in full.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith or does not qualify credit-wise.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. Please bid in even dollar amounts. All bids not in even dollar figures, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed.

7. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within three days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within three days of receipt of the coins. Bowers and Ruddy Galleries acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of Bowers and Ruddy Galleries and/or the cataloguers. Bowers and Ruddy Galleries reserves the right to include its own material in any auction. In the event of a typographical error or attribution error or other error, the cataloguer reserves the right to withdraw any item from the sale without notice, or, if the error is discovered at a later date, to refund the buyer's money without further obligation. By placing a bid in this sale you agree that this transaction and these terms shall be construed in accordance with the laws of the state of California. Any controversy or claim arising out of or relating to this sale shall be settled by binding arbitration in Los Angeles, California, in accordance with the rules of the American Arbitration Association, and judgment upon the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof.

**ALL ILLUSTRATIONS ARE OF THE
ACTUAL COINS BEING SOLD**

**THE PRICES REALIZED LIST WILL BE
PUBLISHED 60 DAYS AFTER THE AUCTION**

*We are not responsible for typographical errors or omissions.
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INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon Monday, September 30, 1980. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders. Also see our *Helpful Mail Bidding Suggestions* in this catalogue.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Monday, September 30, 1980.

If you bid by mail we will act as your agent and will buy for you under your bid if there is a spread of 5% to 10% or more between your bid and the next highest bid. At Bowers and Ruddy Galleries there is no commission or so-called "buyer's charge" to pay when we handle your mail bid. Each bid will receive the careful attention of our staff.

In the case of tie bids, the earliest bid received is awarded the lot. Please check the catalogue carefully. This outstanding auction sale offers you a truly significant opportunity to acquire choice and beautiful pieces.

PLAN TO ATTEND IN PERSON!

The Park Forest Collection sale will be held in the "Quadrille Ballroom" of the St. Moritz On-The-Park Hotel, 50 Central Park South, New York, New York 10019, on Friday morning, October 3rd, at 9:00 a.m., and Friday evening at 7:00 p.m. Seating at the sale will be limited only to catalogue holders. We encourage you to make your reservations at the St. Moritz or another New York hotel of your choice at the earliest possible date. Some rooms are being held by us and are available to prospective bidders on a first-come, first-served basis, by calling the St. Moritz Hotel (212) 755-5800, or outside of New York state, toll-free (800) 221-4774, and advising them that you are coming for the Bowers & Ruddy Galleries event. You must call to reserve your room prior to September 1st under this arrangement. Or, reservations can be made through your travel agent.

NOTICE: Successful bidders may obtain their lots in the "Le Trianon" room of the St. Moritz Hotel: Saturday, October 4, 10 a.m. to 12 noon. Those wishing to pick up their lots in our offices in LA may make arrangements to do so after Monday, October 13th. Or, arrangements can be made to have purchases shipped.

NOTICE OF EXHIBITION

NOTE: To provide a more leisurely viewing atmosphere we have extended the viewing dates. We encourage you to take advantage of the earlier dates as the week of the sale is apt to be very crowded.

VIEWING TIMES & PLACES

Location: Los Angeles: At the "Academy" room of the Hollywood Roosevelt Hotel located at 7000 Hollywood Blvd., LA 90028

Dates & Times: Monday, Sept. 15th through Thursday, Sept. 18th, each day between 10 a.m. and 6 p.m.

Special Note: Please call Lucy Gamez of our staff at 213/466-9693 or 800/421-4224 (outside of California) to make an appointment.

Location: New York: At the "Le Trianon" room of the St. Moritz Hotel located at 50 Central Park South, NY 10019

Dates & Times: Mon., Sept. 22nd: 1 p.m. to 6 p.m.

Tues., Sept. 23rd thru Sat., Sept. 27th: 10 a.m. to 6 p.m.

Mon., Sept. 29th thru Thurs., Oct. 2nd: 10 a.m. to 6 p.m.

Special Note: Viewing in New York will be on a first come first served basis to those holding catalogues.

HELPFUL SUGGESTION: To avoid congestion and permit more leisurely viewing, we strongly recommend that viewing be done as early as possible. Viewing during the week of the sale is apt to be very crowded. Thank you.

Helpful Mail Bidding Suggestions

Bidding in this sale can be an interesting, enjoyable, and numismatically rewarding experience. If you're an old-time bidder with us you may find some of my comments will increase your bidding success. If this is your first sale then I particularly recommend that you read my commentary. I've numbered the paragraphs for reference in the event that you wish to ask further questions about any aspect. Have a question? You get *personal service* at Bowers and Ruddy Galleries. Write or call and I or a member of our Auction Department staff will gladly answer it.

1. Read the Terms of Sale in the front of the catalogue. These terms define your obligation when you submit a bid sheet.

2. Mail your bid sheet as early as possible. This is particularly important if you're a new bidder, for it takes us time to check your references. Also, this assures that your bid sheet will be received before the sale. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins have all been sold to others!

3. I've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order.

4. If you are a new bidder, send along references and a 25% deposit.

5. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. If you are awarded lots you are legally bound to pay for them.

6. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours) it is most productive if you keep current values in mind while bidding!

7. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

8. You may pay for your auction lots with Visa, Master Charge, or American Express charge card.

9. Be sure to sign your bid sheet.

10. Ink is best for writing bids. Pencil tends to blur.

11. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids.

12. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

13. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

14. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

15. Don't forget to take advantage, if you wish, of the optional 10% or 20% increase to really help your chances of being a successful bidder.

16. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE \$_____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Ruddy customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

17. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

18. Lots may be inspected by mail prior to the auction. Please write or call for further information.

19. Our Auction Department is here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

20. If you want to *sell* your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*.

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The Park Forest Collection

Bowers & Ruddy Galleries
Public Auction Sale
October 3, 1980

Introduction

Welcome to the Park Forest Collection sale. This auction, perhaps more than any we have had in recent times, is truly a *numismatists' and collectors'* sale. While there are certainly a number of major scarcities and rarities throughout the auction, most of the sale is made up of coins which have appeal to the average collector. We have endeavored to include items in all price and condition ranges.

The sale commences with colonial, state, and early American issues. With all of the recent market activity in type coins and later United States pieces, colonials have been largely overlooked. And yet colonials contain some of the most fascinating, interesting, and rare pieces ever issued within the confines of what is now the United States of America.

Then come half cents and large cents, followed by a nice offering of Indian and Lincoln issues. Two-cent pieces and three-cent pieces (in nickel and silver) come after that. Included are popular coins which will appeal to the type set collector, scarce dates for the numismatist who is assembling a complete collection, and other interesting issues.

Nickel five-cent pieces include such scarce issues as 1877, 1878, and 1885 (beautiful Proof examples) as well as pieces of lesser rarity and condition (for example, check Lots 2223 and 2235). While some may question the economic wisdom of offering low-priced lots, we feel that this gives *everyone* a chance to participate.

Half dimes include several scarce issues as well as groups and pieces in more popular ranges. Dimes likewise feature scarce pieces such as Uncirculated and Proof early issues and a superb 1921-D as well as later dimes of lower values.

Among quarters are to be found one of the nicest 1916 Liberty standing issues we have seen in a long time and a marvelous 1918/7-S overdate, not to overlook dozens of other pieces of interest. Half dollars are likewise varied and include a nice run of early issues, Liberty seated coins, a few Barber pieces, and a really nice run of Liberty walking halves.

It is in the silver dollar series that the sale hits its stride. Beginning the offering (with Lot 2571) is a 1795. From there the continuation is made through other early dollars, a lovely 1836 Gobrecht, a number of Liberty seated issues, and then, beginning with Lot 2614, the Morgan series.

If one were to write a history of the coin market during the past decade, Morgan dollars would have to form an important chapter. The Treasury release of these coins back in the 1960s made available quantities of Uncirculated pieces—coins which had been secreted in vaults since the time of issue. While some speculated that the Treasury release would severely depress the market, just the opposite happened: the availability of sparkling, bright, beautiful early dollars as nice as the day they were minted, generated widespread interest. So, even though the supply increased, the demand more than increased to compensate for it. Indeed, the demand has not abated even to the present time. Earlier this year the General Services Administration held an auction of some of the remaining Carson City dollars and was vastly oversubscribed. Tens of millions of dollars worth of orders had to be returned to disappointed people.

The Park Forest Collection sale offers a veritable banquet for the Morgan and Peace dollar collector. By actual count there are over 650 lots offered for your bidding consi-

deration! Our recommendation is that if you live anywhere near the New York City area you will want to come and spend the day at our sale! And, we'll make it comfortable for you. Refreshments and snacks will be served at periodic intervals. All in all it will be an event you will always remember. And, you have the chance to buy the date and mintmark varieties you need at the prices you want to pay. What could be more ideal?

From that point the sale proceeds to trade dollars, an offering which includes several of the scarcer Proofs. Gold coins, always a Bowers & Ruddy Galleries specialty, are well represented in the sale with scarce dates as well as more common "type" pieces. The MCMVII (1907) Saint-Gaudens high relief double eagle has always been an American numismatic landmark. Indeed, many consider this to be the most beautiful of all regular issue coin designs. Our sale contains not just one of these coins, not just two or, for that matter, not just three—it contains five! Check Lots 3500 through 3504.

Among commemorative coins is to be found an illustrious run of half dollars—type coins as well as scarce sets. Here the investor and quantity buyer will have the opportunity to bid on groups of two and three in many instances. Of particular interest are the Panama-Pacific International Exposition coins, including superb specimens of the \$50 issues, one of which is a part of a cased set. These large, beautiful, and impressive coins are the high-water mark in the American commemorative series, and the pieces offered here are particularly choice. In fact, they have remained in the same family since the time of issue.

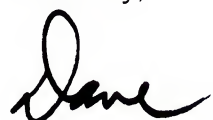
Lots 3927 through 3930, four impressive \$50 California gold slugs, were purchased by the former owner from B. Max Mehl, the well-known Fort Worth, Texas dealer. Now, fifty years later, they again come on the numismatic market.

Completing the auction are such varied items as modern Proof sets, several interesting patterns, some mint errors, and a group of interesting notes.

As mentioned earlier, we encourage your in-person participation at the auction. It would be nice to see you. And, you will enjoy coming a couple days earlier to be a part of our sale of the Garrett Collection being held within the same time frame. Or, you can participate by mail—as many of our clients do. As there are many coins in the sale which are duplicates, you may wish to take advantage of our "one lot only" service so that you can submit bids on several different lots containing the same coins, but you will be successful with just one lot.

The Park Forest Collection sale is about to begin. We thank you for your interest and participation. And, we hope that success will attend you and that some of those special pieces you are bidding on will be awarded in your name.

Sincerely,



Q. David Bowers

President, Bowers and Ruddy Galleries

SESSION I
(United States Coins)
Friday Morning, October 3. 9:00 a.m. Sharp.
Lots 2001-3275

United States Coins

Colonials



- 2001 St. Patrick's (Mark Newby) farthing (= ¼ d.). VG-8 for issue, many areas surely Fine, St. Patrick side weaker, from die failure. Tiny rim defect as made, otherwise a perfect planchet devoid of the usual roughness and pitting.

From the same dies used on the unique gold pattern (see 1976 ANA sale, Lot 21): No punctuation either side (Breen type 1-A), FLOREAT close, R high, AT distant, REX very wide, R tilts right; head under T, staff points between LE, first S small, E's with center strokes curving up. Q not visible due to local die failure. Usual coarse reeded edge.

- 2002 St Patrick's farthing. VG-8. Sharpness of Fine but lightly porous, dig on harp. FLOREAT: REX;; no punctuation on St. Patrick side, but different die than above with head under T P, staff points directly at E.

- 2003 Group of miscellaneous colonial pieces: (1) 1722 Rosa Americana halfpenny; (2) 1723 Wood's Hibernia farthing; (3) 1723 Wood's Hibernia halfpenny; (4) 1767 French colonies sou, with RF counterstamp; (5) 1781 North American token; (6) and (7) 1787 Connecticut cent, DBL type; (8) 1787 New Jersey cent; (9) 1794 Talbot, Allum & Lee cent. Grades range from VG-8 to VF-20. (Total: 9 pieces)

- 2004 Pair of 1723 Wood's Hibernia pieces. (1) Farthing. EF-40, die break from back of head to IU; (2) Halfpenny. VF-20, light porosity. (Total: 2 pieces)

- 2005 1723 Wood's Hibernia halfpenny. VF-20, greenish charcoal patina. Variety with breaks in harpstrings, head under IA, and dash (die defect) under H.

- 2006 1760 Voce Populi halfpenny. VF-20, olive and steel.

- 2007 1760 Voce Populi halfpenny. The "1700" variety. VG-8, smooth olive-brown.



- 2008 1773 Virginia halfpenny. Period after GEORGIUS; 7 harp strings. Newman 22-S. **MS-63, Uncirculated**, light bluish brown with traces of faded mint red.



- 2009 1773 Virginia halfpenny. Same type as preceding. **MS-63, Uncirculated**, mint brilliance around letters and hair details of obverse; and over most of the reverse. Fields are turning iridescent. Undoubtedly from the Col. Mendes Cohen hoard.

The Virginia halfpennies were struck to the tune of 672,000 pieces at the Tower Mint from about 24 pairs of dies, and were authorized to pass at 24 to the shilling (equals the standard halfpenny denomination). They arrived in Virginia from London in Feb. 1774, but the Colonial Treasurer refused to release them for circulation until nine months later, almost at the beginning of the revolution. With a portrait of George III, circulation during the Revolution would have been difficult at best, so these probably did not begin circulating until the 1780s. The designs, particularly the obverse, are very similar to contemporary English shillings and gold guineas. (One wonders if any of these were ever plated and passed off as these higher denomination coins). An original keg of over 2,500 pieces turned up about 1861, and found its way into the possession of Col. Mendes Cohen of Baltimore. Most of the hoard was sold in Baltimore in 1929 where some 2,200 went as a single lot. Wayte Raymond bought most of them and could offer BU examples at \$1.50 a piece for many years afterwards. Most of the Unc. ones trace their pedigree to this hoard, which is now widely dispersed.

- 2010 1783 Nova Constellatio copper. Pointed rays, small U.S. Crosby 2-B. VF-20, grayish brown, smooth surfaces, no defects, weak at center of reverse. The wreath on these pieces appears to have been made with the repeated application of a small punch containing two leaves and a stem. The weakness at U.S. is caused by too much metal going into the eye on the opposite side.

- 2011 1783 Nova Constellatio copper, same variety. VF-20, but pitted, discolored, and somewhat rough about the edges.

- 2012 1785 Nova Constellatio copper. Pointed rays. **Crosby 5-E**. Large wide date, wreath with only 26 pairs of leaves; rays point at first L and between TI. VF-20, usual blunt strike. Most of the porosity between the rays, etc., is from roughness on the original die. One of the rarest varieties; the AU Garrett coin brought \$1700.

- 2013 1787 Massachusetts cent. Ryder 2b-A, the horned eagle with four leaves. Obverse with distinctive spacing WE ALTH; the identical obverse was used earlier on the transposed arrows variety. VF-20, light tan, one light reverse rim bump.

- 2014 1787 Massachusetts cent. Ryder 3-G, period before COMMON; 5 leaves reverse. VF-20, pit of corrosion on obverse at N.
- 2015 1787 Massachusetts cent. Ryder 4-D. VF-20, mottled tan and dark brown, struck from rusted dies, few rim bumps.
- 2016 1787 Massachusetts half cent. Ryder 5-A. VF-20, grayish brown.



- 2017 1787 Massachusetts cent. Ryder 6-G. EF-40, toning down nicely from an old cleaning.



- 2018 1788 Massachusetts half cent. Ryder 1-B. AU-50, olive and chocolate with bluish overtones. Common variety with final 8 in date high, and A cut over something else; serif of another letter appears as an "apostrophe" to the right of A. This has been called the remnants of the third misplaced S by some cataloguers, but the shape of the remnants does not appear to match the serif of an S.



- 2019 1788 Massachusetts cent. Ryder 6-N, no period after MASSACHUSETTS. EF-40, mostly pleasing, with microscopic streaking on reverse. From our Newport sale, Lot 48.
- 2020 1788 Massachusetts cent. Ryder 6-N, duplicate. Fine-12, medium brown, with a couple of minor edge defects.
- 2021 1788 Massachusetts cent. **Ryder 7-M (R-6)**. Fine-12, greenish charcoal, lightly porous.
- 2022 1788 Massachusetts cent. Ryder 11-C. Dies by Jacob Perkins with closed S's shaped like 8's. EF-40 with light planchet streaks.



- 2023 1788 Massachusetts cent. **Ryder 12-I (High R-6)**. VF-20, planchet flake at feet partly separated from coin, few minor rim bumps and a couple of ancient scratches on reverse not disturbing color, which is a glossy grayish brown. Reverse bold, obverse weaker, as always on this difficult variety.



- 2024 **1785 Connecticut copper. Mailed bust right. Miller 1-E (R-6)**. Sharpness of VF-20, but porous, greenish chocolate patina, tiny edge clip at 2:00. Overall Fine for the coin. Lot 1 of the 1975 EAC sale was called one of the three finest, and that coin was not even fully Fine.
- 2025 1785 Connecticut copper. Miller 3.4-F.2. (R-3). Wide date, B in LIB. open at bottom, resembling an R. VF-20, dark steel-charcoal, and perfect for the grade.
- 2026 1787 Connecticut copper. Miller 4-L (R-3). Mailed bust left. The horned bust variety, with an early stage of the die break; flaw still a small crescent completely detached from the bust. VF-20, steel toning, very pleasing despite a long, old reverse scratch. Probably struck at Morristown, N.J. by Walter Mould.



- 2027 1787 Connecticut copper. **Miller 6.1-M, the first Laughing head. VF-20**, bluish steel toning with absolutely no defects. Rare in this condition. Also from the Morristown Mint. Note the crude obverse die work with ribbon ends and bow represented by outlines only, and thick straight hair; gives the appearance of a pencil sketch by a child.
- 2028 1787 Connecticut copper. Draped bust left. Miller 30-hh.2, the ET LIR reverse. Fine-12, light brown, no defects.

- 2029 1787 Connecticut copper. Draped bust left. Miller 33.17-L.1. (R-3). Sharpness of VF-20 or better, but moderate to heavy corrosion on obverse.



- 2030 1788 Connecticut copper. Mailed bust right. Miller 2-D. EF-40, dark chocolate, late die state of obverse with rim cud at left portion of bust. A few rim nicks and scrapes, but really sharp, and an excellent example of the variety. Ex. Gibson-Groves sale, Lot 356.
- 2031 Trio of state coppers: (1) 1787 Connecticut DBL type. Good-4; (2) 1787 New Jersey AG-3, porous; (3) 1787 Vermont. AG-3, dark. (Total: 3 pieces)

- 2032 1776 Machin's Mills halfpenny. Large date. Vlack 3-C. VG-8, bold, reddish brown patina with traces of green verdigris. Scarce and one of the few colonials obtainable with the "magic" 1776 date; it is certain, however that this was struck more than a decade later, probably after 1787.

- 2033 1787 Machin's Mills halfpenny. Small date, thin double baseline. VG-8 or better, light porosity. These pieces are genuine American colonial coins, but are seldom appreciated as such. A detailed listing of them should definitely be in the *Guide Book*.

- 2034 1787 Nova Eborac (New York) copper. Seated figure faces left. VG-8, porous, usual weakness about the rims.



- 2035 1786 New Jersey copper. Maris 18-M. The famous Bridle variety. EF-40, splendid mottled brown surfaces, struck slightly off towards 3:00 but full denticles on both sides. Horse head punched into die much too far right, nose near A, straight die break from nose to chest (hence the "bridle"), light crude irregular date; widest shield with several breaks and crumbings along the crossbar stripes. Not a rare variety but only a handful exist in EF or better; this is one of the finest we have seen.



- 2036 1787 New Jersey cent. Maris 43-Y (High R-5). VF-20, medium brown, obverse slightly off-center towards 11:00, full sharp date. Thin serpent-like head; asymmetric shield with very blunt points. *One of the finest known as less than a half-dozen grade even a full Fine!* Ex. Kensington sale, Lot 381.

- 2037 1787 New Jersey cent. Maris 48-g. Choice VF-30, light planchet laminations partly disfiguring date, rim crumbling on obverse at left. Struck in 1788 by Matthias Ogden at the Rahway Mint. Outline to shield, chief point sunken.

- 2038 1787 New Jersey cent. Maris 60-p. The popular PLURIBUS blunder. VG-8, choice dark steel surfaces, weak at center of obverse, as always from die failure. Struck at Morristown, N.J. on the typical large smooth planchets in use there during this period.

- 2039 1787 New Jersey cent. Maris 63-s. VF-20 or better, dull grayish steel, planchet slightly buckled. Large planchet type, struck at Morristown.

- 2040 1788 New Jersey cent. Maris 67-v. Brushed mane, three stars in obverse legend. VF-20, splendid steel and olive mottlings, weak about rims as always, usual small planchet, but unusually free of defects. Most of the light granularity was in the flan before striking. Far above average for this variety, which usually comes on small defective planchets.

- 2041 1788 New Jersey cent. Maris 67-v. Fine-12, just about equal to the last, also very pleasing color and surfaces, but on a much larger flan, the largest we can remember seeing for this variety, shows the edge of the die along top of reverse. Evidently struck on one of the large Morristown flans left over from the 1787 coinage.

- 2042 1786 Vermont copper. Ryder-9, the famous *Baby Head*. Fine-12, large planchet clip at bottom. Appears to have been skillfully burnished and tooled to remove pitting and corrosion. Relatively free of planchet defects.

- 2043 1787 Vermont copper. Ryder-13, the BRITANNIA reverse. Fine-12, porous, reverse very weak as always.

- 2044 1788 Vermont copper. Ryder-16. Fine-12, sunken in center of reverse, smooth chocolate surfaces. Reverse shows prominent British Union Jack on shield, a device by Atlee originally for use on counterfeit British halfpennies.



- 2045 1795 Talbot, Allum & Lee cent. Fuld 1, usual lettered edge. Choice AU-55, dull golden-tan with subdued underlying lustre. Late state of obverse die.

- 2046 1783 Georgius Triumpho halfpenny token. Baker-7. VF-20, light brown. Late die state with heavy rust and break on reverse in front of face.

Vlack states that the bust on these is identical to that used on the 1774-1783 Irish regal halfpennies struck in London, and that these first circulated in Georgia, then Virginia. Because of the George III portrait, many were supposedly destroyed or mutilated; the balance were sent to Jamaica for currency. Known to have been struck in the 1780s because some of these were used as planchets for New Jersey cents struck at the Morristown Mint.



- 2047 1783 Washington draped bust cent. Restrike in silver. Proof-60, bluish steel tones over light hairlines. Vlack 5-C with 7 in date recut, O in WASHINGTON double punched, corded or center-grained edge.

Struck for British dealer W.S. Lincoln about 1858 in bronze, silver, and gold. The dies were apparently made from the original device hubs, but the inscriptions are in large, modern letters, and the piece has round border beads and square rims unlike the originals. The best guess is that the original dies were not available but the original hubs were; these were used to make devices for a pair of copy dies, and the peripheral details were added by hand.

- 2048 1783 Washington UNITY STATES cent. Baker-1. Choice VF-30, usual heavy planchet striations around the borders, as made, and as noted long ago by Crosby.

- 2049 Washington double head cent. Baker-6. Choice VF-30.

- 2050 1791 Washington cent, small eagle reverse. Baker-16. VF-20, dark glossy brown, a few inevitable tiny rim nicks. Scarce. Edge lettering reads from reverse up.

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- 2051 **1791 Washington Liberty & Security penny.** Baker-30. Military bust left, usual ASYLUM edge. **MS-60, Uncirculated**, chocolate brown, faint traces of red around the letters in WASHINGTON. Slight planchet crack on obverse from rim to coat lapel, usual irregular rims. The military bust obviously copies that on the 1791 cents (see Lot 2050); the shield and eagle rev. is an enlarged version of that on the ½d.

- 2052 **1787 Fugio cent.** Pointed rays; STATES UNITED. Newman 8-X. EF-40, bold, mottled shades of light to dark brown. Planchet defect at 6:00 on reverse, otherwise excellent surfaces. Terminal state of the obverse die with the break quite massive at YO and NES.



- 2053 **1787 Fugio cent.** Pointed rays; UNITED STATES. **Cross after date;** ARE cut over a second erroneous ONE on label. **Newman 1-B (R-6), Fine-12**, usual clash marks. Possibly the obverse was a prototype die; it is also found on the 1787 AMERICAN CONGRESS pattern. Note also the extra lines under the sundial, much like the common obverse 13. Popular type, and very scarce.

Half Cents



- 2054 **1793 Cohen-1.** AG-3, obverse bolder and nearly Good, reverse very weak at center as usual for the variety.
- 2055 **1797 C-1**, plain edge, 1 over 1 in date. AG-3, smooth dark steel, no defects. Late broken state of obverse die, as noted by Cohen. Many of the weak areas are surely from advanced die failure.
- 2056 **1797 C-1.** AG-3, finely porous, bolder than last, earlier die state. Lightly burnished around date.
- 2057 A starter set of half cents 1800-1835, includes 2 each of 1807 and 1809. AG-3 to VG-8. (Total: 12 pieces)
- 2058 Group of half cents: (1) 1804 Spiked chin. EF-40, cleaned; (2) 1809/6 Choice EF-45; (3) 1828 13 stars. EF-40; (4) 1832 AU-50; (5) 1853 AU-50, cleaned. (Total: 5 pieces)
- 2059 Half cent pair: (1) 1807 Fine-12; (2) 1834 EF-40, cleaned. (Total: 2 pieces)
- 2060 1835 AU-50.



- 2061 **1854 MS-65, Uncirculated**, nearly full mint red, trace of an old fingerprint on reverse, which has started to decompose into spots.



- 2062 **1854 MS-65, Uncirculated**, mostly red, three obverse spots, and a single one on reverse near R. All of these are from the same source.



- 2063 **1854 MS-65, Uncirculated**, mostly red, few flyspecks on obverse, reverse is choicer.



- 2064 **1854 MS-65, Uncirculated**, nearly full mint red, old fingerprint on reverse. The selection of these that we offered in our last sale brought prices of \$2000 to \$3000 per coin; this group is from the same small hoard.

- 2065 1855 MS-60, Uncirculated but dipped.

Large Cents



- 2066 **1793 Wreath cent. S-11b**, lettered edge, double leaf after DOLLAR, the only appearance of this edge in the large cent series. Good-4/AG-3.
- 2067 **1794 S-38 (R-6).** Marred field; single berry left of bow. VG-8, light scattered porosity over a chocolate brown base, some old light scratches on obverse, especially in lower right quadrant.
- 2068 From our Getty sale, Lot 1118 and described as "Trio of large cents for the type collector, each coin being of a different design: (1) 1794 Fine, porous; (2) 1803 Small date, small fraction. Fine, dark surfaces; (3) 1812 VG." (Total: 3 pieces)



- 2069 1796 Liberty cap. S-82 (R-4). Overall Good-4, obverse stronger than reverse, dark steel surfaces, former roughness almost worn away. Very interesting **flip-over double strike**: AMERICA plain just left of date, OF below date, fraction at top of cap; parts of date show on reverse at OF. Scarce variety, rare as a double strike.
- 2070 Lot of mostly late date cents 1810-1856. AG-3 to VF-20. (Total: 19 pieces)
- 2071 Nice partial date set of late date cents 1819-1857. EF-40 to AU-50; all are choice coins and are unattributed. The fancier of Newcomb varieties will surely find something of interest in this lot. (Total: 15 pieces)
- 2072 1827 Choice EF-45, tiny reverse rim nick, but a pleasing cent.
- 2073 Lot of late date cents 1829-1856. Good-4 to VF-20. (Total: 48 pieces)
- 2074 1833 Choice AU-55, full sharpness, but cleaned in the past, removing most of the lustre. Toning down now to a honey-gold.
- 2075 1845 MS-63, chocolate brown Uncirculated.
- 2076 1846 Small date, 4 and 6 repunched; the recuttings are clear at the bottoms of those figures. Choice VF-30, somewhat dark with traces of porosity. Can probably be improved.



(See Color Photo)

- 2077 **1849 MS-65, Brilliant Uncirculated**, mint red deepening to a rich orange. A few inevitable flyspecks, stain between 7th and 8th stars, few light keg marks. Technical grade aside, this is a real beauty; the date is really rare with this much original color. Classic date set coin, and an opportunity that may not be repeated for many years!
- 2078 Pair of cents: (1) 1852 Large cent. AU-50; (2) 1861 Small cent. AU-50. (Total: 2 pieces)
- 2079 1853 MS-63, Uncirculated, chocolate brown with faint remnants of fading red on reverse.



(See Color Photo)

- 2080 **1855 Upright 5's in date. N-4. MS-65, blazing mint red gem Uncirculated**, starting to tone to a lovely sunset blend. A few minute flyspecks, but a superb cent.

- 2081 1855 Upright 5's. N-4. MS-60, Uncirculated, pinkish steel color with heavy crumbling on reverse rim at top.
- 2082 1856 Slanting 5 in date. MS-63, Uncirculated, frosty chocolate and sea-green with faint traces of faded mint red near rims. Weak strike at top of coronet, stars, and obverse rim.
- 2083 1856 Slanting 5. MS-60, Uncirculated, some mint red.

Small Cents

- 2084 1857 Flying eagle. AU-50.
- 2085 Interesting pair: (1) 1858/7 With diagnostic broken wing-tip, but 7 does not show. EF-40, cleaned; (2) 1867 over small 67. EF-40. (Total: 2 pieces)
- 2086 1858 Small letters; low leaves at C and T on reverse. AU-50.
- 2087 Complete set of Indian cents (1859-1909-S). Also included are the 1857 flying eagle and both types of the 1858. These grade EF-40 to MS-60, but all have been dipped or cleaned to simulate BU coins. (Total: 59 pieces)
- 2088 1861 Confederate cent. Second restrike (ca. 1960), from original dies, heavily cancelled after the first restrike activities in the late 19th century. Copper. MS-63, Brilliant Uncirculated.
- 2089 A trio of Indians: (1) 1862 AU-50; (2) 1897 MS-60, BU; (3) 1906 MS-60, BU. (Total: 3 pieces)
- 2090 1863 MS-60, Brilliant Uncirculated.
- 2091 1863 AU-50.
- 2092 1869 AU-50.
- 2093 1872 MS-60 or better. Uncirculated with traces of mint red and full underlying mint lustre. Scarce.



- 2094 **1879 Proof-65**, gorgeous bronze, gold, and sunset tones with underlying mirror surfaces. Unfortunately, this is slightly marred by a planchet streak on obverse left of date.



- 2095 **1880 Proof-65** with magnificent olive, sunset, and rose tones over full mirror surfaces. For the perfectionist date collector.

- 2096 Pair of BU Indian cents: (1) 1880 MS-60; (2) 1907 MS-63. (Total: 2 pieces)



- 2097 **1881 Proof-65**, sea green and gold iridescence; couple of tiny obverse flyspecks.

- 2098 1884 Proof-63, brown with green and pink overtones; carbon spot on reverse below T keeps it from a higher grade.



- 2099 **1885 Proof-65**, rich greenish gold toned beauty. It is a distinct pleasure to catalogue and offer for sale such a splendid group of original, uncleaned Indian proofs. If you have ever thought about forming a date set of these colorful pieces, this sale will give you a chance to pick up some superb quality pieces.

- 2100 Three little Indians: (1) 1885 AU-50; (2) 1899 MS-63, Unc., (3) 1903 AU-50. (Total: 3 pieces)

- 2101 1889 MS-60, Uncirculated, probably dipped.

- 2102 1891 Proof-60, brown.

- 2103 Group of Unc. Indian cents: 1892, 1899, 1903, 1904, 1905, 1906, 1907, 1909. MS-60 to MS-65, Uncirculated, some brilliant. (Total: 8 pieces)

- 2104 1893 Proof-65, mostly brilliant.

- 2105 Pair of BU cents: (1) 1894 MS-63; (2) 1924 MS-65, couple of spots. (Total: 2 pieces)



- 2106 **1895 Proof-65**, beautiful bronze toning. Closed loop to 9.



- 2107 **1897 Proof-65**, rich golden olive toning, obverse fingerprint.



- 2108 **1898 Proof-65**, reddish olive beauty marred by an obverse spot.

- 2109 1898 Proof-60, toned, somewhat dull.



- 2110 **1899 Proof-65**, gorgeous sea-green iridescence; must be seen to be appreciated, like many of these.



- 2111 **1899 Proof-65**, similar in quality and color to the last.

- 2112 1900 Proof-63, blue-gold toning.

- 2113 1901 Proof-63, lavender and blue tones.

- 2114 1901 MS-63, Uncirculated, red and brown.



- 2115 **1902 Proof-65**, dazzling greenish gold toning. Really splendid, another piece that must be seen.

- 2116 1905 MS-67, Brilliant Uncirculated.

- 2117 1905 MS-65, Brilliant Uncirculated.



- 2118 **1906 Proof-65**, brilliant golden with a streak of iridescent toning across the reverse.

- 2119 1909 Indian cent. MS-65, Brilliant Uncirculated.



- 2120 1909-S VDB. MS-65, Brilliant Uncirculated.

- 2121 1909-S VDB. MS-65, Brilliant Uncirculated, traces of a reverse fingerprint.

- 2122 1909-S MS-65, Brilliant Uncirculated. S mintmark appears to be double punched.

- 2123 Group of choice Lincolns: 1910-S, 1916, 1925, 1931-D, 1932-D, all MS-65, BU; 1954 and 1955 both Proof-65. (Total: 7 pieces)

- 2124 1914 MS-65, Brilliant Uncirculated.

- 2125 1919-S Fine-12, broadstruck 15 percent off-center.

- 2126 1922 Plain. No trace of D mintmark. VG-8.

- 2127 1931-S MS-63, Brilliant Uncirculated.

- 2128 Three BU Lincoln rolls: 1935-D, 1949, 1949-D. All are MS-65. (Total: 3 rolls)

- 2129 Five brilliant Proofs: 1938, 1940 (2 pcs.), 1941, 1942. Proof-63 to 65. (Total: 5 pieces)

- 2130 1955 Doubled obverse die. Choice AU-55.

- 2131 1955 Doubled die. AU-50, dipped.
2132 1972 Doubled die. MS-65, Brilliant Uncirculated.

Two-Cent Pieces



- 2133 **1864 Large motto. MS-65, Uncirculated**, mint red fading to gold and iridescent. Two small rim breaks on reverse.
2134 1864 Large motto. MS-60, Uncirculated, somewhat dull and discolored. *18 in date punched over a smaller 18 originally cut in error.* First we can remember seeing of this variety; presumably rare.
2135 1864 Large motto. Choice AU-55, brown.
2136 1864 Large motto. AU-50, reddish brown, apparently treated to give it artificial glossiness; once bought as "Unc." Very high date, break on ribbon above WE, a "dripping paint" break.
2137 Three circulated tuppences: (1) 1864 LM AU-50; (2) 1865 VF-20, cleaned; (3) 1867 Fine-12. (Total: 3 pieces)



- 2138 **1865 Fancy top 5 in date; date repunched, first date cut too high, then corrected. MS-65, Brilliant Uncirculated.**



- 2139 **1866 MS-67, Brilliant Uncirculated gem**, golden-red blazer; just about as nice as the day it was struck. Will go up into four figures to a perfectionist type collector.



- 2140 **1873 Closed 3. Proof-60**, cleaned and retoned, light scratches at center of reverse. Hardly a top quality Proof, but desirable as a rare proof-only date; should be of interest to the date collector.

Nickel Three-Cent Pieces

- 2141 1865 MS-63, Uncirculated.
2142 1865 Choice AU-55, full lustre, strongly clashed and broken dies.
2143 1865 Choice AU-55, spot on reverse.
2144 1866. MS-63, Uncirculated.



- 2145 **1868 MS-67, Uncirculated**, greenish gray toning. Very high date, close to bust, light clash marks; variety with numerous spiny projections from 2nd and 3rd pillars of numeral III.
2146 1869 Choice AU-55, really close to Unc., and will probably bring the full MS-60 price.



- 2147 **1870 MS-65, Uncirculated**, full sharp strike, few tiny flyspecks on reverse keep it from an even higher grade.



- 2148 **1871 Brilliant Proof-65.**
2149 Trio of circs: 1872 (2 pcs.), 1874. All EF-40. (Total: 3 pieces)



- 2150 **1873 Closed 3, as always on the Proofs. Proof-63**, fully brilliant.
2151 1874 MS-63, Uncirculated, some obverse streaking.
2152 1876 Brilliant Proof-63.



- 2153 **1878 Brilliant Proof-65.** A proof-only date.

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- 2154 **1879 Proof-67** with gorgeous light gold, steel, and lavender pastels over full mirror surfaces.



- 2155 **1880 Brilliant Proof-65**, light film of pastel toning developing, full mirror surfaces. Another premium example.
- 2156 1880 Proof-63, couple of obverse spots away from a 65. Recutting inside loops of 2nd 8 in date.



- 2157 **1880 MS-65, Brilliant Uncirculated**, prooflike first strike, one of only 21,000 made; reverse die used on Proofs with detached ribbon ends. This piece has some flyspecks, but the otherwise outstanding lustre and surfaces pull the grade up to an overall 65.
- 2158 1881 Brilliant Proof-63, light streaking and flyspecks.
- 2159 1881 MS-63, Uncirculated.
- 2160 **1883 Brilliant Proof-65**. Usual proof obverse die with lower loops of 8s filled.



- 2161 **1884 Proof-67**, choice beauty, in spite of a few microscopic flyspecks. Essentially a proof-only date, as are all of these after 1881. The denomination was not needed and limited quantities were struck as part of Proof sets each year. The Mint, sensitive about recent scandals involving patterns and other clandestine issues, struck off a few thousand business strikes each year to prevent undue speculation in proof-only dates. It was never expected that any of these business strikes would actually circulate, and the few that survive are mostly in choice Mint State condition. The same thing occurred with many other denominations in this period (dimes, quarters, half dollars, gold dollars and three-dollar pieces, among others.)
- 2162 **1884 Proof-65**, with light, dull planchet streaking.
- 2163 1884 Choice EF-45. Just 1,700 circulation strikes this year. Circulated pieces can be very hard to find when you want one.



- 2164 **1885 Proof-67**, light toning. Closed 5 in date, as usual.
- 2165 1885 Proof-60, lightly cleaned.



- 2166 **1887/6 Overdate**. Underlying 6 clear below 7, light recuttings visible along bottom of both 8s, light crack under tail of 7. **Proof-65**, light bluish gold toning, carbon spot on obverse rim at 11:00 (possibly removable). Overdates after 1869 are unusual, as beginning in 1870, the mint destroyed all dated dies on Dec. 31 of each calendar year. This overdate was therefore probably either double hubbed, or the die was first dated 1886 in error, and then corrected. Use of an overdated die to strike Proofs is also highly unusual, especially when the underdate is as bold as it is here.

- 2167 1887 MS-63, Uncirculated. Scarce, only 5,001 pieces struck for circulation.
- 2168 **1888 Proof-65** with light pastel toning, some flyspecks on either side. Recutting visible in lower loop of second 8.



- 2169 **1888 MS-69, Uncirculated**. Light greenish gold toning.
- 2170 1889 Proof-63, light toning, light spotting on obverse, otherwise lovely.



- 2171 **1889 MS-67, Uncirculated**, lightly recut date.



- 2172 1889 MS-65, Brilliant Uncirculated, somewhat prooflike. Popular last year.

Silver Three-Cent Pieces



- 2173 **1851 MS-65, Brilliant Uncirculated**, sharp strike. Date heavily punched into die.
- 2174 Group of circulated pieces: 1851 (2 pcs.), 1852 (2 pcs.), 1853 (2 pcs.), 1855. Good-4 to VF-20. (Total: 7 pieces)



2175 **1852 MS-63, frosty Uncirculated** with light gold toning.

2176 1853 AU-50.

2177 1855 Type 2. EF-40, scarce date.



(See Color Photo)

2178 **1856 Type 2**, three outlines to star, composition changed to .900 fine, in line with the other silver denominations. **MS-65, Brilliant Uncirculated**, full strike, full sharp date. Most of these are very poorly struck about the rims; this led to a modified design in 1858.



2179 **1861 Type 3**, two outlines to star, much smaller dates. **MS-67, Brilliant Uncirculated gem**, light clash marks and ghosting effect seen on these thin pieces.



2180 **1863/2 Overdate**. Entire date repunched; note doubling at bottoms of 186, and diagonal of an underlying 2 inside lower loop of 3. **Proof-63**, with deep blue-gold toning.

2181 1863 Proof-60, cleaned with an abrasive, leaving noticeable hairlines.



2182 **1867 MS-65, Brilliant Uncirculated**, frosty enough in fields to establish its business strike status. Taxay, writing in *Scott's Encyclopedia* states: *From this date on [1863], nonproofs are all R6, and hence rarer than the Proofs. Most were exported, and on returning to the U.S. after the resumption of specie payments were remelted at the mint. When specimens turn up, they are usually in Choice Mint State. They have been known to realize considerably more than their proof counterparts. To which we might add that mintages were very low to begin with; the denomination was finished as a useful circulating coin as early as 1862.*

2183 1869 AU-50, probably a former Proof. Date collector's delight.

2184 1873 Proof-55, harshly cleaned. Closed 3 in date, as always; the denomination was terminated before the new open 3 date logotypes were prepared.

Nickels

2185 Type trio: 1866 rays, 1867, 1883 No CENTS. All AU-50. (Total: 3 pieces)

2186 1867 With rays, type of 1866. MS-60, Uncirculated, streaky, toning around borders. Recut date, obvious on 7. Probably scarce, unlisted in Taxay, although he does list a double date 1867 without rays.

2187 Miscellaneous group: (1) 1868 6 in date appears to be cut over an inverted 6, but the condition of the coin (VG-8) makes it impossible to tell for sure; (2) 1869 Fine-12; (3) 1883 No CENTS Choice AU-55; (4) 1913 Type 1 AU-50; (5) 1937 MS-65, BU. (Total: 5 pieces)



(See Color Photo)

2188 **1877 Proof-65**, brilliant with a light film of toning developing. Key date to series, only 500 pieces struck. Coinage of all minor denominations had to be stopped early in 1877 due to a backlog of these coins in Treasury vaults. Price records went into three figures in the late 1940s and four figures in the mid 1960s. This will soon be a five figure item.



2189 **1878 Brilliant Proof-65**. Blob of metal in lower loop of 8 resembles the shaft of a 7, possible 1878/7 overdate. Proof-only date, scarce, only 2,350 pieces coined, but has always been overshadowed by the much rarer 1877.



2190 **1878 Brilliant Proof-65**, twin of the above piece, same obverse die showing possible shaft of 7 in lower loop of last 8. Tiny carbon spot inside shield at left.



2191 **1879 Proof-65**, brilliant with faint lavender tones. Possible 1879/8 overdate, traces of recutting inside loop and tail of 9, but no traces of anything on either side outside of the figure. We are not totally convinced that this is 1879/8; should be examined closely by the specialist.



- 2192 **1879 Brilliant Proof-65**, same obverse die, also shows recutting on 9, and almost entire figure is filled in. This die can be recognized at once by the obvious circular guide lines just outside of the denticles, and by the sudden increase in the width of the border just left of the date.



- 2193 **1880 Proof-67, brilliant**. Recutting plain in 2nd 8.



- 2194 **1880 Proof-65**, some minor granularity on reverse (as made) keeps this from a 67. Perfect date, first 8 joined solidly to ball.



- 2195 **1882 Brilliant Proof-65** with thick, super-sharp wire rims. Tiny flake below first 8, lint mark above feathers of right arrow, lower loop of 2nd 8 and most of 2 filled.

- 2196 1882 MS-65, Brilliant Uncirculated.

- 2197 1882 MS-63, Uncirculated.

- 2198 1883 Shield type. Brilliant Proof-63. Kept from 65 by a few tiny rim nicks and some file marks on the edge. Excellent mirror surfaces.

- 2199 1883 Shield. MS-60, Uncirculated, light toning.

- 2200 1883 Shield. Choice AU-55.

- 2201 Type trio: (1) 1883 Shield. Choice EF-45; (2) 1883 No CENTS. AU-50; (3) 1912 Choice AU-55. (Total: 3 pieces)

- 2202 1883 No CENTS. MS-65, Brilliant Uncirculated.

- 2203 Pair of types: (1) 1883 No CENTS. MS-65, BU; (2) 1936 MS-60, BU. (Total: 2 pieces)

- 2204 1883 No CENTS. MS-63, Brilliant Uncirculated.

- 2205 Four circulated nickels: 1883 NC, 1914-D, 1918-D, 1931-S. VF-20 to EF-40, but the three buffaloes are polished. (Total: 4 pieces)

- 2206 1884 Proof-60, heavily spotted obverse, but nice color.



(See Color Photo)

- 2207 **1885 Proof-67**, splendid pink and gold pastels; really choice. The key date to this series.



(See Color Photo)

- 2208 **1886 Proof-65**, light toning, few flyspecks, and a carbon spot at 6.

- 2209 1889 Proof-60, gold and olive, heavy obverse streaking.

- 2210 1890 Proof-63, brilliant, few too many flyspecks for 65 level but attractive.

- 2211 1891 Brilliant Proof-65.

- 2212 1892 Proof-65, gorgeous steel-blue. Premium quality!

- 2213 1893 Brilliant Proof-63.

- 2214 1894 Brilliant Proof-65.

- 2215 1894 Proof-60, couple of tiny planchet flakes, and an obverse spot, otherwise 65 quality.

- 2216 1896 Proof-60, beautiful olive-rose tones; would have been a gem except for a heavy obverse fingerprint.



- 2217 **1897 Proof-67, superb bluish toning**. Utterly fantastic; a coin that would be impossible to overgrade.

- 2218 1897 Proof-65. Nice coin, but completely overshadowed by the last lot.

- 2219 1899 Proof-63, planchet streak on obverse, otherwise a gem.

- 2220 1900 Proof-65, bluish lavender with light flyspecks.

- 2221 1902 Proof-65, greenish gold and pink pastels, also with light flyspecks. These flyspecks are very common on pristine, original pieces, and are not regarded as serious, like carbon spots are. They can easily be removed, but that often leaves an unnatural, cleaned look, and we think that price is too high.

- 2222 1903 Proof-65, a little dull.

- 2223 1903 AU-50.

- 2224 1904 MS-63, Uncirculated, dull.

- 2225 1905 MS-63, Uncirculated, somewhat dull.

- 2226 AU-50 trio: 1905, 1908, 1909. (Total: 3 pieces)

- 2227 1907 Proof-63, light gold toning, just a little too many planchet streaks on obverse for 65 level.
- 2228 1908 MS-60, Uncirculated.
- 2229 1912 Proof-63, light pinkish gold toning.
- 2230 1912 MS-60, Uncirculated.
- 2231 1913 Buffalo. Type 1. MS-65, golden Uncirculated.
- 2232 1913 Type 1. MS-65, Brilliant Uncirculated.
- 2233 1913 Type 1. MS-63, Uncirculated.
- 2234 Lot of BU buffalo nickels: 1913 Type 1, 1929-D, 1929-S, 1930-S, 1935-D. MS-60 to MS-65, BU. (Total: 5 pieces)
- 2235 1913 Type 1. Choice AU-55.
- 2236 Group of nickels: 1913 Type 1, 1913-D Type 1, 1930-S, 1931-S, 1934, 1935-S. Mostly EF-40 to AU-50; the 1934 is MS-60, BU. (Total: 6 pieces)
- 2237 1913-D Type 1. MS-65, Uncirculated golden.
- 2238 1913 Type 2. MS-60, Uncirculated, light toning.
- 2239 Pair of high grade mintmarked pieces: (1) 1914-D AU-50; (2) 1914-S MS-60, BU. Both are nice, and should be of interest to the date collector. (Total: 2 pieces)
- 2240 Group of BU buffalos; a nice start on a date set. Includes: 1915, 1927, 1929-S, 1937-S, 1938-D. MS-63 to MS-65, BU. A chance for the collector to pick up pieces that would cost much more if bought retail one at a time. (Total: 5 pieces)
- 2241 1915 MS-63, Brilliant Uncirculated.
- 2242 Another nice selection for the date collector: 1916, 1917, 1929, 1935, 1936, 1936-D, 1937, 1937-D, 1937-S, 1938-D. Choice AU-55 to MS-65, BU. All are nice lustrous pieces that would fit nicely in a Mint State set. Again, a chance to pick up needed dates at a savings over the retail market; duplicates can then be traded for other dates. (Total: 10 pieces)
- 2243 1916-S Choice AU-55, lustrous golden.
- 2244 1918 MS-65, Brilliant Uncirculated. *Boldly recut date*; entire date punched too far right, then corrected. First we can recall seeing; possibly rare.
- 2245 1919 MS-63, Brilliant Uncirculated, typical flat strike in the centers.
- 2246 1920 MS-60, Uncirculated, a little dull.
- 2247 1926 MS-65, Brilliant Uncirculated, weak strike in center of obverse.
- 2248 1927-D MS-65, Brilliant Uncirculated, usual weak strike for these.
- 2249 1929-D MS-65, Brilliant Uncirculated, very weak on head of bison. All of these mintmarked dates never come too sharp.
- 2250 1931-S MS-65, Uncirculated, dull, with planchet streaks.
- 2251 1931-S MS-60, Uncirculated.
- 2252 Late date pair: 1934, 1935-D. Both are MS-65, BU, but weakly struck. (Total: 2 pieces)
- 2253 1934 MS-63, Uncirculated, weak strike.
- 2254 1935-S MS-65, Brilliant Uncirculated, far above average strike.
- 2255 1936-S MS-65, Brilliant Uncirculated, nice sharp strike. *Double punched mintmark*; S first cut much too low, then corrected.
- 2256 1937 MS-67, Brilliant Uncirculated.
- 2257 1937 MS-67, Brilliant Uncirculated.
- 2258 1937-D Three-legged variety. AU-50.
- 2259 1937-S MS-67, Brilliant Uncirculated, golden.
- 2260 1938-D Buffalo. MS-65, Brilliant Uncirculated.
- 2261 1938-D Buffalo. D over S mintmark. Interesting, as no 1938-S buffalos were struck; a deliberate economy move by the mint to save a usable reverse die. MS-67, Brilliant Uncirculated, golden.
- 2262 Pair of Brilliant Proof Jefferson nickels: 1938, 1940. Both grade Proof-65. (Total: 2 pieces)
- 2263 Trio of Jeffersons: 1938-S (2 pcs.), 1939-S. MS-60, BU. (Total: 3 pieces)
- 2264 1939-D MS-65, Brilliant Uncirculated.
- 2265 1939-D MS-65, Brilliant Uncirculated.
- 2266 1939-D MS-65, Brilliant Uncirculated.
- 2267 1939-S MS-63, Brilliant Uncirculated.
- 2268 1942 Type 1, as in 1938-1941. Brilliant Proof-67.
- 2269 Pair of 1942 Proof nickels, types 1 and 2. Both Proof-65 and brilliant. (Total: 2 pieces)
- 2270 1942 Type 1. Proof-63, brilliant.
- 2271 1942 Type 2. Wartime alloy, large P mintmark above dome. Brilliant Proof-65.
- 2272 1942 Type 2, duplicate. Also Brilliant Proof-65.
- 2273 Pair of Jeffersons: (1) 1942 Type 2 MS-65, BU; (2) 1950-D MS-65, BU. (Total: 2 pieces)
- 2274 Complete set of Jefferson war nickels (1942-1945), all dates and mints as issued of this emergency type. MS-65, Brilliant Uncirculated. (Total: 11 pieces)
- 2275 Duplicate set of war nickels. No 1942-S but has an extra 1943-S in its place. MS-63 to MS-65, Brilliant Uncirculated. (Total: 11 pieces)
- 2276 Complete set of war nickels, plus two extra pieces of the 1945-S. MS-63 to MS-65, Brilliant Uncirculated. (Total: 13 pieces)
- 2277 Three Jefferson rolls: 1949-O, 1950, 1951-S. All MS-63 to MS-65, BU. (Total: 3 rolls/120 pieces)
- 2278 Roll of 1949-S Jeffersons. MS-63, BU or better. (Total: 1 roll/40 pieces)
- 2279 1950-D MS-63, Uncirculated, artificial blue-gold toning.
- 2280 Roll of 1951-S Jeffersons. MS-63, BU or better. (Total: 1 roll/40 pieces)

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Half Dimes



- 2281 **1800 Valentine-1a. Choice EF-45**, bright, some lustre, sharp strike, well handled. Perfect R in LIBERTY, crude 8 made from two overlapping zeros, as on several other half dime obverses made around this time; apparently no 8 punch of the right size was available. Since the last half dime struck had been 1797, an 8 of this size was never before used on a half dime die. Late state of the obverse die with the familiar heavy rim break below 00 of date.

- 2282 Miscellaneous lot of high grade half dimes: (1) 1832 AU-50; (2-3) 1853 Arrows at date. Both Choice EF-45; (4) 1866 Proof-60, harshly cleaned. Nice start on a half dime type set with a duplicate 1853 for trading. (Total: 4 pieces)

- 2283 Lot of circulated half dimes: 1832, 1836, 1837 (bust type), 1849, 1853 Arrows (4 pieces), 1853-O Arrows, 1858, 1871. Good-4 to VF-20. (Total: 11 pieces)

- 2284 1833 AU-50, some lustre.

- 2285 Another circulated group of these little coins: 1835, 1853 Arrows, 1856, 1857, 1858. VF-20 to Choice VF-30. (Total: 5 pieces)



(See Color Photo)

- 2286 **1837 Seated half dime. Earliest type by Gobrecht, no stars. MS-65, frosty Uncirculated**, mostly choice surfaces, although light hairlines are faintly visible under a glass at certain angles. Large date with pointed top to 1, as on the 1837 bust type half dimes. Variety with recut date, figures cut too low, then corrected higher. Scarce two-year type, with 1837 the only really available date in Unc.; as a type many times rarer in Unc. than the 1853-1855 Arrows type, or the 1829-1837 bust type. The lack of the obverse stars gives the Liberty figure a cameo appearance similar to the dime and Gobrecht dollar. This type was never used on the quarter or half dollar; the only thing similar on regular issue gold coins is the 1796 quarter eagle with no stars.



- 2287 **1837 No stars.** Same variety as above. MS-60, Brilliant Uncirculated.

- 2288 **1838-O No stars**, type of 1837. VF-20, clean, light steel toning. Small date as on the earlier 1837 pieces, first 8 faintly recut. 35,000 pieces were struck in the fall of 1838, the rest in early 1839 before the new dies arrived. Smallest coinage of any New Orleans half dime. Prohibitively rare in Unc., rare even in this condition; most are heavily worn to Fair-VG or so, as these stayed in circulation for many years alongside Mexican ½ real pieces, and actually passed for the value of the latter, about 6¼ cents.

- 2289 1838 Stars added to obverse border, identical device hubs as above, no drapery from elbow. Choice AU-55, brilliant, much lustre. Heavy clash marks from wreath and E of DIME under elbow; occasionally called the "partial drapery variety" but this is both misleading and incorrect. Three year type coin.

- 2290 Group of circulated pieces: 1839, 1848, 1854 Arrows, 1862 (2 pcs.). AG-3 to EF-40. (Total: 5 pieces)



- 2291 **1842 MS-63, Brilliant Uncirculated**, good strike with head details fully up. Scarce so, as are most of these from 1840 to about 1858.

- 2292 **1845 MS-63, Brilliant Uncirculated**, fairly good details on head. 5 in date high and partly filled, but heavily punched into die; not the so-called overdate.

- 2293 Lot of half dimes: 1845, 1848-O, 1849-O, 1858, 1859, 1872-S. The first four are VG-8, the last two grade EF-40 and Choice EF-45. (Total: 6 pieces)



- 2294 **1863 MS-65, Brilliant Uncirculated.** Completely frosty, no doubt about this one being a business strike. Scarce, mintage of only 18,000 pieces, though Taxay's estimate of R-6 is dubious; Uncs. seem to be two or three times rarer than Proofs; perhaps something like 100 pieces survive.

- 2295 1867-S EF-40, fairly scarce.

- 2296 1870 Proof-55, impaired by light circulation. Most of the Proof surfaces have survived.

- 2297 1871 Choice EF-45, deep blue toning.

- 2298 1871 Choice EF-45, claims to AU, gold toning.



(See Color Photo)

- 2299 **1872-S Mintmark below wreath. MS-67, Uncirculated**, deep mottled russet and blue toning. Should be examined; a coin which will appeal to some collectors, but not all.



- 2300 **1872-S Mintmark within wreath. MS-65, lightly toned Uncirculated.** Most common Unc. half dime; type collector coin.

Dimes

- 2301 Lot of circulateds: 1820, 1832, 1834, 1836, 1838, 1841, 1850 (2 pcs.), 1853 Arrows (2 pcs.), 1856, 1861, 1875-CC, 1876, 1901-O, 1901-S, 1907, 1908, 1914-D, 1916 Barber. Good-4 to VF-20. (Total: 20 pieces)

- 2302 Miscellaneous dimes: 1824, 1834, 1841, 1853 Arrows, 1856, 1891. Mostly VG-8 to VF-20, although the first is AG-3 and the last is EF-40. (Total: 6 pieces)

- 2303 1836 AU-50, lovely deep blue and gold toning.

2304 1836 Fine-12.



- 2305 **1839 MS-69, Brilliant Uncirculated**, really splendid, full strike everywhere, pristine surfaces in full brilliance. Reverse die starting to break up: crack from left ribbon end to rim, another along tops of TED with a spur shooting off through E to leaf, a third from upper leaves diagonally through AT to rim. Scarce, some of the slightly more than a million reported for 1839 were undoubtedly dated 1838, as there are only 2 or 3 pairs of dies known for 1839. Three year type without drapery, struck 1838-1840 from hubs identical to those used on the 1837-38 no stars type; the stars were added to dies later by hand.

2306 1847 Choice EF-45, blue-gray toning. Large date overlapping base.

2307 Type pair: (1) 1853 Arrows. EF-40; (2) 1938-D MS-65, BU. (Total: 2 pieces)



- 2308 **1857-O** Large O mintmark as usual. **MS-65, Brilliant Uncirculated**, evidence of die polishing in lower left obverse field near shield.



(See Color Photo)

- 2309 **1860 Legend on obverse; large wreath of cereals. Designs by Longacre.** Type 1 reverse, used only in 1860 and 1861; almost none of the 3rd stripe in shield from left shows above scroll. **Proof-67**, lavender tones in centers giving way to a brilliant electric blue over fields. First year of type; 1000 Proofs listed as struck of both this date and 1861, but we doubt that much more than 500 pieces of each date were actually distributed, as both dates are nearly identical in rarity to 1862 or 1863, with listed Proof mintages of 550 and 460, respectively. Breen concurs, stating that only about 527 of these were released (514 in the sets), the remainder were melted as unsold.

2310 1864 Proof-60, poorly dipped, leaving light pitting in the field and light hairlines. Scarce, only 470 or so struck.



- 2311 **1866 Proof-65**, uniform gold toning, and only the lightest trace of hairlines.
- 2312 1878 Proof-63, medium gold and greenish-blue toning. A little dull in obverse fields, probably poorly cleaned long ago; surprisingly free of hairlines.



(See Color Photo)

- 2313 **1882 Proof-65**, somewhat mottled but very attractive rich gold and cobalt blue toning; pristine mirror surfaces free of hairlines. One of the better ones around. Third die listed in Breen; light recutting on 2 of date.

2314 1883 Proof-63, light gold toning developing.

2315 1884 Proof-60, brilliant, would be choice but marred by a staple scratch through I of UNITED.

2316 Pair of dimes: (1) 1887 Choice AU-55; (2) 1914-S MS-60, gold Uncirculated. (Total: 2 pieces)



- 2317 **1891 MS-65, Brilliant Uncirculated, frosty.** Hardly a rare date, but popular as a last year of type.



- 2318 **1891 MS-65, Brilliant Uncirculated**, nearly the equal of the preceding, lustre not quite as bright, few more tiny contact marks.



- 2319 **1897 Barber type. Proof-65, brilliant** minor cloudiness in obverse field, but the hairline-free surfaces and the superb reverse pull the overall grade up to 65.

2320 Pair of late 19th century S mints: (1) 1899-S AU-50; (2) 1900-S Choice EF-45. (Total: 2 pieces)



2321 **1900 MS-65, Brilliant Uncirculated.**

2322 1912-D MS-63, Brilliant Uncirculated. Would have been a 65 but slide mark on cheek from careless insertion into a bookshelf style coin album.

2323 1913 MS-60, Brilliant Uncirculated.

2324 1914 MS-60, Brilliant Uncirculated, prooflike area at top of reverse.

2325 1916 Barber type. Choice AU-55.

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

- 2326 1916 Mercury. MS-67, Brilliant Uncirculated, full strike, full bands. First year of issue; struck in a broad collar resulting in a very wide border and dished fields. Should be considered for a type set over the later, less attractive common dates.
- 2327 Miscellaneous circulated Mercuries 1916-1934-D, includes 1923-S in EF-40. The others range from VF-20 to AU-50. (Total: 6 pieces)
- 2328 1916-S MS-60, BU, full bands, although the lower diagonal is a little weak.
- 2329 Group of lustrous Mercuries 1917-S to 1945-D, mostly late common dates. No duplicates. Choice AU-55 to MS-60, BU. (Total: 14 pieces)



(See Color Photo)

- 2330 **1921-D MS-67, Brilliant Uncirculated**, full split bands, typical strong strike in centers, weaker at rims, quite weak at top of obverse and bottom of reverse in vicinity of D mintmark. Several tiny rim irregularities, mostly as made (defective collar).
- 2331 1923 MS-63, Brilliant Uncirculated, full bands.
- 2332 1926-D MS-65, Brilliant Uncirculated, nearly full bands. Graded "65/65" by ANACS.
- 2333 1927-D Choice AU-55, nearly full lustre.
- 2334 1929-D MS-67, Brilliant Uncirculated, full bands.
- 2335 Lot of three pieces: 1929-D MS-65, BU, full bands. (Total: 3 pieces)
- 2336 1929-D MS-63, Brilliant Uncirculated.
- 2337 1929-S MS-65, Brilliant Uncirculated, full bands.
- 2338 1931-D MS-60, BU, full bands.
- 2339 1931-S MS-63, Brilliant Uncirculated.
- 2340 1935-D MS-65, BU. The edge collar overlapped the obverse rim producing prominent reeding around the border.
- 2341 Lot of Mercury dimes: 1935-S, 1936-D, 1940 through 1945, all dates and mints as issued. MS-63 to MS-65, BU, four of them have full bands. Nice start on a date set. (Total: 20 pieces)
- 2342 1937-D MS-67, Brilliant Uncirculated, not quite full bands.
- 2343 1937-S MS-63, Brilliant Uncirculated.
- 2344 Pair of Mercuries: (1) 1937-S MS-63, BU; (2) 1938-D MS-65, BU, full bands. (Total: 2 pieces)
- 2345 Two PDS sets. 1938 and 1939, all three mints. All grade, MS-65, BU, (full bands on the 1938-S). (Total: 6 pieces)
- 2346 1938-D MS-65, Brilliant Uncirculated, full bands.
- 2347 1938-D MS-63, BU, full bands.
- 2348 1940 BU roll. MS-65, BU. (Total: 50 pieces)
- 2349 Late date trio: 1941, 1943-S, 1944. MS-65, BU. (Total: 3 pieces)
- 2350 1942/1 Overdate. VF-20.
- 2351 1942/1 Overdate. VG-8.
- 2352 1942 Proof-65, weak strike for a proof, not full bands!
- 2353 1942 Proof-65, much better strike, full bands on reverse.

- 2354 Pair: 1942-D, 1944-D. MS-65 to MS-67, BU, full bands on both. (Total: 2 pieces)
- 2355 1944 MS-65, Brilliant Uncirculated, full bands.
- 2356 1955 Silver Proof set. Dime, quarter and half. All Proof-65, brilliant. (Total: 3 pieces)
- 2357 1955-S roll. MS-65, BU. (Total: 50 pieces)

Twenty-Cent Pieces

- 2358 Trio of 1875-S pieces. EF-40, VG-8 and AG-3. (Total: 3 pieces)
- 2359 1875-S Fine-12, toned. Nice clean coin.

Quarters



- 2360 **1805 Browning-2**, immediately identified by the gap in denticles above E in STATES. **Choice EF-45**, traces of lustre in protected areas, strong reverse clash marks. Better than average strike, good detail in head and wing feathers, full denticles. Weak on right side of R in LIBERTY, a few of the upper reverse stars, two of the clouds at right, eagle's tail. Grossly underrated date, nearly as rare as 1804, much rarer than 1796 above VF, just about unobtainable in Unc. One of the few quarters missing from the Reed Hawn Collection; he could never find one close enough to Mint State to satisfy him; *one of the most underpriced of all U.S. silver coins.*
- The obverse die still exists with large rim breaks. Early in the 19th century, the mint sold the die as scrap (an incredible thing to do with a die that had been used to strike genuine silver coins!), later a copper impression of the die muled with a Dickeson fantasy reverse (purportedly a "pattern" die for a revenue stamp) was struck as a curiosity piece. The obverse can be identified by the 5 hitting the bust, and the fact that the 7th and 8th stars are equidistant from letters.
- 2361 **1832 B-1**, long arrowheads, reverse of 1831. **AU-50**, much lustre overlaid by antique gold tones.
- 2362 Trio of quarter types: (1) 1833 VF-20; (2) 1853-O Arrows Good-4; (3) 1900-S Good-4. (Total: 3 pieces)
- 2363 Miscellaneous lot of quarters: 1834, 1847, 1854 (2 pcs.), 1854-O, 1858-O, 1876, 1909-D, 1917 Type 1, 1917-D Type 1. Good-4 to EF-40, the higher grades on the later date pieces. (Total: 10 pieces)
- 2364 Pair of circulated quarters: (1) 1835 EF-40; (2) 1861 Fine-12. (Total: 2 pieces)
- 2365 1838 Bust type. VG-8, deeply toned.



- 2366 **1850 MS-60, Brilliant Uncirculated**, semi-prooflike, flat strike on breast, knees, hair, and lower parts of eagle. Most of the prominent striations on both sides were on the dies, but it has some light hairlines as well. *1 in date first punched far too low, overlapping rim of coin, base of figure plain outside the denticles and into the raised rim of the coin. Really spectacular blunder, and one recently discovered.*
- 2367 Group of high grade quarters: 1854, 1888-S, 1898-S, 1899-S, 1907-S. EF-40 to Choice AU-55. (Total: 5 pieces)
- 2368 1861 Choice VF-30, toned. Reverse die rotated about 30 degrees counterclockwise.
- 2369 1864 Proof-60, cloudy on reverse; relatively free of hairlines.



- 2370 1867 Brilliant Proof-63, light hairlines and a tiny nick on obverse rim.
- 2371 **1873 No arrows, closed 3 in date**, die cut on left edge of shield, reverse of 1872. **Proof-65**, toned grayish gold and blue on obverse, and a greenish blue and pink on reverse. Faint scratch between beak and left wing. The reverse die, or its identical twin surfaced again in 1880 [!] and was used on Proofs and business strikes of that year. Holding over old dies for this many years was very unusual during this period, especially at the Philadelphia Mint.



- 2372 **1889 MS-67, Brilliant Uncirculated, frosty**. Scarce, only 12,000 circulation strikes this year. At least twice as rare as the proof of the same date.



- 2373 1892 Barber type. MS-63, Brilliant Uncirculated, semi-prooflike, few spots and light hairlines on obverse keep it out of 65 class; reverse is fully 65 and prooflike. Type 1 reverse hub as on only a minority of the 1892 pieces.
- 2374 1892 MS-63, Brilliant Uncirculated, frostier than last. Type 2 reverse hub with wingtips covering up most of E, as in 1893.
- 2375 1892-O Type 2. AU-50, mint lustre.



- 2376 **1900 MS-65, Brilliant Uncirculated**, tiny scratch on neck and before chin, otherwise perfect.
- 2377 1906 Choice AU-55.
- 2378 1910 MS-60, BU, light bagmarks on obverse; reverse finer and fully 65.
- 2379 1913-S Key date. AG-3.
- 2380 1916 Barber. Choice AU-55, frosty beauty with light friction on cheek. Should realize the BU price.

Choice 1916 Standing Liberty Quarter



(See Color Photo)

- 2381 **1916 Standing Liberty; first year of issue. MS-67, Brilliant frosty Uncirculated**, average strike, head a little better than two-thirds up, rivets on circular shield complete, though a little blurry in spots. Scarce, only 52,000 pieces struck; obverse hub used only on this issue. Strangely, no Proofs were struck to mark the new denominations in 1916, even though Proofs had been struck of the Barber coins and the nickel and cent. We probably have World War I to blame for this (among many other things.)



- 2382 **1917 Type 1**, as in 1916, but obverse hub slightly modified, relationship of foot and drapery folds to base slightly different. This hub used only on the 1917 Type 1 issues from all three mints. **MS-65, Brilliant Uncirculated, full head, full shield.** Matte surfaces, as only on 1916 and 1917 quarters and halves, and on a few Mercury dimes.



- 2383 1917 Type 1. MS-63, Uncirculated, lustre not as full as on the last; full head or close to it.
- 2384 1917 Type 1. MS-60, Brilliant Uncirculated, full head. Kept from 63 level by an abrasion near left wing of eagle; mint lustre full.
- 2385 1917 Type 1. Choice AU-55, full frosty mint lustre.
- 2386 1917 Type 1. Choice AU-55, full lustre.
- 2387 1917 Type 1. Choice AU-55, deeply toned a greenish gold and violet.
- 2388 1917 Type 1. AU-50, dull, gold toning. Minor scratches in lower right obverse field.
- 2389 1917 Type 1. Choice EF-45.
- 2390 Quintet of early Phillies: 1917 Type 1, 1917-D Type I, 1917-S Type 2, 1919, 1930. EF-40 to AU-50, the 1919 is polished. (Total: 5 pieces)
- 2391 Three Type 1 quarters: 1917 (2 pcs.), 1917-D. All are VF-20. (Total: 3 pieces)
- 2392 1917-D Type 1. Choice AU-55, excellent with full frosty lustre and nearly a full head.
- 2393 Group of high grade quarters: 1917-D Type 1, 1917-S Type 2, 1920-S, 1923, 1923-S, 1926, 1927, 1928, 1929, 1929-S, 1930. Choice EF-45 to Choice AU-55, most are AU-50. (Total: 10 pieces)



- 2394 **1917 Type 2. MS-65, Brilliant Uncirculated.** Second major type in series; and the third obverse hub in less than a year of coinage.
- 2395 1917 Type 2. Choice AU-55, original silvery-gray toning.
2396. 1917 Type 2. Choice AU-55, full lustre, nearly a full head. Only slight friction on the knee takes this out of the Mint State class.

Mint State 1918/7-S Overdate



(See Color Photo)

- 2397 **1918/7-S Overdate. MS-63, Brilliant Uncirculated**, usual flat strike on head and lower part of shield. Full mint bloom, kept out of 65 level by a few very minor obverse abrasions. This overdate was discovered in the 1930s just after the 1918/7-D buffalo nickel; it was first published in a 1937 auction catalog. By this time, of course, all of the quarters made in 1918 were not only released to circulation, but many of them had their dates worn off; not surprisingly this is scarce in any grade; and possibly the rarest non-gold U.S. coin of the 20th century in *Unc.* condition.

This overdate was possibly made in error (stamped with a 1917 hub, then a 1918 one, at the end of 1917 when changeover to production of the next year's dies had begun), but the decision to use it was almost certainly intentional. It is interesting to note that besides this and the overdate Buffalo nickel, the Philadelphia Mint also produced a 1918/7 overdated 5 centavos for El Salvador. Another interesting observation are two 1918/7 U.S. overdates, two 1942/1 dime overdates, and a recently discovered 1943/2 overdate; all of these being struck under wartime conditions. The recent discovery of the 1943/2 nickel shows that there may be more overdates out there; likely candidates would be other 1918 denominations; and all coins struck between 1942-1944, especially 1943 steel cents. Meanwhile, this 1918/7-S quarter remains the key to this series, and one of the highlights of this sale.

- 2398 **1918 MS-65, Brilliant Uncirculated**, flat strike on head, but fairly sharp in centers with full shield.
- 2399 Pair of S mints: 1918-S, 1926-S. AU-50 for both, but the 1918-S is cleaned. (Total: 2 pieces)
- 2400 **1920 MS-65, Brilliant Uncirculated**, flat on head, weak at date and around rims with little of the ornamented borders showing; fairly strong in centers. Parts of legend on reverse polished away on die; the polishing was done to remove injuries on the die, traces of which are still visible.

The 1916-1924 type standing Liberty quarters have never been too common in circulation. In a 1939 issue of the *Numismatic Scrapbook Magazine* a survey of quarters then in circulation showed that there were many more Barber quarters going all the way back to 1892 (mostly P mints) than pre-1925 Liberty quarters. Even in 1939, almost all of these were already missing the dates.

- 2401 1920 MS-63, Brilliant Uncirculated, head about $\frac{3}{4}$ up; die polish lines in obverse field above arm. Weak at date, as usual.
- 2402 1920 Cleaned Unc. MS-60.
- 2403 1923 AU-50 with several nicks on reverse rim.
- 2404 1924-D MS-63, Uncirculated, dipped, weak at head and date, few reverse bagmarks below left wing.
- 2405 1926 New type with recessed date. The modification was necessary because the date on 1917-1924 quarters wore off after less than a decade of circulation. This one grades MS-63, Uncirculated with light rose toning; head about half up.
- 2406 1926-D MS-63, Brilliant Uncirculated, weak at head and center of obverse, roughened reverse die, weak at stars and legend. All typical on 1926-D.
- 2407 1926-D MS-63, Brilliant Uncirculated, lightest toning, usual weak strike, a little stronger on reverse than last.
- 2408 **1927 MS-65, Brilliant Uncirculated, full head.** Common date, though scarcer than 1926-D, and a few others.
- 2409 1927-D MS-63, Brilliant Uncirculated, usual flat strike on head.
- 2410 1928 MS-63, Brilliant Uncirculated, head about $\frac{3}{4}$ full.
- 2411 1928-D MS-65, Brilliant Uncirculated, head is flat.
- 2412 1928-D MS-63, Brilliant Uncirculated, better strike on head than last; about half up.
- 2413 1929 MS-63, BU, full head.
- 2414 1929-D MS-60, Brilliant Uncirculated, flat on head.
- 2415 1929-S MS-65, Brilliant Uncirculated, light greenish discoloration in areas.
- 2416 1929-S MS-60, BU, almost a full head.



- 2417 1929-S MS-60, cleaned Uncirculated.
- 2418 1930 MS-65, BU.



- 2419 1930 MS-65, Brilliant Uncirculated, almost a full head.
- 2420 1930-S MS-65, Brilliant Uncirculated with light iridescence. Head nearly two-thirds full.
- 2421 1930-S MS-60, Brilliant Uncirculated, flat on head. *Double punched S mintmark*; first cut too far left, then corrected.
- 2422 **Complete set of Washington quarters (1932-1964);** all dates and mints as issued. All are MS-65 to 67, BU except the 1932-D and 1932-S which are MS-60, BU. A far above average set with mostly

superb pieces in it. As early as 1946 the 1932-1945 sets were trading at over \$80 a set when face value was about \$8; the early D and S mint coins have been scarce in Unc. since the date of issue. The early roll hoarders concentrated on cents and nickels until about 1938 or so. (Total: 83 pieces)

- 2423 Lot of early Washington quarters: 1932 (2 pcs.), 1934 (2 pcs.), 1935. All AU-50 to Choice AU-55. (Total: 5 pieces)
- 2424 Group of quarters all grading AU-50. 1932 (3 pcs.), 1934, 1948-S, 1949, 1955-D. (Total: 7 pieces)
- 2425 1932-S AU-50.
- 2426 1935-D MS-65, Brilliant Uncirculated, typical weak strike on Washington's mouth and a few other areas.
- 2427 1935-S MS-65, Brilliant Uncirculated, soft strike, light iridescent overtones, S mintmark poorly defined.
- 2428 Three BU Washingtons: 1936, 1939, 1939-D, MS-63 to MS-65, BU. (Total: 3 pieces)



- 2429 **1936-D MS-65, Brilliant Uncirculated, scarce.**
- 2430 1936-S MS-65, Brilliant Uncirculated.
- 2431 1937-D MS-65, Brilliant Uncirculated.
- 2432 1940-D MS-67, Brilliant Uncirculated, light toning and tarnish on reverse.
- 2433 1940-D MS-65, Brilliant Uncirculated.
- 2434 1940-S MS-65, Brilliant Uncirculated, tiny obverse rim defect, as made, very weak S mintmark.
- 2435 Short set of Washington quarters 1941-1964. MS-60 to MS-65, BU except 1942-S and 1944-S which are only AU-50. (Total: 61 pieces)
- 2436 1942 Proof-67, toned gold, deepest at rims.
- 2437 Miscellaneous group: 1943-D, 1952-D recut mintmark, 1955-D, 1959-D, 1962, 1976-S 40 percent silver. All MS-65, BU. (Total: 6 pieces)
- 2438 1943-S MS-65, Brilliant Uncirculated.
- 2439 Pair of Washingtons: 1949-D, 1951-S. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2440 Lot of 1949-D quarters. MS-65, BU. (Total: 6 pieces)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

Half Dollars

Classic 1794 Half Dollar



2441 **1794 O-101. EF-40**, choice for the grade, steel gray toning. Late diebreak from rim to wreath between United and States. Only obtainable variety for the year, but any 1794 half dollar in this condition is a real prize. Thought to be one of the last varieties struck, despite Overton's order of listing; probably among the 18,164 pieces delivered February 4, 1795 from 1794 dated dies. This piece will probably sell into the five figure level.

2442 **1806/5 O-104a. VF-20**, toned, signs of an old cleaning, planchet defect at right wing, weak on reverse stars at top right, from late die failure. From the latest die state with the heavy crack through the last three obverse stars, with the rim starting to give way at the 11th star; broken patch out of die on reverse at top of U, **this die state is R-6**. Edge lettering very poorly done and completely illegible. Overdate very clear, unlike the common 1806/5 obverse; the die was actually used in 1805, it was softened, and then a 6 was punched in to alter the date to 1806 for brief emergency use. This is highly unusual, as the vast majority of overdates were created from *unused* dies. This along with the similar 1806/5 quarter and quarter-eagle were probably due to some kind of emergency in 1806 (lack of steel for making dies, or possibly a shortage of dies due to Scot's inability to keep up with production; Reich was hired the following year to help him).



2443 1806 pointed 6; stem through claw. O-118a (R-3). EF-40 with deep iridescent toning. Struck from a shattered reverse; the weakness at the lower left wing is from die failure, exactly as on the Overton plate coin, but this coin is a little sharper than that one.

2444 1808 VF-20, usual weak strike, some lustre, dipped, some contact marks.

2445 Miscellaneous group 1808-1836, all common dates. VG-8 to VF-20. (Total: 8 pieces)

2446 Pair of capped bust type halves: (1) 1814 EF-40. Struck from severely clashed dies; (2) 1832 Small letters. VF-20. (Total: 2 pieces)

2447 Bust half trio: (1) 1818 EF-40; (2) 1829 Choice EF-45; (3) 1834 Choice VF-30. (Total: 3 pieces)

2448 Miscellaneous lot of circulated half dollars 1819-1874. Seven are bust type. All common dates. AG-3 to VF-20 with one of them holed. (Total: 17 pieces)

2449 1822/1 O-101. VF-20, steel toning. Overdate barely visible, but the variety is easily recognized by the fact that the 2nd 2 is much heavier than the first; obviously it was punched into the die extra heavily to hide the underlying 1. Scarce.

2450 Common date trio: 1824, 1825, 1834. The first two are Fine-12; the 1834 is Choice VF-30. (Total: 3 pieces)

2451 Miscellaneous half dollar lot. 1824 Bust type, plus 14 circulated Barber halves, some with mintmarks. AG-3 to Fine-12. (Total: 15 pieces)

2452 1825 Plain 2 in date; head of 1826. O-113. Choice AU-55, nearly full lustre, pale gold toning near rims. Weak at A of STATES, at scroll below, and at end of bust on opposite side.

2453 Trio of medium grade halves: 1825, 1826, 1834. Choice VF-30 to EF-40. (Total: 3 pieces)

2454 1826 O-113. Fancy 2, wide date. AU-50, lustre around the borders. Scarce, underrated in Overton, and a full grade better than his plate coin.

2455 1827 O-143. Square base fancy 2 in date; rust pit over beak of eagle. Choice AU-55, near full lustre, faint friction on bust and cheek (the usual trouble spots) keep this out of the Unc. class. Another variety underrated by Overton.

2456 1828 O-119, the famous *small letters reverse*. Choice EF-45, greenish steel, lustre near the rims. Rare, at least a hundred times more so than the large letters type.



(See Color Photo)

2457 **1829 O-113. MS-63, Brilliant Uncirculated**, excellent sharp strike and lustre. Large C in 50C, usual small letters for 1829. Definitely rarer than R-1.

2458 1829 O-105. EF-40 with light toning. Large 5 and C in 50C.

2459 1829 O-112. AU-50, deep steel-gray toning. Really strongly struck. Small letters, large 5 and C in 50C; open mouth to Miss Liberty.



2460 **1831 O-111. MS-60, Uncirculated**, gold toning, lightest hairlines. Good strike on devices, but stars are flat, and the usual weakness at the scroll is evident. Edge of 1832-36 with vertical reeding between words, and overlapping on some of them.

2461 1831 O-115. Blunt 1s in date; 50C widely spaced. Choice AU-55, cleaned, much of the lustre has survived. Usual weakness at borders, little of the milling remains. Edge of 1832. Many times rarer than the last, and actually one of the rarest 1831 varieties; the Overton plate coin is only EF!

- 2462 1832 Small letters reverse. O-115. Choice AU-55, most of the lustre is intact, fairly good strike for this year, PLUR full, end of bust better defined than usual. Blunt 1 in date; close 50C.
- 2463 1832 Small letters reverse. O-113a. Malformed arrows variety. AU-50 with much lustre, small planchet defect (drift mark) between head of eagle and scroll. Struck from extremely worn and rough dies; usual poor strike at rims, no denticles, weak at point of bust and PLUR on opposite side. Die bulging in front of face, pronounced roughness to die all around borders. A particularly crude piece, probably struck during late 1833 during the transfer to the new mint.
- 2464 1834 Small date, small letters, head of 1835, small C in 50C. O-114, dies of O-113 before regrinding. Choice AU-55, silvery brilliance toning down to light gold and blue at rims. Interesting variety with blundered legend on scroll; E was started much too close to P, then was erased on die and repunched in the proper position. Common variety.
- 2465 1835 O-106. Choice AU-55, brilliant, recently dipped, nearly full lustre. Strike not full, but better than the Overton plate coin.
- 2466 1836 Lettered edge. O-119. Choice AU-55, harshly cleaned leaving hairlines all over the surfaces. Listed as R-2 but almost never comes up for sale better than VF! A sleeper for the specialist.



- 2467 **1837 Reeded edge type. MS-63, Brilliant frosty Uncirculated**, pale gold toning near rims, good strike, especially at the reverse legend, which normally comes weak on these. Popular short-lived type; the reverse was changed the following year from 50 CENTS to HALF DOL. to conform with the style on the 1838 quarters.
- 2468 1837 Choice VF-30, gray toning, weak around reverse rim.
- 2469 1838 AU-50, poorly cleaned leaving hairlines.



- 2470 **1839 Bust type. MS-63, Brilliant Uncirculated**, with the lovely reverse approaching a full 65; obverse not quite so fine, due to too many bagmarks.
- 2471 1840 Seated type. Small letters on reverse, as on the first 1839 seated halves; the so-called large letter reverse of 1840 is really a left-over die meant for the reverse of an 1838 or 1839 bust half. AU-50 or better, really sharp, deeply toned, underlying evidence of an old cleaning.
- 2472 **1842 Small date**; large letters hub prepared reverse, as used through 1853. **MS-60, Brilliant Uncirculated**, obvious evidence of handling, but full frosty lustre. Late rim break over TAT. Scarce, though the large date is rarer in Unc., contrary to the note in Taxay.
- 2473 1848-O AU-50, rich gold, violet and blue toning, deepest on reverse.

- 2474 Pair of circulated types: (1) 1853-O Arrows and rays. VF-20; (2) 1897-O Barber type. Fine-12. (Total: 2 pieces)
- 2475 1854 Arrows at date. MS-60, Uncirculated, cleaned, heavy obverse bagmarks, reverse a little choicer.
- 2476 A selection of seated type halves. Lot includes 1855-O, 1856-O, 1859-O, 1873, 1874, 1877-S. Most are Choice VF-30 to EF-40; the 1873 is AU-50, while the 1874 is only Good-4. A couple are cleaned. (Total: 6 pieces)
- 2477 1861 MS-60, Brilliant Uncirculated. Still not too expensive for a nice type set.
- 2478 1868 Proof-60. At first glance this looks like a choice toned piece, but it has actually been lightly polished on devices and retoned. Hairlines in field are very minor.
- 2479 1871-S Medium S mintmark. Choice EF-45.



- 2480 **1875 MS-63, brilliant frosty Uncirculated.**



- 2481 **1875 MS-63, Uncirculated**, nice mark-free surfaces, but has been lightly cleaned in the past.
- 2482 **1875 MS-63, Brilliant Uncirculated**, struck from the identical dies as the last. Almost a 65 but an abrasion near neck of eagle keeps it in the 63 range.
- 2483 **1875-S Small s. MS-63, Brilliant Uncirculated**, soft strike, choice surfaces free of marks or hairlines. A borderline 65.
- 2484 **1876 Brilliant Proof-63**, hairlines visible from a not too careful cleaning.



- 2485 **1876-CC MS-65, Uncirculated**, gold toning. Small CC mintmark.
- 2486 1877-S MS-60, Brilliant Uncirculated, dull stains in left obverse field, heavy bagmarks on knees. Variety with no drapery.
- 2487 1877-S Choice AU-55. No drapery; struck just after the dies were polished; much prooflike surface.

- 2488 1892 Barber type. Choice AU-55, a frosty beauty really close to Unc. The lovely reverse grades better than MS-60; lightest friction on the cheek accounts for our very conservative grade. Could realize the full Unc. price.
- 2489 Trio of mintmarked Barbers: (1) 1893-O VF-20; (2) 1898-O VF-20; (3) 1900-S Choice EF-45. (Total: 3 pieces)
- 2490 1904 Proof-60, cleaned, removing some of the glitter out of the mirror surfaces; hairlines are fairly light.
- 2491 1906-D Choice AU-55, much lustre, prooflike.
- 2492 1909 AU-50, but harshly cleaned and resurfaced to make it look BU.
- 2493 1917 Walking Liberty type. MS-60, Uncirculated, lightly polished.
- 2494 1918-S AU-50, typical weak strike.
- 2495 1929-D MS-63, Brilliant Uncirculated.
- 2496 1933-S AU-50.
- 2497 Pair of Philadelphia coins: 1934, 1935. MS-60 to MS-63, BU. (Total: 2 pieces)
- 2498 1934 MS-60, Brilliant Uncirculated.
- 2499 1934-S Choice AU-55.
- 2500 1935 MS-67, Brilliant Uncirculated.
- 2501 1936 MS-65, Brilliant Uncirculated.
- 2502 Choice pair: 1936, 1936-D. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2503 1936-D MS-63, Brilliant Uncirculated.
- 2504 1936-S MS-65, Brilliant Uncirculated.
- 2505 1936-S MS-65, Brilliant Uncirculated, weak in centers.
- 2506 S mint pair: 1936-S, 1941-S. AU-50 to Choice AU-55. (Total: 2 pieces)
- 2507 1937 Brilliant Proof-63.
- 2508 1937 MS-67, Brilliant Uncirculated.
- 2509 1937-D MS-65, Brilliant Uncirculated.
- 2510 1937-D MS-65, Brilliant Uncirculated.
- 2511 Pair of choice P mints: 1938, 1939. Both are MS-65, Brilliant Uncirculated. (Total: 2 pieces)



- 2512 **1938-D MS-65, Brilliant Uncirculated.** Key date to the 1934-1947 set.
- 2513 1938-D Choice EF-45.
- 2514 1939 MS-60, Brilliant Uncirculated.
- 2515 Trio of 1939 coins: (1) 1939 MS-60, BU; (2) 1939-D MS-65, BU; (3) 1939-S MS-63, BU. (Total: 3 pieces)

- 2516 1939-D MS-65, Brilliant Uncirculated.
- 2517 Choice pair: 1940, 1941. MS-65, Brilliant Uncirculated or better. (Total: 2 pieces)
- 2518 Identical pair: (1) 1940 MS-63, BU; (2) 1941 MS-65, BU. (Total: 2 pieces)
- 2519 1940 MS-60, Brilliant Uncirculated.



- 2520 **1940-S MS-65, Brilliant Uncirculated, far above average strike** for this date, which normally comes very weak in centers.
- 2521 1941 MS-67, Brilliant Uncirculated gem.
- 2522 Pair of gems: 1941, 1942-S, weak strike. Both are MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2523 1941 MS-65, Brilliant Uncirculated.
- 2524 MS-65, BU pair: 1941-D, 1941-S. Weak strike on the 1941-S, as usual. (Total: 2 pieces)
- 2525 Pair of Denver Mint halves: 1941-D, 1942-D. Both are lovely MS-65, Brilliant Uncirculated pieces. (Total: 2 pieces)
- 2526 Foursome: 1941-D, 1943, 1943-D, 1943-S. MS-60 to MS-63, Brilliant Uncirculated, weak strike on the 1943-S. (Total: 4 pieces)



- 2527 **1942 Brilliant Proof-69.**



- 2528 1942 Brilliant Proof-67.



- 2529 1942 Brilliant Proof-67.
- 2530 1942 MS-67, Brilliant Uncirculated.
- 2531 1942 MS-65, Brilliant Uncirculated.
- 2532 1942-D MS-67, Brilliant Uncirculated.
- 2533 1942-S MS-65, Brilliant Uncirculated, average strike for date.
- 2534 1943 MS-67, Brilliant Uncirculated.
- 2535 1943 MS-67, Brilliant Uncirculated.
- 2536 1943-PDS set. Average MS-65, Brilliant Uncirculated, better than average strike on the 1943-S. (Total: 3 pieces)
- 2537 Pair: 1943, 1944. Both MS-60, Brilliant Uncirculated. (Total: 2 pieces)



- 2538 1943-D MS-67, Brilliant Uncirculated.
- 2539 1943-S MS-65, Brilliant Uncirculated, the inevitable weak strike in the centers.
- 2540 Group of late dates: 1944, 1944-S, 1945-O, 1945-S, 1946, 1947-D. MS-60 to MS-65, Brilliant Uncirculated; three pieces are MS-65. (Total: 6 pieces)
- 2541 1944-PDS set. MS-65, Brilliant Uncirculated or even better. Three superb coins. (Total: 3 pieces)
- 2542 Another superb group of late dates; good start on a gem set of these: 1944, 1944-S, 1945, 1945-D, 1945-S, 1946, 1946-D. MS-65 to MS-67, Brilliant Uncirculated. (Total: 7 pieces)
- 2543 Pair of gem coins: 1944, 1946-D. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 2544 1944-PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 2545 1944 MS-60, Brilliant Uncirculated.
- 2546 Another excellent group: 1944-D, 1945, 1945-D, 1945-S, 1946, 1946-D. All are MS-65, BU except the 1946-D which is MS-63, BU. (Total: 6 pieces)
- 2547 MS-65 group: 1944-D, 1946-S, 1947, 1947-D. MS-65, Brilliant Uncirculated. (Total: 4 pieces)
- 2548 1944-S MS-65, Brilliant Uncirculated, soft in centers.
- 2549 1945-D MS-65, Brilliant Uncirculated.
- 2550 1945-S MS-65, Brilliant Uncirculated.

- 2551 Pair of late date S mints: (1) 1945-S MS-63, BU; (2) 1946-S MS-65, BU. (Total: 2 pieces)
- 2552 1946-D MS-65, Brilliant Uncirculated.
- 2553 Half roll of 1946-D halves, MS-60 to MS-63, BU. (Total: 10 pieces)
- 2554 1946-S MS-65, Brilliant Uncirculated, weak strike.
- 2555 1946-S MS-63, Brilliant Uncirculated, weak strike.
- 2556 1947 MS-63, Brilliant Uncirculated.
- 2557 1947-D MS-63, Brilliant Uncirculated.
- 2558 1947-D MS-63, Brilliant Uncirculated.
- 2559 Complete set of Franklin half dollars 1948-1963, all dates and mints as issued. Choice AU-55 to MS-65, BU. The 1949-S is MS-65. (Total: 35 pieces)
- 2560 1948 MS-65, Brilliant Uncirculated.
- 2561 Pair of Franklins: (1) 1948 MS-65, BU; (2) 1949 MS-63, BU. (Total: 2 pieces)
- 2562 Miscellaneous lot of Franklins: 1948, 1948-D, 1949-D, 1950, 1951, 1951-S, 1953, 1953-S (2 pieces), 1954 (2 pieces), 1955 (2 pieces), 1956, 1958, 1958-D. Choice AU-55 to MS-65. (Total: 16 pieces)
- 2563 Five Franklins: (1-2) 1948-D MS-65, BU; (3) 1949 MS-63, BU; (4) 1949-D MS-63, BU; (5) 1953-S MS-65, BU. (Total: 5 pieces)
- 2564 1949-S MS-65, Brilliant Uncirculated.
- 2565 BU trio: 1950, 1951-D, 1952-S. MS-63 to MS-65, BU. (Total: 3 pieces)
- 2566 1951-S MS-65, Brilliant Uncirculated.
- 2567 1953-S BU roll. MS-63 to MS-65, BU. (Total 20 pieces)
- 2568 1953-S BU roll. MS-63 to MS-65, BU. (Total: 20 pieces)
- 2569 1953-S BU roll. MS-63 to MS-65, BU. (Total: 20 pieces)
- 2570 1953-S BU roll. MS-63 to MS-65, BU. (Total: 20 pieces)

Silver Dollars



- 2571 1795 Flowing hair. Short bust; 2 leaves under each wing. Bolender-1. Fine-12, clean and attractive for the grade; faint traces of lustre remain.
- 2572 1795 Flowing hair. Short bust; 3 leaves under wings. B-5. VG-8, light toning, no defects.



2573 **1795 Flowing hair.** Long bust similar to 1794; 3 leaves under wings. B-7. VF-20 with blue toning, heavy adjustment marks in center of obverse. The long bust type uses a completely different head than the short bust (compare with the photo for Lot 2571); the two busts were probably the work of different engravers (Robert Scot and possibly John Smith Gardner). Die break evidence suggests that the long busts were issued first, then the short busts, then the draped busts.

2574 1798 Heraldic eagle reverse, as are all to follow. B-8, pointed 9 in date, faintly double punched. Fine-12, strong detail, obvious evidence of an old cleaning, now toned over a uniform dullish gray.

2575 1798 B-8a. VF-20, traces of surviving lustre, obverse rim ding at 10:00. Late shattered die state of B-8 with extensive network of breaks and clash marks, 5th and 7th stars very weak from die failure as is central reverse and part of UNITED.

2576 1798 B-10 (R-6). VF-20, cleaned and retoned iridescent, heavy obverse black streaks (from a rubber band?)

2577 1798 B-24. VG-8, cleaned, better than average strike on reverse with all stars clear, which is seldom the case. Reverse of 1799 with the break down from end of stem; probably the last variety of the year.

2578 1798 B-30a. VG-8 or better, usual soft strike, faintly and pleasingly iridescent, reverse rim bruise at 3:00. Late state of the reverse die with broken patch at first A of AMERICA.

2579 1798 B-31. VF-20, lightly scratched on obverse, couple of reverse rim bruises. Sharp on obverse and most of reverse, but flat on stars, as usual, lustre around the rims. R-6 variety, and a tough one to find in nice condition.

2580 1800 B-4. VF-20 with steel toning, couple of pinscratches on obverse, one rim nick on either side, adjustment marks through clouds at right.

2581 1800 B-10a. VF-20, dull gray, digs between date and bust, couple of rim nicks.



2582 **1800 B-13 (R-6).** VF-20, blue toning, light obverse scratch in front of face, minor abrasion below left tip of scroll. Overall, rather clean and attractive.

2583 1800 B-13. VG-8, cleaned, several moderate rim bumps.



2584 **1800 B-14a. EF-40,** dark gray, couple of minor rimnicks, few dull streaks on reverse. Popular dotted date; struck from a rusted and bent obverse die.

2585 1800 B-17. VF-20, toned. Most Common of the 1800 varieties.

2586 1801 B-3. VF-20 with dull gray toning. Faint rim bruise at top of reverse.

2587 1802/1 B-3, the wide overdate. EF-40 or so in sharpness, but cleaned to remove a tarnish streak in right obverse field which remains, several light pinscratches in upper left obverse field.

2588 1803 B-5, close date, small high 3. VG-8, harshly cleaned, heavy reverse rim bruise.

1836 Gobrecht Dollar, Name on Base



2589 **1836 Gobrecht silver dollar,** name on base, plain edge, silver. Judd-60. Reverse with flying eagle in field of 26 stars. Dies aligned in normal fashion with eagle flying upward; **an original** from the 1,000 pieces reported December 31, 1836. 83 recut in date, plain on 8, no wire rims, as on the restrikes. **Proof-55,** lightly circulated, then polished and retoned a deep gold-blue.

The reverse was given 26 stars, 13 large ones for the original colonies, and 13 smaller stars for the states added later (Michigan entered the Union as the 26th state early the following year, but this event was widely anticipated in 1836). The small and large size stars also give the illusion of three-dimensional depth to the field. Strictly this is a pattern, the prototype of the long-lived Liberty seated design, but struck in quantities large enough to serve as a circulating silver dollar; in fact, many of these are well-worn, proving that they did service as a silver dollar before the Civil War. Also the Mint Act of 1837 made them legal tender coins, and many hundred more from the same dies were struck after the passage of this bill, although the die alignment was different. First silver dollar struck since 1804, first silver dollar struck in the newly installed steam press, and the first coin of any denomination to bear the famous Liberty seated design.

2590 1840 VG-8, uniform gray toning.

2591 1841 Fine-12, polished.

2592 1842 VF-20, toned, but holed at top for suspension.

2593 1842 Fine-12, toned.

- 2594 1842 VG-8, traces of lustre.
- 2595 Group of heavily circulated dollars: 1842 (2 pcs.), 1843, 1846, 1860. Good-4 or better, a few VG-8. (Total: 5 pieces)
- 2596 1843 VG-8, steel toning with a few rim bruises.
- 2597 1843 Good-4, cleaned years ago, now deeply toned.
- 2598 1844 VG-8, dull. The quadruple stripes variety.
- 2599 1847 EF-40, lightly cleaned.
- 2600 1847 VF-20 with light toning.
- 2601 1847 VF-20, light blue toning, many small nicks on reverse rim.
- 2602 1848 VG-8, dark toning, rim bruises.
- 2603 **1857 MS-65, Brilliant Uncirculated, prooflike fields.** Flat strike at head, rounded rims, nick under left claw of eagle. Scarce, less seen in Unc. than some of the dates in the 1840s; appears to be slightly rarer than a Proof of the same date. Certainly undervalued compared to the common government hoard dates.
- 2604 1859-O Choice VF-30, light gray toning.
- 2605 1860-O Fine-12, toned, scratch in right obverse field.
- 2606 1860-O Fine-12.
- 2607 1860-O Fine-12, cleaned.
- 2608 Group of circulated seated dollars: 1864, 1866, 1871 (2 pcs.), 1872. All are VG-8. (Total: 5 pieces)



- 2609 **1870 Proof-65**, mirror fields, beautifully frosted devices. One of the more interestingly toned pieces we have handled. Color ranges from pristine silvery white in centers to greenish gold, pink and violet in fields and rims. The colors are distributed somewhat irregularly, but the overall effect is exquisitely beautiful and difficult to appreciate without actually seeing the coin. The color photo will not do this one justice, interested bidders should definitely view it.
- 2610 1870 AU-50, much lustre, faintly prooflike in the protected areas.



- 2611 **1872 MS-65, Brilliant Uncirculated.** Beautifully frosted fields, full strike. Date punched very high, close to base. The owner paid Bowers and Ruddy Galleries \$1,000 for this coin many years ago. He

is certain to realize several multiples of that figure when this lot comes up for bidding. Unless we miss our guess, the next owner will also do well, if he is patient, and rides out the corrections and temporary downturns in the market.

- 2612 1872 EF-40, deep artificial toning, heavy contact marks, few shallow rim bumps.



- 2613 **1873 Proof-63.** Frosted white devices over a brilliant golden mirror background. A coin with strong claims to 65; should be examined.
- 2614 1878 8 tailfeathers on reverse; first issue. MS-65, Brilliant Uncirculated, semi-prooflike on obverse as often on this date. Single year type coin; this reverse hub in use for only a small fraction of the 1878 coinage.
- 2615 1878 8 tailfeathers. MS-65, Brilliant Uncirculated, also prooflike on obverse.
- 2616 1878 8 tailfeathers. MS-65, Brilliant Uncirculated, similar to above two.
- 2617 Starter date set 1878-1921-D with a few duplicates. Mostly common dates but includes: 1880-S, 0/9; 1882-O/S; 1887-O (2 pcs.); 1890-O; 1890-S; 1891, 1896, 1900-O/CC, 1921-D. These grade MS-60 to MS-65, Brilliant Uncirculated. (Total: 29 pieces)
- 2618 **A superb set of Morgan dollars**, 1878 to 1921, nearly complete except for 1889-CC, 1893-S, 1895. These grade from EF-40 up to MS-65, BU. Some of the key dates are as follows: **1879-CC MS-65, BU**, 1885-S MS-63, BU; 1886-S MS-63, BU; 1891-O MS-63, BU; 1892-CC MS-63, BU; 1892-O MS-60, BU; 1892-S EF-40; 1893-CC MS-63, BU; 1893-O Choice AU-55; 1894 MS-63, BU; 1894-S MS-63, BU; 1895-O AU-50; 1895-S MS-63, BU; 1896-S MS-63, BU; 1897-O MS-63, BU; 1898-S MS-65, BU; 1900-S MS-63, BU; 1901 Choice AU-55; 1903-S MS-63, BU; 1904-S MS-63, BU. A set suitable for the collector, investor, or dealer. Should be viewed prior to the sale; our grading on many of these coins is conservative. (Total: 95 pieces)
- 2619 Lot of Morgan dollars: 1878 (4 pcs.), 1886 (2 pcs.), 1896, 1899, 1900. MS-60 to MS-63, Brilliant Uncirculated. (Total: 9 pieces)
- 2620 Lot of Morgan dollars: 1878 (4 pcs.), 1881-O. MS-60, BU. (Total: 5 pieces)
- 2621 1878 7 tailfeathers on reverse. MS-65, Brilliant Uncirculated, prooflike. This reverse hub used only for part of 1878; sunken breast on eagle, parallel feathers on arrows.
- 2622 1878 7 tailfeathers. MS-65, Brilliant Uncirculated.
- 2623 1878 7 tailfeathers. MS-63, Brilliant Uncirculated.
- 2624 1878 7 tailfeathers. MS-63, Brilliant Uncirculated.
- 2625 1878 7 tailfeathers. VAM-31, four legs on eagle, allegedly the result of a doubled reverse die. Parts of tailfeathers, and lower left wing partly polished away on die. MS-63, Brilliant Uncirculated.
- 2626 Lot of Morgan dollars: 1878, 1880, 1882 (2 pcs.), 1884-O, 1886. Average MS-63, Brilliant Uncirculated. (Total: 6 pieces)

- 2627 Lot of Morgan dollars: 1878 (2 pcs.), 1879-O, 1880-O, 1881, 1883-S, 1884-CC, 1884-S, 1885, 1886. The grades range from AU-50 to MS-65, BU with two of them being 65's. (Total: 10 pieces)
- 2628 Silver dollar lot: 1878, 1879, 1879-O, 1883-O, 1884-O, 1904-O, 1922-S, 1922-D, 1928-S, 1935. AU-50 to MS-60, BU. (Total: 10 pieces)
- 2629 1878 7 over 8 tailfeathers. Sunken breast to eagle; about 4 of the underlying feathers show clearly. MS-63, Brilliant Uncirculated, several tiny rimnicks, most on reverse, cause us to downgrade this one from MS-65.
- 2630 1878 7/8 tailfeathers. MS-63, Brilliant Uncirculated.
- 2631 Morgan dollar lot: 1878, 1880-O, 1889-S, 1890, 1891, 1893. All MS-60 to 63 except the 1893 which is only EF-40. (Total: 6 pieces)
- 2632 Morgan dollar lot: 1878 (2 pcs.), 1878-CC, 1881-S. AU-50 to MS-63, BU. (Total: 4 pieces)
- 2633 Complete set of Carson City Morgan dollars in a custom holder. 1878-CC to 1893-CC, with an extra 1884-CC to illustrate the reverse. All are MS-63 to 65, Brilliant Uncirculated, except for the 1889-CC, which is AU-50; the 1879-CC is MS-63, BU, capped mintmark variety; the 1893-CC is MS-60. (Total: 14 pieces)
- 2634 Complete set of Carson City dollars, as above, also with extra 1884-CC. Nearly an identical set: 1879-CC is MS-60, BU, capped mintmark variety, 1889-CC is AU-50, 1893-CC is MS-60, BU, others grade MS-63 to MS-65, BU. Also in a custom plastic holder. (Total: 14 pieces)
- 2635 1878-CC MS-67, Brilliant Uncirculated. Second reverse, as always on these: sunken breast, parallel feathers on arrows. CC mintmark partly filled.
- 2636 1878-CC MS-65, Brilliant Uncirculated. Perfect CC mintmark.
- 2637 1878-CC MS-65, Brilliant Uncirculated.
- 2638 1878-CC MS-65, Brilliant Uncirculated.
- 2639 1878-CC MS-63, Brilliant Uncirculated, prooflike, rose toning near obverse border.
- 2640 1878-CC MS-63, Brilliant Uncirculated.
- 2641 1878-CC MS-63, Brilliant Uncirculated.
- 2642 1878-CC MS-63, Brilliant Uncirculated.
- 2643 (1) 1878-CC MS-60, BU; (2) 1879-S MS-63, BU; (3) 1881 MS-63, BU; (4) 1882 MS-63, BU; (5) 1884 MS-60, BU; (6) 1886-O AU-50; (7) 1889 MS-63, BU; (8) 1889 MS-60, BU; (9) 1894-O AU-50; (10) 1934 Choice AU-55. (Total: 10 pieces)
- 2644 1878-CC MS-60, Brilliant Uncirculated.
- 2645 1878-CC MS-60, Brilliant Uncirculated
- 2646 1878-S MS-65, Brilliant Uncirculated, Gem prooflike. Common date, but very popular in this condition.
- 2647 1878-S MS-65, Brilliant Uncirculated.
- 2648 1878-S MS-65, Brilliant Uncirculated.
- 2649 (1) 1878-S MS-65, BU; (2) 1880-S MS-65, BU; (3) 1880-S MS-60, BU; (4) 1881-S MS-65, BU; (5) 1881-S MS-63, BU; (6) 1890-S MS-60, BU; (7) 1891-S Choice AU-55; (8) 1921-S MS-60, BU. (Total: 8 pieces)
- 2650 Four pieces from San Francisco. Grades range from MS-63 to MS-65, Brilliant Uncirculated. One each of the following dates is represented: 1878-S, 1879-S, 1880-S, 1881-S. (Total: 4 pieces)
- 2651 Six extra pieces. Grades range from MS-60 to MS-65, BU. Dates represented: 1878-S, 1879-S, 1880-S, 1881-S (2 pieces), 1882-S. (Total: 6 pieces)
- 2652 1878-S MS-63, Brilliant Uncirculated, prooflike.
- 2653 (1) 1878-S MS-63, BU; (2) 1880 MS-65, BU; (3-8) Six pieces: 1881 Choice AU-55; (9) 1881-O MS-60, frosty Unc.; (10) 1888-O MS-63, BU; (11) 1890 MS-60, BU; (12) 1891-CC AU-50; (13) 1900 MS-63, BU. (Total: 13 pieces)
- 2654 (1) 1878-S MS-60, BU, prooflike; (2) 1881 MS-60, BU; (3) 1881-S MS-60, BU; (4) 1887 MS-60, BU; (5) 1900 Choice AU-55. (Total: 5 pieces)
- 2655 (1) 1878-S MS-60, BU; (2) 1879-O Choice AU-55; (3) 1890-S AU-50, heavy marks; (4) 1897 AU-50. (Total: 4 pieces)
- 2656 (1) 1878-S MS-60, BU; (2) 1879 Choice AU-55; (3) 1879-O MS-60, BU (4) 1879-S MS-63, BU; (5) 1880 MS-63, BU. (Total: 5 pieces)
- 2657 (1) 1878-S AU-50; (2) 1879-S MS-65, BU; (3) 1881-S MS-63, BU. (Total: 3 pieces)
- 2658 1879 MS-65, Brilliant Uncirculated.
- 2659 1879 MS-65, Brilliant Uncirculated.
- 2660 1879 MS-63, Brilliant Uncirculated.
- 2661 1879 MS-63, Brilliant Uncirculated.
- 2662 **1879-CC MS-65, BU, prooflike. Capped CC, mintmark repunched and broken at top.**



2663 **1879-CC MS-65, Brilliant Uncirculated. Perfect mintmark. Rare.**



2664 1879-CC MS-63, Brilliant Uncirculated. Capped mintmark.

2665 1879-CC MS-63, Brilliant Uncirculated. Perfect mintmark.

2666 1879-CC MS-60, Brilliant Uncirculated. Perfect mintmark.

2667 1879-CC EF-40.

2668 1879-O MS-63, Brilliant Uncirculated.

2669 (1) 1879-O MS-60, BU; (2) 1880-S MS-63, BU, prooflike. (Total: 2 pieces)

2670 Nine New Orleans Mint Dollars grading MS-60 to MS-65, Brilliant Uncirculated. Dates represented are: 1879-O, 1881-O, 1883-O (2 pieces), 1887-O, 1898-O, 1901-O, 1903-O, 1904-O. (Total: 9 pieces)

- 2671 More from New Orleans Mint: (1) 1879-O, MS-60, BU, bagmarks; (2) 1879-O Choice AU-55; (3) 1879-O AU-50; (4) 1881-O MS-63, BU; (5) 1882-O MS-63, BU; (6) 1884-O MS-63, BU; (7) 1898-O MS-63, BU; (8) 1899-O MS-63, BU; (9) 1901-O Choice AU-55. (Total: 9 pieces)
- 2672 1879-S Second Reverse, MS-63, Brilliant Uncirculated.
- 2673 (1) 1879-S MS-63, BU; (2) 1881-S MS-65, BU; (3) 1882-S MS-65, BU. (Total: 3 pieces)
- 2674 Three dollars from the San Francisco Mint, MS-63, Brilliant Uncirculated: 1879-S Second Reverse; 1881-S (2 pieces). (Total: 3 pieces)
- 2675 (1) 1879-S Second Reverse, MS-63, BU, prooflike. Small rim nick; (2) 1881-O MS-63, BU; (3) 1882-CC MS-63, BU; (4) 1883 MS-63, BU; (5) 1891 Choice AU-55. (6) 1896 MS-63, BU; (7) 1897 MS-63, BU; (8) 1921-D MS-63, BU. Several die cracks. (Total: 8 pieces)
- 2676 1879-S Third Reverse, MS-67, Brilliant Uncirculated, prooflike.
- 2677 1879-S Third Reverse, MS-67, Brilliant Uncirculated.
- 2678 1879-S Third Reverse, MS-67, Brilliant Uncirculated.
- 2679 1879-S Third Reverse, MS-67, Brilliant Uncirculated.
- 2680 1879-S Third Reverse, MS-67, Brilliant Uncirculated.
- 2681 1879-S Third Reverse, MS-65, Brilliant Uncirculated, prooflike.
- 2682 Pair: 1879-S Third Reverse, both grading MS-65, BU. (Total: 2 pieces)
- 2683 1879-S Third Reverse, MS-63, Brilliant Uncirculated, fully prooflike.
- 2684 Varied nine pieces, grading from AU-50 to Choice AU-55. Dates represented: 1879, 1889, 1889-O, 1890-S, 1891-S, 1896, 1900, 1902, 1903. (Total: 9 pieces)
- 2685 1880/79-CC Overdate, Second Reverse, MS-63, Choice Brilliant Uncirculated from the Roy Harte Collection, November 1977.
- 2686 1880/79-CC Third Reverse, MS-65, Brilliant Uncirculated.
- 2687 1880 MS-65, Brilliant Uncirculated. Excellent lustre.
- 2688 1880 MS-65, Brilliant Uncirculated.
- 2689 1880 MS-65, Brilliant Uncirculated.
- 2690 1880 MS-65, Brilliant Uncirculated.
- 2691 1880 MS-63, Brilliant Uncirculated.
- 2692 1880 MS-63, Brilliant Uncirculated.
- 2693 (1) 1880 Choice AU-55; (2) 1884 MS-63, BU; (3) 1886 MS-63, BU; (4) 1900 MS-63, BU. (Total: 4 pieces)
- 2694 (1) 1880 Choice AU-55; (2) 1898 MS-60, BU; (3) 1898-O MS-63, BU; (4) 1904-O MS-63, BU; (5) 1904-O MS-63, BU. (Total: 5 pieces)
- 2695 1880-CC MS-65, Brilliant Uncirculated, prooflike.
- 2696 1880-CC MS-63, Brilliant Uncirculated.
- 2697 1880-CC MS-63, Brilliant Uncirculated.
- 2698 1880-CC MS-63, Brilliant Uncirculated.
- 2699 1880-CC MS-63, Brilliant Uncirculated.
- 2700 1880-CC MS-63, Brilliant Uncirculated.
- 2701 1880-O MS-65, Brilliant Uncirculated.
- 2702 1880-O MS-65, Brilliant Uncirculated.
- 2703 1880-O MS-60, Brilliant Uncirculated.
- 2704 1880-O MS-60, Brilliant Uncirculated.
- 2705 Five Choice AU-55 pieces: 1880-O, 1882, 1882-O, 1883, 1886-O. (Total: 5 pieces)
- 2706 (1) 1880-O Choice AU-55; (2) 1887-S MS-63, BU; (3) 1890 AU 50; (4) 1891 MS-60, BU; (5) 1903 MS-60, BU. (Total: 5 pieces)
- 2707 Eight pieces from the New Orleans Mint, grading from AU-50 to MS-60, BU: 1880-O, 1881-O, 1883-O, 1884-O, 1890-O, 1892-O, 1900-O, 1901-O. (Total: 8 pieces)
- 2708 1880-S MS-67, Brilliant Uncirculated, prooflike.
- 2709 1880-S MS-67, Brilliant Uncirculated, prooflike.
- 2710 1880-S exquisite MS-67, Brilliant Uncirculated.
- 2711 1880-S MS-67, Brilliant Uncirculated.
- 2712 1880-S MS-67, Brilliant Uncirculated.
- 2713 1880-S MS-65, Brilliant Uncirculated, prooflike.
- 2714 1880-S MS-65, Brilliant Uncirculated, full deep prooflike.
- 2715 1880-S MS-65, Brilliant Uncirculated, obverse deep prooflike, reverse semi prooflike.
- 2716 (1) 1880-S MS-65, BU, prooflike; (2) 1887 MS-65, BU; (3) 1888 MS-60, BU; (4) 1889 MS-63, BU; (5) 1896 MS-63, BU. (Total: 5 pieces)
- 2717 1880-S MS-65, Brilliant Uncirculated.
- 2718 1880-S MS-65, Brilliant Uncirculated.
- 2719 1880-S MS-65, Brilliant Uncirculated.
- 2720 1880-S MS-65, Brilliant Uncirculated.
- 2721 (1) 1880-S MS-65, BU; (2) 1881-S MS-63, BU, scratch on obverse; (3) 1882 MS-60, BU, prooflike; (4) 1882-S MS-65, BU, prooflike. (Total: 4 pieces)
- 2722 (1) 1880-S MS-65, BU; (2) 1881-O MS-63, BU; (3) 1881-S MS-60, BU; (4) 1887-S Choice AU-55; (5) 1889-O Choice AU-55. (Total: 5 pieces)
- 2723 1880-S MS-63, Brilliant Uncirculated, prooflike.
- 2724 (1) 1880-S MS-63, BU, prooflike; (2) 1885-O MS-60, BU. (Total: 2 pieces)
- 2725 San Francisco Mint pair: (1) 1880-S MS-60, BU; (2) 1887-S AU-50. (Total: 2 pieces)
- 2726 1881 MS-65, Brilliant Uncirculated.
- 2727 1881 MS-65, Brilliant Uncirculated.
- 2728 1881 MS-65, Brilliant Uncirculated.
- 2729 1881 MS-65, Brilliant Uncirculated.
- 2730 1881 MS-65, Brilliant Uncirculated, soft centers.
- 2731 1881 MS-65, Brilliant Uncirculated, reverse rim nick.
- 2732 (1) 1881 MS-60, BU; (2) 1881-S MS-65, BU, prooflike. (Total: 2 pieces)
- 2733 (1) 1881 MS-60, BU; (2) 1881-O MS-60, BU; (3) 1891-O MS-60, BU; (4) 1903 AU-50; (5) 1904 EF-40, whizzed. (Total: 5 pieces)
- 2734 1881 MS-60, Brilliant Uncirculated.

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|------|--|------|---|
| 2735 | 1881-CC MS-65, Brilliant Uncirculated, prooflike. | 2770 | 1882 MS-65, Brilliant Uncirculated. |
| 2736 | 1881-CC MS-65, Brilliant Uncirculated, prooflike. | 2771 | (1) 1882 MS-65, BU; (2) 1888 MS-65, BU; (3) 1897 MS-65, BU; (4) 1900 MS-63, BU. (Total: 4 pieces) |
| 2737 | 1881-CC MS-65, Brilliant Uncirculated. | 2772 | Four pieces grading MS-60 to MS-65, Brilliant Uncirculated: 1882, 1886, 1887, 1889. (Total: 4 pieces) |
| 2738 | 1881-CC MS-65, Brilliant Uncirculated. | 2773 | Eight Morgans grading MS-60 to MS-65, BU, one grading Choice AU-55. Dates represented: 1882, 1884, 1887, 1889, 1891, 1903, 1921 (2 pieces). (Total: 8 pieces) |
| 2739 | 1881-CC MS-63, Brilliant Uncirculated. | 2774 | 1882-CC MS-67, Brilliant Uncirculated. |
| 2740 | 1881-CC MS-63, Brilliant Uncirculated. | 2775 | 1882-CC MS-65, Brilliant Uncirculated, prooflike. |
| 2741 | 1881-CC MS-63, Brilliant Uncirculated. | 2776 | 1882-CC MS-65, Brilliant Uncirculated, full prooflike. |
| 2742 | 1881-CC MS-60, Brilliant Uncirculated. | 2777 | 1882-CC MS-65, Brilliant Uncirculated. |
| 2743 | 1881-CC MS-60, Brilliant Uncirculated. | 2778 | 1882-CC MS-65, Brilliant Uncirculated. |
| 2744 | 1881-O MS-65, Brilliant Uncirculated. | 2779 | 1882-CC MS-65, Brilliant Uncirculated. |
| 2745 | 1881-O MS-63, Brilliant Uncirculated, prooflike. | 2780 | 1882-CC MS-65, Brilliant Uncirculated. |
| 2746 | 1881-O MS-63, Brilliant Uncirculated, prooflike. | 2781 | 1882-CC MS-63, Brilliant Uncirculated. |
| 2747 | 1881-O MS-63, Brilliant Uncirculated. | 2782 | 1882-CC MS-60, Brilliant Uncirculated. |
| 2748 | 1881-O MS-63, Brilliant Uncirculated. | 2783 | 1882-O MS-67, Brilliant Uncirculated. |
| 2749 | Pair from New Orleans Mint: (1) 1881-O MS-63, BU; (2) 1899-O MS-65, BU. (Total: 2 pieces) | 2784 | 1882-O MS-65, Brilliant Uncirculated, prooflike. |
| 2750 | 1881-O MS-60, Brilliant Uncirculated, prooflike. | 2785 | 1882-O MS-65, Brilliant Uncirculated. |
| 2751 | 1881-O MS-60, Brilliant Uncirculated, prooflike. | 2786 | 1882-O MS-65, Brilliant Uncirculated. |
| 2752 | (1) 1881-O MS-60, BU; (2) 1882-CC MS-63, BU; (3) 1883-O MS-60, BU; (4) 1886 MS-60, BU; (5) 1890 Choice AU-55; (6) 1891 Choice AU-55; (7) 1892-O Choice AU-55. (Total: 7 pieces) | 2787 | 1882-O MS-63, Brilliant Uncirculated. |
| 2753 | (1) 1881-O MS-60, BU; (2) 1881-S MS-63, BU; (3) 1882-S MS-63, BU, prooflike; (4-5) Pair. 1885-O MS-63, BU; (6-7) Pair. 1898-O MS-65, BU; (8-9) Pair. 1902-O MS-65, BU; (10) 1926 MS-63, BU. (Total: 10 pieces) | 2788 | (1) 1882-O MS-63, BU; (2) 1882-S MS-65, BU; (3) 1883 MS-60, BU; (4) 1883-CC MS-60, BU; (5) 1883-O MS-60, BU. (Total: 5 pieces) |
| 2754 | Pair: (1) 1881-O AU-50; (2) 1884-S AU-50. (Total: 2 pieces) | 2789 | (1) 1882-O MS-60, BU; (2) 1884-O MS-60, BU; (3) 1902-O MS-65, BU; (4) 1904-O MS-63, BU. (Total: 4 pieces) |
| 2755 | 1881-S MS-67, Brilliant Uncirculated, prooflike. | 2790 | 1882-S MS-67, Brilliant Uncirculated. |
| 2756 | 1881-S MS-67, Brilliant Uncirculated, prooflike. | 2791 | 1882-S MS-67, Brilliant Uncirculated. |
| 2757 | 1881-S MS-67, Brilliant Uncirculated, prooflike. | 2792 | 1882-S MS-67, Brilliant Uncirculated. |
| 2758 | 1881-S a dazzling MS-67, Brilliant Uncirculated, prooflike. | 2793 | 1882-S MS-67, Brilliant Uncirculated, prooflike. |
| 2759 | 1881-S MS-65, Brilliant Uncirculated. | 2794 | 1882-S MS-65, Brilliant Uncirculated, full prooflike. |
| 2760 | 1881-S MS-65, Brilliant Uncirculated. | 2795 | 1882-S MS-65, Brilliant Uncirculated. |
| 2761 | 1881-S MS-65, Brilliant Uncirculated. | 2796 | 1882-S MS-63, Brilliant Uncirculated. |
| 2762 | (1) 1881-S MS-65, BU; (2) 1883-O MS-60, BU; (3) 1884-O MS-60, BU; (4) 1885-O MS-60, BU. (Total: 4 pieces) | 2797 | Group of high grade dollars. All MS-65, BU; 1882-S; 1884-O; 1885-O; 1899-O; 1900-O; 1902-O (2 pieces). (Total: 7 pieces) |
| 2763 | Roll of 1881-S, MS-65, Brilliant Uncirculated. (Total: 20 pieces) | 2798 | 1883 MS-67, Brilliant Uncirculated. |
| 2764 | 1881-S MS-63, Brilliant Uncirculated. | 2799 | 1883 MS-65, Brilliant Uncirculated. |
| 2765 | Five pieces grading MS-60, Brilliant Uncirculated: 1881-S, 1882-O, 1885, 1886, 1887. (Total: 5 pieces) | 2800 | 1883 MS-65, Brilliant Uncirculated. |
| 2766 | 1881-S MS-65, Brilliant Uncirculated, prooflike. | 2801 | 1883 MS-65, Brilliant Uncirculated. |
| 2767 | 1882 MS-67, Brilliant Uncirculated. | 2802 | 1883-CC MS-65, Brilliant Uncirculated. |
| 2768 | 1882 MS-67, Brilliant Uncirculated. | 2803 | 1883-CC MS-65, Brilliant Uncirculated. |
| 2769 | 1882 MS-65, Brilliant Uncirculated, prooflike. | 2804 | 1883-CC MS-65, Brilliant Uncirculated. |
| | | 2805 | 1883-CC MS-65, Brilliant Uncirculated. |

- 2806 1883-CC MS-63, Brilliant Uncirculated.
- 2807 1883-CC MS-60, Brilliant Uncirculated.
- 2808 Carson City trio: (1) 1883-CC MS-60, BU; (2) 1884-CC MS-60, BU; (3) 1891-CC AU-50. (Total: 3 pieces)
- 2809 1883-O MS-67, Brilliant Uncirculated.
- 2810 1883-O MS-65, Brilliant Uncirculated, prooflike.
- 2811 1883-O MS-65, Brilliant Uncirculated, full prooflike.
- 2812 1883-O MS-65, Brilliant Uncirculated, prooflike.
- 2813 1883-O MS-65, Brilliant Uncirculated.
- 2814 1883-O MS-65, Brilliant Uncirculated.
- 2815 1883-O MS-65, Brilliant Uncirculated. Weak strike.
- 2816 Selection from New Orleans. Grades range from MS-60 to MS-65, BU: 1883-O, 1884-O, 1885-O, 1900-O, 1902-O, 1904-O. (Total: 6 pieces)
- 2817 1883-O MS-63, Brilliant Uncirculated.
- 2818 (1) 1883-O MS-60, BU; (2) 1885 Choice AU-55; (3) 1886-O Choice AU-55; (4) 1890-S Choice AU-55. (Total: 4 pieces)



- 2819 1883-S MS-65, Brilliant Uncirculated, prooflike.
- 2820 1883-S MS-63, Brilliant Uncirculated. Gouge on breast keeps it from MS-65.
- 2821 1883-S MS-63, Brilliant Uncirculated.
- 2822 1883-S AU-50.
- 2823 1884 MS-65, Brilliant Uncirculated.
- 2824 1884 MS-65, Brilliant Uncirculated.
- 2825 1884 MS-65, Brilliant Uncirculated.
- 2826 1884 MS-65, Brilliant Uncirculated.
- 2827 1884 MS-63, Brilliant Uncirculated, prooflike.
- 2828 (1) 1884 MS-63, BU. Golden toning; (2) 1884-CC MS-65, BU. (Total: 2 pieces)
- 2829 1884 MS-63, Brilliant Uncirculated.
- 2830 (1) 1884 MS-60, BU; (2) 1884-CC MS-63, BU; (3) 1891-S AU-50; (4) 1896-O AU-50; (5) 1901-O MS-65, BU. (Total: 5 pieces)
- 2831 (1) 1884 MS-60, BU; (2) 1884-CC MS-60, BU; (3) 1884-O MS-60, BU; (4) 1885 MS-60, BU; (5) 1885-O MS-60, BU. (Total: 5 pieces)
- 2832 1884-CC MS-65, Brilliant Uncirculated, prooflike.
- 2833 1884-CC MS-65, Brilliant Uncirculated.

- 2834 (1) 1884-CC MS-63, BU; (2) 1901-O MS-63, BU; (3) 1921 Morgan dollar MS-63, BU. (Total: 3 pieces)
- 2835 1884-O MS-67, Brilliant Uncirculated.
- 2836 1884-O MS-65, Brilliant Uncirculated, deep prooflike.
- 2837 1884-O MS-65, Brilliant Uncirculated.
- 2838 1884-O MS-65, Brilliant Uncirculated, full prooflike. Cameo weak at rims.
- 2839 1884-O MS-63, Brilliant Uncirculated, prooflike.
- 2840 1884-O MS-63, Brilliant Uncirculated. Heavy obverse planchet streaking, otherwise MS-65 quality.



- 2841 1884-S Choice AU-55. Shows only the faintest friction.
- 2842 1884-S AU-50.
- 2843 1884-S AU-50.
- 2844 1885 MS-67, Brilliant Uncirculated.
- 2845 1885 MS-67, Brilliant Uncirculated. Frosty jewel.
- 2846 1885 MS-65, Brilliant Uncirculated.
- 2847 1885 MS-65, Brilliant Uncirculated.
- 2848 (1) 1885 MS-65, BU; (2) 1889 MS-60, BU; (3) 1898 MS-63, BU; (4) 1898-O MS-63, BU; (5) 1901-O MS-65, BU. (Total: 5 pieces)
- 2849 Four pieces grading MS-65, BU: 1885, 1897, 1901-O, 1904-O. (Total: 4 pieces)
- 2850 Four pieces grading MS-63 to MS-65, BU: 1885, 1896, 1901-O, 1904-O. (Total: 4 pieces)
- 2851 1885 MS-63, Brilliant Uncirculated, deep prooflike.
- 2852 1885 MS-63, Brilliant Uncirculated, deep prooflike.
- 2853 Five from Philadelphia: (1-2) 1885 MS-63, BU (2 pieces); (3-4) 1886 MS-60, BU (2 pieces); (5) 1897 Choice AU-55. (Total: 5 pieces)
- 2854 Five more: (1) 1885 MS-63, BU; (2) 1886 MS-60, BU; (3) 1889 MS-60, BU; (4) 1896 MS-65, BU; (5) 1898 AU-50. (Total: 5 pieces)



- 2855 1885-CC MS-67, Brilliant Uncirculated. Weak at rims.

- 2856 1885-CC MS-65, Brilliant Uncirculated, prooflike.
- 2857 1885-CC MS-65, Brilliant Uncirculated.
- 2858 1885-CC MS-65, Brilliant Uncirculated.
- 2859 1885-CC MS-65, Brilliant Uncirculated.
- 2860 1885-CC MS-65, Brilliant Uncirculated.
- 2861 **1885-CC MS-65, Brilliant Uncirculated. Prooflike.**
- 2862 **1885-CC MS-65, Brilliant Uncirculated.**
- 2863 Five Morgans: (1) 1885-CC MS-65, Brilliant Uncirculated, semi-prooflike with some mottled golden coloring around periphery; (2) 1885-S AU-50; (3) 1890 AU-50, polished; (4) 1890-O MS-60, BU; (5) 1890-S AU-50. (Total: 5 pieces)
- 2864 1885-CC MS-60, BU.
- 2865 1885-O MS-67, Brilliant Uncirculated. An arc of multicolored toning on the obverse border.
- 2866 1885-O MS-65, Brilliant Uncirculated. Prooflike.
- 2867 1885-O MS-65, Brilliant Uncirculated. Prooflike.
- 2868 1885-O MS-65, Brilliant Uncirculated.
- 2869 1885-O MS-65, Brilliant Uncirculated.
- 2870 1885-O MS-63, Brilliant Uncirculated.
- 2871 Five Mint State Morgans: (1) 1885-O MS-63, BU; (2) 1889 MS-60, BU; (3) 1896 MS-63, BU; (4-5) 1898-O MS-65, BU. (Total: 5 pieces)
- 2872 Five New Orleans Morgans: (1) 1885-O MS-63, BU; (2-3) 1898-O One MS-65, BU and one MS-63, BU; (4) 1901-O MS-63, BU; (5) 1902-O, MS-60, BU. (Total: 5 pieces)
- 2873 Choice Mint State Morgan dollars from New Orleans: (1) 1885-O MS-60, prooflike BU; (2) 1898-O MS-65, BU; (3) 1899-O MS-65, BU; (4) 1900-O MS-65, BU; (5) 1902-O MS-65, BU. (Total: 5 pieces)
- 2874 Six later date Morgans: 1885-O, 1886-O, 1891-O, 1902, 1921-D and 1921-S. Grades range between AU-50 and MS-60, BU. All have been lightly cleaned. (Total: 6 pieces)
- 2875 **1885-S MS-65, Brilliant Uncirculated.**
- 2876 **1885-S MS-63, Brilliant Uncirculated. Prooflike.**
- 2877 1885-S MS-63, Brilliant Uncirculated.
- 2878 1885-S MS-63, Brilliant Uncirculated.
- 2879 1885-S MS-63, Brilliant Uncirculated.
- 2880 1885-S MS-60, Brilliant Uncirculated, prooflike.
- 2881 1885-S MS-60, Brilliant Uncirculated.
- 2882 1885-S MS-60, Brilliant Uncirculated.
- 2883 1886 MS-67, Brilliant Uncirculated.
- 2884 1886 MS-67, Brilliant Uncirculated.
- 2885 1886 MS-67, Brilliant Uncirculated.
- 2886 1886 MS-65, Brilliant Uncirculated.
- 2887 1886 MS-63, Brilliant Uncirculated.
- 2888 Quartet of '80s Morgans: 1886, 1887, 1888-O, 1889. MS-60, BU except the 1887 which is MS-63, BU, with a faint golden hue. (Total: 4 pieces)
- 2889 A half-roll of 1886 Morgan dollars ranging in grade between Choice AU-55 and MS-65, Brilliant Uncirculated. (Total: 10 pieces)
- 2890 **1886-O MS-63, Brilliant Uncirculated.** A sharp strike for this issue which more usually is seen softly struck at the center of the design. High mintage, but most are circulated.
- 2891 **1886-O MS-63, Brilliant Uncirculated,** with the usual strike at the centers.
- 2892 Six circulated Morgan dollars: 1886-O, 1886-S, 1888-S, 1896-O, 1897-O, 1901-S. All are EF-40 and Choice EF-45 with no major impairments on any of these pieces. (Total: 6 pieces)
- 2893 **1886-S MS-65, Brilliant Uncirculated. Prooflike.**
- 2894 **1886-S MS-65, Brilliant Uncirculated.**
- 2895 **1886-S MS-65, Brilliant Uncirculated.**
- 2896 **1886-S MS-65, Brilliant Uncirculated.**
- 2897 1886-S MS-63, Brilliant Uncirculated.
- 2898 1886-S MS-60, Brilliant Uncirculated.
- 2899 Ten later date Morgans: (1) 1886-S; (2-3) 1890; (4) 1890-CC; (5) 1891; (6) 1891-S; (7) 1892; (8) 1894-O; (9) 1897-O; (10) 1898. Grades are AU-50, Choice AU-55 and MS-60, BU. Two are prooflike and two are cleaned. (Total: 10 pieces)
- 2900 1887 MS-65, Brilliant Uncirculated.
- 2901 1887 MS-65, Brilliant Uncirculated.
- 2902 1887 MS-63, Brilliant Uncirculated, with deep mirror surfaces. Without the scratch on the cheek this piece would be fully MS-65.
- 2903 (1) 1887 MS-63, BU; (2) 1888-O MS-60, BU. (Total: 2 pieces)
- 2904 1880s Morgan dollars: 1887, 1887-O, 1888, 1888-O and 1889. Offering one of each date in grades from MS-60 to MS-63, BU. (Total: 5 pieces)
- 2905 1880s Philadelphia Morgans: 1887, 1888, 1889, 1890 and 1896. Grades are AU-50 to MS-63, BU. (Total: 5 pieces)
- 2906 1887-O MS-65, Brilliant Uncirculated. An excellent strike with some prooflike characteristics. This piece is slightly marred by a rim bruise below the date.
- 2907 1887-O MS-65, Brilliant Uncirculated, with full breast feathers.
- 2908 1887-O MS-63, Brilliant Uncirculated.
- 2909 1887-O MS-63, Brilliant Uncirculated.
- 2910 1887-O MS-63, Brilliant Uncirculated. Lovely multicolored toning on reverse must be seen to be appreciated.
- 2911 1887-O MS-60, BU.
- 2912 Four MS-60, BU 1887-O Morgan dollars. (Total: 4 pieces)
- 2913 Trio of 1887-O Morgan dollars. Two grade MS-60, BU and one Choice AU-55. (Total: 3 pieces)
- 2914 Three Mint State Morgans: (1) 1887-O MS-60, BU; (2) 1888 MS-63, BU; (3) 1901-O MS-63, BU. (Total: 3 pieces)
- 2915 1887-S MS-65, Brilliant Uncirculated, prooflike.
- 2916 1887-S MS-65, Brilliant Uncirculated.
- 2917 1887-S MS-65, Brilliant Uncirculated.
- 2918 1887-S MS-65, Brilliant Uncirculated.

2919	1887-S MS-63, Brilliant Uncirculated.	2952	1889-S MS-63, Brilliant Uncirculated.
2920	1887-S MS-60, Brilliant Uncirculated.	2953	1889-S MS-63, Brilliant Uncirculated.
2921	Fifteen branch mint Morgan dollars from the 1880s and 1890s. Dates included are: 1887-S (2 pieces), 1888-O (2 pieces), 1890-CC, 1890-S (3 pieces), 1891-O, 1891-S (2 pieces), 1892-CC (2 pieces), 1893-CC and 1897-S. These pieces grade from VF-20 to MS-60, BU. (Total: 15 pieces)	2954	1889-S MS-60, Brilliant Uncirculated.
2922	1888 MS-65, Brilliant Uncirculated. The obverse has an uneven area of brilliant golden toning.	2955	1889-S Choice AU-55.
2923	1888 MS-63, Brilliant Uncirculated, with fully prooflike surfaces.	2956	Five pieces grading AU-50: 1889-S, 1890-O, 1890-S, 1891, 1891-S. (Total: 5 pieces)
2924	1888 MS-63, Brilliant Uncirculated.	2957	1890 MS-65, Brilliant Uncirculated.
2925	1888 MS-60, Brilliant Uncirculated.	2958	1890 MS-63, Brilliant Uncirculated.
2926	1888-O MS-65, Brilliant Uncirculated. Full strike with deep prooflike surfaces. A small scratch on the chin of Liberty.	2959	1890 MS-60, Brilliant Uncirculated.
2927	(1) 1888-O MS-65, Brilliant Uncirculated; (2) 1904-O MS-63, Brilliant Uncirculated. (Total: 2 pieces)	2960	(1) 1890 MS-60, BU; (2) 1899 Choice AU-55. (Total: 2 pieces)
2928	1888-O MS-63, Brilliant Uncirculated. Prooflike.	2961	Four 1890 dollars grading MS-60, BU: 1890, 1890-CC, 1890-O, 1890-S. (Total: 4 pieces)
2929	1888-S MS-65, Brilliant Uncirculated. Deeply prooflike and sharply struck. Popular because of the low mintage.	2962	Three Choice AU-55 dollars: 1890, 1897, 1898. (Total: 3 pieces)
2930	1888-S MS-65, Brilliant Uncirculated.	2963	1890-CC MS-65, Brilliant Uncirculated.
2931	1888-S MS-63, Brilliant Uncirculated.	2964	1890-CC MS-65, Unc., toned on reverse only.
2932	1888-S MS-63, Brilliant Uncirculated, semi-prooflike.	2965	1890-CC MS-63, Brilliant Uncirculated.
2933	1888-S MS-60, Brilliant Uncirculated.	2966	1890-CC MS-63, Brilliant Uncirculated.
2934	1888-S MS-60, Brilliant Uncirculated.	2967	1890-CC MS-63, Brilliant Uncirculated.
2935	1888-S MS-60, Brilliant Uncirculated.	2968	1890-CC MS-60, Brilliant Uncirculated.
2936	1888-S MS-60, Brilliant Uncirculated.	2969	1890-O MS-65, Brilliant Uncirculated. Usual soft strike.
2937	1889 MS-63, Brilliant Uncirculated, prooflike.	2970	1890-O MS-65, Brilliant Uncirculated.
2938	1889 MS-63, Brilliant Uncirculated.	2971	1890-O MS-63, Brilliant Uncirculated.
2939	1889 MS-60, Brilliant Uncirculated.	2972	1890-O MS-63, Brilliant Uncirculated. Usual centers.
2940	Six dollars including: 1889, 1898-O, two 1901-Os, 1921 Morgan and 1922 Peace. All are MS-60 to MS-63, BU but the '21 Morgan has some scratches on the cheek. (Total: 6 pieces)	2973	(1) 1890-O Choice AU-55; (2) 1890-S MS-60, BU; (3) 1902 AU-50. (Total: 3 pieces)
2941	1889-CC Choice AU-55. Although surfaces have been dulled by cleaning this piece still exhibits evidence of mint lustre.	2974	1890-S MS-65, Brilliant Uncirculated.
2942	1889-CC Choice EF-45. This date is highly collectible in circulated condition.	2975	1890-S MS-65, Brilliant Uncirculated.
2943	1889-CC EF-40.	2976	1890-S MS-63, Brilliant Uncirculated.
2944	1889-CC Fine-12.	2977	1890-S MS-63, Brilliant Uncirculated.
2945	1889-CC VG-8.	2978	1890-S MS-60, Brilliant Uncirculated.
2946	1889-O MS-65, BU, full prooflike. Cameo. Few tiny rim nicks.	2979	Two pieces from San Francisco grading MS-60, BU: 1890-S, 1891-S. (Total: 2 pieces)
2947	1889-O MS-65, Brilliant Uncirculated.	2980	1891 MS-65, Brilliant Uncirculated, prooflike.
2948	1889-O MS-63, Brilliant Uncirculated. Usual strike.	2981	1891 MS-63, Brilliant Uncirculated, full strike.
2949	1889-O Choice AU-55.	2982	1891 MS-63, Brilliant Uncirculated.
2950	1889-S MS-65, Brilliant Uncirculated.	2983	1891 MS-63, Brilliant Uncirculated.
2951	1889-S MS-65, Brilliant Uncirculated.	2984	1891-CC MS-67, Brilliant Uncirculated.
		2985	1891-CC MS-65, Brilliant Uncirculated.
		2986	1891-CC MS-63, Brilliant Uncirculated, prooflike.
		2987	1891-CC MS-63, Brilliant Uncirculated.
		2988	1891-CC MS-63, Brilliant Uncirculated.

2989 1891-CC Choice AU-55.

2990 (1) 1891-CC EF-40, cleaned; (2) 1894-O Choice AU-55; (3) 1899 MS-60, BU; (4) 1921 Peace dollar MS-63, BU. Brilliant obverse, dull reverse. (Total: 4 pieces)

2991 1891-O MS-65, Brilliant Uncirculated. Weak strike.

2992 1891-O MS-63, Brilliant Uncirculated. Light slide marks on cheek.

2993 1891-O MS-60, Brilliant Uncirculated.

2994 1891-O MS-60, Brilliant Uncirculated.

2995 1891-O MS-60, Brilliant Uncirculated.

2996 1891-O MS-60, Brilliant Uncirculated.

2997 1891-S MS-67, Brilliant Uncirculated.

2998 1891-S MS-65, Brilliant Uncirculated.

2999 1891-S MS-65, Brilliant Uncirculated.

3000 1891-S MS-65, Brilliant Uncirculated.

3001 1891-S MS-63, Brilliant Uncirculated.

3002 (1) 1891-S MS-63, BU; (2) 1897-S MS-60, BU. (Total: 2 pieces)

3003 1891-S MS-60, Brilliant Uncirculated.

3004 **1892 MS-65, Brilliant Uncirculated.**

3005 **1892 MS-65, Brilliant Uncirculated.**

3006 **1892 MS-65, Brilliant Uncirculated.**

3007 1892 MS-63, Brilliant Uncirculated.

3008 1892 MS-60, Brilliant Uncirculated.



3011 1892-CC MS-65, Brilliant Uncirculated. Obverse rim nicks.

3012 1892-CC MS-63, Brilliant Uncirculated.

3013 1892-CC MS-60, Brilliant Uncirculated, prooflike.

3014 1892-CC MS-60, Brilliant Uncirculated.



3015 **1892-O MS-65, Brilliant Uncirculated.** Better than average strike. Rare.



3016 1892-O MS-65, Brilliant Uncirculated. Flat centers, excellent surfaces.

3017 1892-O MS-63, Brilliant Uncirculated. Weakly struck on the eagle's breast feathers, as is par for the course for 1892-O and several other years for this mint.

3018 1892-O MS-60, Brilliant Uncirculated.

3019 1892-O MS-60, Brilliant Uncirculated.

3020 1892-S AU-50, polished.

3021 Trio: 1892-S, 1893, 1894. All grade EF-40, whizzed. (Total: 3 pieces)



3009 **1892-CC MS-65, Brilliant Uncirculated.**



3010 1892-CC MS-65, Brilliant Uncirculated. Few rim nicks.

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3022 1893 MS-65, Brilliant Uncirculated.

3023 1893 MS-65, Brilliant Uncirculated.

3024 1893 MS-63, Brilliant Uncirculated.

3025 1893 MS-63, Brilliant Uncirculated.

3026 1893 MS-63, Brilliant Uncirculated.

3027 1893 MS-60, Brilliant Uncirculated.

3028 1893 MS-63, Brilliant Uncirculated.

3029 1893-CC MS-60, Brilliant Uncirculated, prooflike. Typical centers.



3030 1893-CC MS-60, Brilliant Uncirculated, prooflike.



3031 1893-O MS-60, Brilliant Uncirculated.

3032 1893-O Choice AU-55.



3033 1893-S VF-20, marks.

3034 1893-S Fine-12. Very clean and pleasing. Only 100,000 struck; key date.



3035 1894 MS-63, Brilliant Uncirculated. Mintage about the same as the 1893-S.



3036 1894 MS-63, Brilliant Uncirculated.

3037 1894 AU-50. Heavy bag marks on cheek.



3038 1894-O Choice AU-55.



3039 1894-S MS-65, Brilliant Uncirculated, prooflike.



3040 **1894-S MS-65, Brilliant Uncirculated, semi-prooflike.**

3041 1894-S MS-63, Brilliant Uncirculated.

3042 1894-S MS-63, Brilliant Uncirculated.

3043 1894-S MS-63, Brilliant Uncirculated.

3044 1894-S MS-60, Brilliant Uncirculated.



3045 1895-O Choice EF-45.



3046 1895-S MS-63, Brilliant Uncirculated.

3047 1895-S MS-60, Brilliant Uncirculated.

3048 1896 MS-65, Brilliant Uncirculated.

3049 1896 MS-65, Brilliant Uncirculated.

3050 1896 MS-65, Brilliant Uncirculated.

3051 (1) 1896 MS-65, Brilliant Uncirculated; (2) 1900-O MS-63, BU. Soft centers. (Total: 2 pieces)

3052 1896 MS-65, Brilliant Uncirculated.

3053 1896 MS-65, Brilliant Uncirculated.

3054 1896 MS-63, Brilliant Uncirculated.

3055 (1) 1896 MS-63, BU; (2) 1897 MS-63, BU; (3) 1898 MS-63, BU; (4) 1900 MS-60, BU. (Total: 4 pieces)

3056 Group of 1896 dollars: three grading MS-63, BU and two grading MS-60, BU. (Total: 5 pieces)

3057 Five pieces grading MS-60 to MS-65, BU of the following dates: 1896, 1897, 1898, 1898-O, 1899-O. (Total: 5 pieces)

3058 1896-O Choice AU-55. So close to Uncirculated. Gems have sold for close to five figures.

3059 1896-O Choice AU-55.

3060 1896-O Choice AU-55.



3061 **1896-S MS-65, Brilliant Uncirculated.**

3062 1896-S MS-60, Brilliant Uncirculated.

3063 1896-S Choice AU-55.

3064 1897 MS-65, Brilliant Uncirculated.

3065 1897 MS-65, Brilliant Uncirculated.

3066 1897 MS-65, Unc. Some light golden toning on reverse.

3067 1897 MS-65, Brilliant Uncirculated.

3068 1897 MS-65, Brilliant Uncirculated. Dullish lustre.

3069 1897 MS-60, Brilliant Uncirculated, prooflike.



3070 **1897-O MS-60, Brilliant Uncirculated.** Very rare in full MS-65.

3071 1897-O Choice AU-55.

3072 1897-O AU-50.

3073 1897-O AU-50.

3074 (1) 1897-O AU-50; (2) 1898-O MS-63, BU; (3) 1904-O MS-60, BU; (4) 1921-D Choice AU-55. (Total: 4 pieces)

3075 1897-S MS-67, Brilliant Uncirculated.

3076 1897-S MS-65, Brilliant Uncirculated.

3077 1897-S MS-65, Brilliant Uncirculated.

3078 1897-S MS-65, Brilliant Uncirculated.

3079 1897-S MS-65, Brilliant Uncirculated.

- 3080 1897-S MS-65, Brilliant Uncirculated.
- 3081 1897-S MS-65, Brilliant Uncirculated.
- 3082 1897-S MS-65, Brilliant Uncirculated.
- 3083 1897-S MS-63, Brilliant Uncirculated.
- 3084 1897-S AU-50.
- 3085 (1) 1897-S AU-50; (2) 1902 MS-60, BU; (3) 1903 MS-60, BU. (Total: 3 pieces)
- 3086 1898 MS-65, Brilliant Uncirculated.
- 3087 1898 MS-65, Brilliant Uncirculated.
- 3088 1898 MS-65, Brilliant Uncirculated.
- 3089 1898 MS-65, Brilliant Uncirculated.
- 3090 1898 MS-65, Brilliant Uncirculated.



- 3091 1898-S MS-65, Brilliant Uncirculated.



- 3092 1898-S MS-65, Brilliant Uncirculated.
- 3093 1898-S MS-63, Brilliant Uncirculated.
- 3094 1898-S MS-63, Brilliant Uncirculated.
- 3095 (1) 1898-S Choice AU-55; (2) 1899 Choice AU-55, prooflike; (3) 1901 AU-50; (4) 1902-O MS-60, BU, slide on cheek; (5) 1903 MS-63, BU. (Total: 5 pieces)
- 3096 1898-O MS-67, Brilliant Uncirculated. A superb specimen.
- 3097 Group of six New Orleans pieces grading MS-60 to MS-65, BU. Dates represented: 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O. (Total: 6 pieces)
- 3098 1898-O MS-63, Brilliant Uncirculated, prooflike.



- 3099 Exceptional, low mintage 1899 dollar. MS-67, Brilliant Uncirculated.
- 3100 1899 MS-65, Brilliant Uncirculated.
- 3101 1899 MS-60, Brilliant Uncirculated.
- 3102 1899 MS-60, Brilliant Uncirculated. Cleaned.
- 3103 1899 AU-50.
- 3104 1899-O MS-67, Brilliant Uncirculated. A true gem.
- 3105 1899-O MS-67, Brilliant Uncirculated. Another gem.
- 3106 1899-O MS-65, Brilliant Uncirculated, prooflike.
- 3107 Three 1899-O dollars. All grade MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3108 Five more 1899-O dollars. MS-65, Brilliant Uncirculated. (Total: 5 pieces)
- 3109 Group of five 1899-O pieces grading MS-63 to MS-65, BU. (Total: 5 pieces)
- 3110 Another group of five 1899-O pieces. These grade MS-60 to MS-65, BU. (Total: 5 pieces)
- 3111 1899-O MS-63, Brilliant Uncirculated.
- 3112 1899-O MS-63, Brilliant Uncirculated.



- 3113 **1899-S MS-67, Brilliant Uncirculated.** Light gold toning on reverse. Popular.
- 3114 1899-S MS-65, Brilliant Uncirculated.
- 3115 1899-S MS-65, Brilliant Uncirculated.
- 3116 1899-S MS-63, Brilliant Uncirculated.
- 3117 1899-S MS-63, Brilliant Uncirculated.
- 3118 1900 MS-67, Brilliant Uncirculated.
- 3119 1900 MS-65, Brilliant Uncirculated.
- 3120 1900 MS-65, Brilliant Uncirculated.
- 3121 1900 MS-65, Brilliant Uncirculated.

3122 1900 MS-65, Brilliant Uncirculated.

3123 (1) 1900 Choice AU-55; (2) 1900-O MS-67, BU; (3) 1902-O MS-65, BU; (4) 1904-O MS-65, BU, prooflike; (5) 1921 Morgan dollar MS-63, BU. (Total: 5 pieces)



3124 1900-O/CC MS-65, Brilliant Uncirculated.

3125 1900-O MS-67, Brilliant Uncirculated.

3126 1900-O MS-67, Brilliant Uncirculated.

3127 1900-O MS-65, Brilliant Uncirculated.

3128 1900-O MS-65, Brilliant Uncirculated.

3129 1900-O MS-65, Brilliant Uncirculated.

3130 1900-O MS-65, Brilliant Uncirculated.

3131 Pair: 1900-O MS-65, Brilliant Uncirculated. (Total: 2 pieces)

3132 1900-S MS-65, Brilliant Uncirculated, prooflike.

3133 1900-S MS-65, Brilliant Uncirculated.

3134 1900-S MS-63, Brilliant Uncirculated, prooflike.

3135 1900-S MS-63, Brilliant Uncirculated, prooflike.

3136 1900-S MS-63, Brilliant Uncirculated.

3137 1900-S MS-63, Brilliant Uncirculated.

3138 1900-S MS-60, Brilliant Uncirculated. Scratch on cheek.



3145 1901-S MS-65, Brilliant Uncirculated.

3146 1901-S MS-63, Brilliant Uncirculated.

3147 1901-S MS-60, Brilliant Uncirculated.

3148 1901-S MS-60, Brilliant Uncirculated.

3149 1901-S MS-60, Brilliant Uncirculated.



3150 1902 MS-65, Brilliant Uncirculated.

3151 1902 MS-63, Brilliant Uncirculated.

3152 (1) 1902 MS-63, BU, a few rim marks; (2) 1922-D Choice AU-55. (Total: 2 pieces)

3153 1902 MS-60, Brilliant Uncirculated.

3154 1902 MS-60, Brilliant Uncirculated.

3155 1902-O MS-63, Brilliant Uncirculated.



3139 1901 MS-60, Brilliant Uncirculated. Prohibitively rare in MS-65.

3140 1901 Choice AU-55, full lustre.

3141 1901-O MS-65, Brilliant Uncirculated.

3142 1901-O MS-65, Brilliant Uncirculated.

3143 1901-O MS-65, Brilliant Uncirculated.

3144 (1-2) 1901-O MS-63, BU; (3) 1921-D, MS-60, BU. (Total: 3 pieces)



3156 1902-S MS-65, Brilliant Uncirculated, nick on breast of eagle.

3157 1902-S MS-65, Brilliant Uncirculated. Few striation lines across eagle's breast.

3158 1902-S MS-63, Brilliant Uncirculated.

3159 1902-S MS-60, Brilliant Uncirculated. Obverse cleaned.

3160 1903 MS-65, Brilliant Uncirculated.

3161 1903 MS-63, Brilliant Uncirculated.

3162 1903 MS-63, Brilliant Uncirculated.

3163 1903-O MS-67, Brilliant Uncirculated.

3164 1903-O MS-65, Brilliant Uncirculated.

3165 1903-O MS-65, Brilliant Uncirculated.

3166 1903-O MS-65, Brilliant Uncirculated.

3167 1903-O MS-63, Brilliant Uncirculated, prooflike.

3168 1903-O MS-63, Brilliant Uncirculated.

3169 1903-O MS-63, Brilliant Uncirculated.

3170 1903-O MS-63, Brilliant Uncirculated.



3171 **1903-S MS-65, Brilliant Uncirculated.** Rare in this condition!

3172 1903-S AU-50.

3173 1904 MS-60, BU.

3174 Ten different dollars. One each: 1904, 1921-S, 1922, 1922-D, 1923, 1923-D, 1923-S, 1924, 1924-S and 1925. The '23 and '24-S are MS-60, BU but have been cleaned; the '23-S is also MS-60, BU but softly struck at the centers. The others are Choice AU-55 except the 1924 which is a toned MS-63, BU. (Total: 10 pieces)

3175 1904 AU-50.

3176 1904 AU-50.

3177 1904-O MS-67, Brilliant Uncirculated, faint peripheral toning.

3178 1904-O MS-67, Brilliant Uncirculated.

3179 1904-O MS-65, Brilliant Uncirculated. Prooflike.

3180 1904-O MS-65, Brilliant Uncirculated. Prooflike.

3181 1904-O MS-65, Brilliant Uncirculated.

3182 1904-O MS-65, Brilliant Uncirculated.

3183 1904-O MS-65, Brilliant Uncirculated.

3184 Quartet of 1904-O dollars grading MS-60 to MS-63, Brilliant Uncirculated. (Total: 4 pieces)

3185 Quintet of 1904-O dollars grading MS-60 to MS-63, Brilliant Uncirculated. (Total: 5 pieces)



(See Color Photo)

3186 **1904-S MS-65, Brilliant Uncirculated.**



3187 1904-S Choice AU-55, with a hint of golden toning on obverse.

3188 1921 Morgan. MS-67, Brilliant Uncirculated.

3189 1921 Morgan. MS-65, Brilliant Uncirculated. Prooflike. Faint even golden color overall.

3190 1921 Morgan. MS-63, Brilliant Uncirculated. Some minor dark spots on reverse over a prooflike surface.

3191 Trio of Morgan dollars: (1)1921 MS-63, Brilliant Uncirculated; (2)1921-D AU-50; (3)1921-S Choice EF-45. (Total: 3 pieces)

3192 Roll of 1921 Morgan dollars. MS-60, BU. (Total: 20 pieces)

3193 1921-D MS-65, Brilliant Uncirculated.

3194 1921-D MS-65, Brilliant Uncirculated.

3195 1921-D MS-63, Brilliant Uncirculated.

3196 1921-D MS-63, Brilliant Uncirculated.

3197 1921-S MS-65, Brilliant Uncirculated.

3198 1921-S MS-63, Brilliant Uncirculated.

3199 Complete set of Peace dollars 1921-1935. The key dates grade: 1921 MS-63, Brilliant Uncirculated; 1925-S Choice AU-55; 1927-D MS-63, Brilliant Uncirculated; 1927-S MS-63, Brilliant Uncirculated; 1928 MS-60, Brilliant Uncirculated; 1934-S MS-63, Brilliant Uncirculated; 1935-S MS-63, Brilliant Uncirculated. The other pieces are mostly MS-60 to MS-63, Brilliant Uncirculated with a few that would have to be classified "sliders." (Total: 24 pieces)

3200 Complete set of Peace Dollars, 1921-1935. Mostly grading MS-60 to MS-65, Brilliant Uncirculated, a few notable exceptions are the key pieces which grade: 1923-S AU-50; 1927-S Choice AU-55; 1928-S Choice EF-45; 1934-D Choice EF-45; 1934-S EF-40; 1935-S VF-20. (Total: 24 pieces)

3201 1921 Peace. MS-65, Brilliant Uncirculated. Both dies show evidence of rust resulting in a very average strike on this piece.

3202 1921 Peace. Choice AU-55, with dark toning on lustreless surfaces.

3203 1921 Peace. Choice AU-55, with the same dark toning and lustreless surfaces as preceding piece.

3204 1921 Peace. Choice AU-55, brilliant.

3205 1921 Peace. Choice AU-55.

3206 1921 Peace. Choice AU-55.

3207 1921 Peace. AU-50.

3208 1922 MS-65, Brilliant Uncirculated.

3209 Trio of Peace dollars: (1) 1922 MS-63, BU; (2) 1923 MS-60, BU; (3) 1923-S AU-50. (Total: 3 pieces)

- 3210 Roll of 1922 Peace dollars grading MS-60 to MS-63, Brilliant Uncirculated. (Total: 20 pieces)
- 3211 Six 1922 Peace dollars grading Choice AU-55 to MS-60, BU. (Total: 6 pieces)
- 3212 Six Peace dollars of the '20s grading EF-40 to MS-60, BU including 1922, 1923 (4 pieces) and 1926-S. (Total: 6 pieces)
- 3213 Twenty mixed date Peace dollars: 1922, 1922-S (one), 1923, 1923-S, 1925, 1926-S and 1927-S (one). There are multiples of each date except where noted. Grades range from VF-20 to MS-60, BU. (Total: 20 pieces)
- 3214 1922-D MS-65, Brilliant Uncirculated.
- 3215 1922-S MS-65, Brilliant Uncirculated.
- 3216 1922-S MS-63, Brilliant Uncirculated. Some mottled toning overlays the surfaces in some areas.
- 3217 1922-S MS-60, Brilliant Uncirculated.
- 3218 Pair of "S" mint Peace dollars: (1) 1922-S MS-60, BU; (2) 1926-S MS-63, BU. (Total: 2 pieces)
- 3219 1923 MS-65, Brilliant Uncirculated.
- 3220 Roll of 1923 Peace dollars grading MS-60 to MS-63, Brilliant Uncirculated. (Total: 20 pieces)
- 3221 Mixed 1920's Peace dollars: (1) 1923 MS-60, BU; (2) 1923-S Choice EF-45; (3) 1926-S MS-63, BU; (4) 1927-S MS-60, BU. (Total: 4 pieces)
- 3222 Half-roll of 1923 Peace dollars grading Choice AU-55 to MS-60, BU. (Total: 10 pieces)
- 3223 1923-D Choice AU-55.
- 3224 1923-S MS-65, Brilliant Uncirculated. Soft strike at the centers. Die scratches are visible in the surface of the lower left obverse field; however, we wish to point out that this is not a defect merely a characteristic of this strike. A lovely, fully brilliant Mint State specimen.
- 3225 1923-S MS-63, Brilliant Uncirculated.
- 3226 1923-S MS-60, Brilliant Uncirculated.
- 3227 1923-S MS-60, Brilliant Uncirculated. Poor strike.
- 3228 (1-3) Three 1923-S Choice AU-55; (4-5) Pair. 1927-S AU-50. (Total: 5 pieces)
- 3229 (1) 1923-S Choice AU-55; (2) 1926-D AU-50, cleaned; (3) 1926-S MS-60, BU; (4) 1926-S AU-50; (5) 1935 AU-50. (Total: 5 pieces)
- 3230 1924 MS-67, Brilliant Uncirculated.
- 3231 1924 MS-65, Brilliant Uncirculated.
- 3232 (1) 1924 MS-60, BU; (2-4) Trio: 1925. Two MS-63, BU, one MS-60, BU; (5) 1927 MS-60, BU; (6) 1934 AU-50. (Total: 6 pieces)
- 3233 1924-S MS-65, Brilliant Uncirculated.
- 3234 Superb 1925 MS-67, Brilliant Uncirculated.
- 3235 Another superb 1925 MS-67, Brilliant Uncirculated.
- 3236 1925 MS-67, Brilliant Uncirculated.
- 3237 1925 MS-65, Brilliant Uncirculated.



- 3238 1925-S MS-65, Brilliant Uncirculated. Weak strike.
- 3239 1925-S MS-63, Brilliant Uncirculated.
- 3240 1925-S MS-60, Brilliant Uncirculated.
- 3241 1926 MS-65, Brilliant Uncirculated.
- 3242 1926 MS-60, Brilliant Uncirculated, lightly cleaned.
- 3243 (1) 1926 AU-50; (2) 1926-D Choice AU-55; (3) 1926-S AU-50; (4) 1926-S AU-50; (5) 1927 Choice AU-55; (6) 1927-D AU-50; (7) 1927-S AU-50; (8) 1934 MS-65, BU; (9) 1934-D Choice AU-55; (10) 1935-S Choice AU-55, with four rays. (Total: 10 pieces)
- 3244 1926-D MS-65, Brilliant Uncirculated.
- 3245 1926-D MS-60, Brilliant Uncirculated.
- 3246 1926-S MS-63, Brilliant Uncirculated.
- 3247 1926-S MS-63, Brilliant Uncirculated.
- 3248 1926-S MS-60, Brilliant Uncirculated.
- 3249 1927 MS-65, Brilliant Uncirculated.
- 3250 1927-D and 1927-S. Both grade Choice AU-55. (Total: 2 pieces)



- 3251 1928 MS-65, Brilliant Uncirculated.
- 3252 1928 MS-60, Brilliant Uncirculated.
- 3253 1928 MS-60, Brilliant Uncirculated, polished.
- 3254 1928 Choice AU-55.



3255 1928-S MS-65, Brilliant Uncirculated. Lightest gold toning with mostly frosted devices. Tiny spots in folds of cap where die was over-polished resulting in mirror surfaces.

3256 1928-S MS-65, Brilliant Uncirculated. Soft centers on reverse.

3257 1928-S MS-63, Brilliant Uncirculated.

3258 1934 MS-65, Brilliant Uncirculated.

3259 Pair: 1934 and 1935, both grading Choice AU-55. (Total: 2 pieces)

3260 1934-D MS-60, Brilliant Uncirculated.

3261 1934-D MS-60, Brilliant Uncirculated. Polished.

3262 1934-S Choice AU-55.

3263 1934-S EF-40.

3264 1935 MS-65, Brilliant Uncirculated.

3265 1935 MS-65, Brilliant Uncirculated.

3266 1935-S MS-67, Brilliant Uncirculated. Blazing mint lustre.

3267 1935-S Choice AU-55.

3268 Eisenhower Proof-67 trio: 1971-S, 1972-S, 1973-S. (Total: 3 pieces)

3269 Miscellaneous Eisenhower dollars: (1) 1971-S 40% silver Proof-67, brilliant; (2) 1973-S clad, Proof-69, brilliant; (3-4) Two pieces: 1976-S 40% silver, Proof-69, brilliant; (5) 1976-S clad, Proof-69, brilliant. (Total: 5 pieces)

3270 Miscellaneous 40% silver Eisenhower dollars, grading MS-65 to MS-67, BU: Four 1971-S; Four 1973-S; Three 1974-S; Five 1976-S. (Total: 16 pieces)

3271 Group of Eisenhower dollars: (1) 1971-S 40% silver, MS-65, BU; (2) 1972-S Proof-65, brilliant; (3) 1974-S 40% silver, MS-65, BU; (4) 1974-S Proof-65, brilliant; (5) 1976-S 40% silver, MS-65, BU. (Total: 5 pieces)

3272 1973-S Eisenhower dollar, Proof-67, brilliant.

3273 1973-S Eisenhower dollar, Proof-67, brilliant.

3274 1973-S Eisenhower dollar, Proof-67, brilliant.

3275 1973-S Eisenhower dollar, Proof-67, brilliant.

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The auctioneer reserves the right to reject or refuse to recognize the bid of any floor bidder or mail bidder whom he, in his sole discretion, deems to be uncreditworthy or placing a bid not made in good faith. The decision of the auctioneer shall be final in this and all cases of dispute.

Due to this sale being held in New York, lots delivered to addresses in New York as well as California shall be subject to state sales tax unless a resale permit is on file with us.

ABOUT THE COVER: American gold and silver coins are closely linked with mining enterprises in the West. From deep shafts in Nevada's Comstock Lode, from drifts and stopes in Montana, from over 500 mines in Colorado's Cripple Creek District, and from other locations came hundreds of millions of dollars worth of precious silver and gold from which coins were made. The cover shows a long-abandoned gold mine in Goldfield, Colorado, as photographed this past July by Q. David Bowers during a field trip with the American Numismatic Associations's Summer Seminar.

SESSION II
(United States Coins & Currency)
Friday Evening, October 3. 7:00 p.m. Sharp.
Lots 3276-4017

Trade Dollars

- 3276 1873 Choice AU-55, fully prooflike, though weak on head, lower right leg of eagle, and right claw.
- 3277 1873 AU-50, frosty mint lustre, usual soft strike as above; not really circulated to any great extent but heavily bagmarked.

- 3288 1876-S Reverse as above. Choice EF-45, toned, light tarnish.
- 3289 1876-S Reverse as above. Choice EF-45, some lustre, dipped.
- 3290 1876-S Type 1 reverse, smaller S mintmark. Choice VF-30, but dull.



- 3278 **1874 Proof-63**, dull steel-gray with blue-gold overtones. Usual soft strike for these, especially on lower right portion of eagle's leg.
- 3279 1874 AU-50, harshly cleaned, and polished. Rim bruise at 12:00.
- 3280 1874-S Choice AU-55, most of the mint lustre remains, some faint scrapes around date.
- 3281 Trade dollar pair: (1) 1874-S VF-20; (2) 1878-S Fine-12. (Total: 2 pieces)
- 3282 1875-S Type 1, reverse hub of 1873-1876, berry under claw. Choice AU-55, with a heavy ornate chop mark near obverse rim at 9:00.
- 3283 Pair of trade dollars: 1875-S, 1876-S. EF-40 to Choice EF-45. (Total: 2 pieces)
- 3284 1876 Type 2 reverse, hub of 1875-83, no berry under claw. Proof-60, dull bluish gray, tarnish over right half of reverse from poor storage. Not really recommended as a candidate for cleaning, as the surfaces would be left dull and unnatural after the treatment. Not really unattractive as is; should be seen.
- 3285 Lot of trade dollars: 1876, 1876-S, 1878-S (2 pcs.). VF-20 to Choice VF-30. (Total: 4 pieces)
- 3286 1876-CC AU-50, dull. Type 1 reverse hub. Serifs on E's and F of reverse legend appear to have been retooled on the die, and are practically disconnected from their parent letters.
- 3287 1876-S Type 1 reverse hub, large S mintmark. MS-60, Brilliant Uncirculated; this is a borderline piece with faint friction on a few high points, probably from storage in a mint bag.



- 3291 **1877-S MS-63, Brilliant Uncirculated** with the typical bagmarks. Average specimen.
- 3292 1877-S Choice AU-55, few tiny rim nicks, much mint lustre.
- 3293 1877-S Choice EF-45, though this one came to us as "AU".
- 3294 1877-S VF-20.
- 3295 1878-CC VF-20.
- 3296 1878-S AU-50, lightly cleaned to remove a stain near branch on obverse.
- 3297 1879 Proof-55, cleaned to a blinding brilliance; mirror surfaces intact. This one will look much better after it tones. First of the proof-only dates.



- 3298 **1880 Proof-63**, starting to tone down, minor hairlines left from a cleaning.



- 3299 **1881 Proof-63**, similar to last, though with somewhat superior surfaces. Few lintmarks through letters in reverse legend. Almost Proof-65, and a rare date, only 960 pieces struck.



- 3300 **1882 Proof-63**, brilliant with light hairlines.



- 3301 **1883 Proof-63**, a little cloudy, faintly buffed area above branch arm. Last year of issue for the legitimate trades; 979 Proofs struck. The circulation strikes had been stopped in 1878, and the coin was demonetized for circulation inside the U.S. and passed at silver bullion value, which was far below face value. This created severe problems for merchants and importers who received these coins as payments at par; the New York Merchantile Exchange made a formal complaint to Congress on February 3, 1883 saying: "The present status of this coin causes it to be a nuisance to us and a disgrace to the nation." The whole story is given in Willem's book, which the interested collector should read.

Gold Dollars



- 3302 **1849 Small head, L on truncation; open wreath. MS-63, Brilliant Uncirculated, frosty**, faintly prooflike, few faint reverse pin scratches. As a type, not as scarce as the earlier type without the L, but many times rarer than the large head coins struck later. These small head pieces were all struck before June 7, 1849.

- 3303 1851 Choice AU-55, dull, soft strike on obverse and around legend on reverse.

- 3304 1851 Choice AU-55, a little brighter than the last, stronger at centers but weaker at stars and date, few tiny obverse abrasions.

- 3305 1851 EF-40 with traces of lustre.

- 3306 1851 EF-40.



- 3307 **1852 MS-65, Brilliant Uncirculated prooflike beauty**, obvious signs of uniform polishing on dies, very strong strike on devices and rims. Thin wreath, heavy date, 2 heavier than 185, and possibly added later, bottoms of 52 lightly recut, faint jagged crack from wreath into interior field, grazing R in DOLLAR; apparently none of the varieties listed by Breen in his original monograph. Coinage of small size gold dollars reached a peak in 1852 and 1853, due to the hoarding and melting of the undervalued silver coins during this period.

- 3308 1852 Choice AU-55, much lustre, sharp on devices, not as strong at rims as last, and with frosty rather than prooflike surfaces. Thin wreath.

- 3309 1852 Choice EF-45, thin wreath variety.

- 3310 1852 EF-40, heavy wreath, heavy date, die bulge before nose.

- 3311 1852 EF-40, but moderate edge damage.



- 3312 **1853 MS-65, frosty Uncirculated**, matte-like quality to surfaces, probably the result of a slightly rough die. Light olive overtones, soft strike at stars, usual weak date. Most common of all gold dollars; a piece strictly for the type collectors.

- 3313 1853 MS-60, Brilliant Uncirculated, sharp strike at stars and centers.

- 3314 1853 Choice AU-55, similar.

- 3315 1853 Choice AU-55.

- 3316 1853 Choice AU-55, die lump near top serif of 1 in date.

- 3317 1853 AU-50.

- 3318 1853 Choice EF-45.

- 3319 1853 EF-40.

- 3320 1853 Choice VF-30.

- 3321 1853-O EF-40, shallow nick before nose.

- 3322 1854 Type 1, small size, as in 1853. Choice EF-45.

- 3323 1854 Type 1, as above. EF-40, cleaned and slightly bent.

- 3324 1854 Type 2. Larger size, Indian Princess design. Choice AU-55, near full lustre.

- 3325 1854 Type 2, as above. AU-50, clashed dies, strong at date, which is unusual.

- 3326 1854 Type 2, as above. AU-50, cleaned, and with light damage.

- 3327 1856 Type 3, larger head, otherwise similar. AU-50.

- 3328 1856 Choice EF-45, light toning.

- 3329 1856 VF-20.

- 3330 1857 EF-40.

3331 **1862 MS-63, Brilliant Uncirculated.**

3332 1862 Choice AU-55.

3333 1862 AU-50.



(See Color Photo)

3334 **1873 Open 3 in date, as on the vast majority of these. MS-65, Brilliant Uncirculated**, faint abrasions on chin, LIBERTY weak, but fully readable.



3335 1873 Open 3. MS-60, Brilliant Uncirculated, prooflike, light hairlines and a few tiny contact marks.

3336 1874 AU-50.



3337 **1880 MS-67, Brilliant Uncirculated**, prooflike in fields, traces of frosty lustre. Scarce, just 1,600 pieces struck, plus 36 Proofs.



3338 **1881 MS-67, Brilliant Uncirculated**, frosty, irregular about the rims with some light crumbling, especially on obverse at 12:00. Mintage of 7,620 circulation strikes.

3339 **1889 MS-67, Brilliant Uncirculated.** Popular last year for this denomination. The gold dollar became unnecessary after the large silver coinages beginning in 1853, and mintages of these pieces were low except for 1873 and 1874. By 1875, the gold dollar was essentially a proof-only coin; token amounts of circulation strikes were made mostly to discourage speculation in proof-only dates.

3340 1889 Choice AU-55, lightest traces of wear. An opportunity for the date collector not wanting to pay the high price that the last lot will bring.

Quarter Eagles

3341 1834 Classic head. Small head, date distant from curls. EF-40, light toning, scrape between first two stars.

3342 1836 Head of 1835, Breen II-2. EF-40, cleaned, late crack from 6th star to L to hair. No berry, stem end detached and appearing as an accent over D of value.

3343 1839-C EF-40, but polished and tooled in areas; probably once used as jewelry. Answers die description for overdate, but no trace of 8 visible. Strictly a filler.

3344 1852 AU-50, much lustre. Coinage of this denomination also ballooned in this period for the same reason as the gold dollar.



3345 **1868 EF-40**, traces of lustre, surviving prooflike surfaces in protected areas, but definitely a business strike as it has the large rust pits on neck. This piece is slightly marred by a faint obverse pinscratch, and a scrape across the right wing of the eagle. Still pleasing, and rare; mintage of only 3,600 pieces, plus 25 Proofs. Most of these, like the other dates after 1862 tended to disappear into hoards because the banks had still not lifted the suspension on specie payments.

3346 1878 EF-40.

3347 1878-S EF-40, obverse scratch around the 7th star.

3348 1879 EF-40, but harshly cleaned.

3349 1891 AU-50, cleaned. Usual doubling on OF AMERICA (hub shift.)



3350 **1903 MS-65, Brilliant Uncirculated**, few tiny rim nicks and an abrasion left of the date.

3351 1903 MS-65, Brilliant Uncirculated, equal to last, but with a few red oxidation spots.

3352 Pair of Liberty quarter eagles: 1903, 1905. AU-50 to Choice AU-55. (Total: 2 pieces)



3353 **1905 MS-65, Brilliant Uncirculated.**

3354 1906 Choice AU-55, much lustre; light toning.

3355 1908 Indian type. MS-60, cleaned Uncirculated.

3356 1908 Choice AU-55, lustrous.

3357 1908 EF-40.

3358 Circulated pair: 1908, 1915. Both EF-40. (Total: 2 pieces)

3359 1909 EF-40.

3360 1909 EF-40, lightly cleaned.

3361 1910 EF-40.

3362 1911 MS-60, dull Uncirculated.

3363 1911 MS-60, Uncirculated, also dull.

3364 1911 MS-60, Uncirculated, scrape in front of nose.

3365 1911 AU-50.

3366 1911 EF-40.

3367 1911 EF-40.

3368 **1911-D EF-40.** Usual weak mintmark. Certified by ANACS; even without the certificate this is obviously genuine.

- 3369 **1911-D EF-40**, twin to the last.
- 3370 1912 MS-63, Brilliant Uncirculated, weak strike at rims.
- 3371 Lustrous pair: 1912, 1927. AU-50 to Choice AU-55. (Total: 2 pieces)
- 3372 1912 EF-40.
- 3373 1913 Choice EF-45.
- 3374 1913 Choice EF-45.
- 3375 1913 EF-40, cleaned.
- 3376 1914 AU-50.
- 3377 1914 EF-40.
- 3378 1914 EF-40.
- 3379 1914-D Choice AU-55.
- 3380 1914-D Choice EF-45.
- 3381 1914-D Choice EF-45.
- 3382 1914-D EF-40.
- 3383 1915 EF-40.
- 3384 1925-D Choice AU-55.
- 3385 1925-D AU-50.
- 3386 1925-D EF-40.



- 3387 **1926 MS-65, Brilliant Uncirculated.**
- 3388 1926 MS-60, Brilliant Uncirculated.
- 3389 1926 Choice AU-55.
- 3390 1926 AU-50.
- 3391 1926 EF-40, polished.



- 3392 **1927 MS-65, Brilliant Uncirculated.**
- 3393 1927 AU-50.
- 3394 1927 AU-50.
- 3395 1927 EF-40.
- 3396 1928 MS-63, Brilliant Uncirculated.
- 3397 1928 Choice EF-45.
- 3398 1928 EF-40.
- 3399 1929 MS-63, Brilliant Uncirculated.

- 3400 1929 MS-63, Brilliant Uncirculated.
- 3401 1929 Choice AU-55.
- 3402 1929 AU-50.

Three-Dollar Gold Pieces



- 3403 **1856 VF-20**. Hardly top quality, but scarce; 26,010 pieces coined, all in April of 1856.



- 3404 **1874 AU-50**, light double profile on nose, lips, and neck.



(See Color Photo)

- 3405 **1878 MS-60, Brilliant Uncirculated.** Common date, though just a little over 82,000 pieces were struck. One for the type collectors.
- 3406 **1878 MS-60, Brilliant Uncirculated.** We have always found the irregular letter spacing on these interesting. The final S in STATES is noticeably low, and on the headband we find the spacing LI BE RTY.

Half Eagles

- 3407 **1873-S** Closed 3 in date; tiny S mintmark, as always. VF-20 with one obvious rim bruise. Scarce even in this condition; unknown in Unc.
- 3408 Trio: 1880, 1882, 1886-S. All grade EF-40. (Total: 3 pieces)
- 3409 1880-S Choice AU-55, full lustre, tiny file mark on obverse rim at 3:00. Usual heavy, partly filled S mintmark, as on the following two coins.
- 3410 1882-S Choice AU-55, twin to last.



- 3411 **1885-S MS-65, Brilliant Uncirculated.**

- 3412 1885-S MS-60, Brilliant Uncirculated.
- 3413 1897-S MS-60, Brilliant Uncirculated.
- 3414 1900 MS-63, Brilliant Uncirculated.
- 3415 1900 Choice EF-45, dipped.
- 3416 1901 MS-60, Brilliant Uncirculated, several nicks on obverse rim at 3:00.
- 3417 1903 AU-50, cleaned.
- 3418 Type pair: (1) 1905 AU-50; (2) 1909-D VF-20. (Total: 2 pieces)
- 3419 Another pair: (1) 1905-S AU-50; (2) 1914-S EF-40. (Total: 2 pieces)
- 3420 1907 MS-65, Brilliant Uncirculated except for a cut on the edge.
- 3421 1907-D Choice EF-45.
- 3422 1907-D VF-20, but harshly abraded surfaces, cleaned. Of interest to jewelers only!
- 3423 1908 Indian. EF-40.
- 3424 1908 EF-40.
- 3425 1909-D AU-50.
- 3426 1910 AU-50.
- 3427 1911 MS-60, Uncirculated, a little dull.
- 3428 1911 EF-40.
- 3429 1912 MS-60, dull Uncirculated, scratch in front of forehead.
- 3430 1913 MS-63, Uncirculated.
- 3431 1913 MS-60, Uncirculated.
- 3432 1913 AU-50.
- 3433 1914 MS-63, Uncirculated.
- 3434 1914 MS-60, Uncirculated.
- 3435 **1915 MS-63, Uncirculated**, kept out of 65 by some light scratches on reverse from breast of eagle to claw.
- 3436 1916-S AU-50.

heavy adjustment marks or damage. Commonest 1799 eagle, and one of the two or three commonest early eagles regardless of date or variety. Breen suspects that this single variety represents most of the 19,666 pieces struck in 1800 from 1799 dies.



- 3438 **1856-S Breen-2, large S mintmark. Choice VF-30**, prooflike lustre in a few protected areas, otherwise evenly worn with no defects. Many times rarer than the small S coin and unknown in Unc., according to Taxay.
- 3439 1879 AU-50.
- 3440 1879 VF-20, scratch in left obverse field.
- 3441 1880 EF-40.
- 3442 1880-S medium S mintmark. AU-50, bright mint lustre.
- 3443 1889-S Choice AU-55 with full lustre.
- 3444 **1891-CC Choice AU-55**, lustrous. Large heavy CC mintmark partly filled. Scarce.
- 3445 1891-CC AU-50, much lustre, a little more handling than the last.
- 3446 1893 MS-60, Brilliant Uncirculated.
- 3447 1893 Choice AU-55.
- 3448 1893 AU-50.
- 3449 1894 EF-40.
- 3450 1897 Choice AU-55.
- 3451 1897 EF-40, light rim nicks.
- 3452 1901-S MS-60, Brilliant Uncirculated, light rose toning.
- 3453 1902 AU-50, polished.
- 3454 1904 MS-60, prooflike Brilliant Uncirculated with heavy bagmarks.

Eagles

AU 1799 Large Stars; Breen 5-G



- 3437 **1799 Breen 5-G. Large stars**, as in 1800, much larger than on previous eagles. **AU-50**, some lustre, few tiny rim nicks on either side, free of



- 3455 **1907 Indian type. No periods**, the usual variety. **MS-65, Brilliant Uncirculated**.
- 3456 1907 Similar. MS-63, Brilliant Uncirculated.
- 3457 1907 Same type. MS-60, Brilliant Uncirculated.
- 3458 1907 Same type. Choice AU-55, several tiny nicks around rims.
- 3459 1908 With motto. Choice AU-55.
- 3460 1908-S VF-20, but harshly cleaned.

- 3461 1909 MS-63, Brilliant Uncirculated with some typical light rim nicks.
- 3462 1909 Choice AU-55. Like many of these, this came to us as "BU".
- 3463 1909 AU-50.
- 3464 1910 AU-50, slight repair on upper wing.
- 3465 1910 AU-50.
- 3466 1910-D Choice AU-55.



(See Color Photo)

- 3467 **1911 MS-67, Brilliant Uncirculated gem**, really splendid. A few microscopic nicks on rims separate this from perfection, but the fields are absolutely pristine. Rare in this condition, as are all of these dates.
- 3468 1911 Choice AU-55.
- 3469 Circulated pair: 1911, 1912. Both EF-40. (Total: 2 pieces)
- 3470 1913 MS-63, Brilliant Uncirculated.
- 3471 1913 MS-63, Brilliant Uncirculated.
- 3472 1913 Choice AU-55.
- 3473 1913 Choice AU-55.
- 3474 1913 Choice AU-55.



- 3475 **1914 MS-65, Brilliant Uncirculated.**
- 3476 1914 MS-60, Brilliant Uncirculated.
- 3477 1914 AU-50, dull.
- 3478 1914 AU-50.
- 3479 1914 AU-50, heavy rim nicks.
- 3480 1914 AU-50.
- 3481 1915 AU-50.
- 3482 1926 MS-60, Brilliant Uncirculated.
- 3483 1926 Choice AU-55.
- 3484 1932 MS-60, Brilliant Uncirculated.
- 3485 1932 MS-60, Brilliant Uncirculated.

Double Eagles

- 3486 1861 EF-40. With this coin comes the interesting story that it was a gift from Mary Baker Eddy, founder of the Church of Christ, Scientist to Calvin C. Hill, one of her close associates. It passed from him to the consignor, by will.
- 3487 1873 Open 3. AU-50, typical heavy abrasions for these, some on rims.
- 3488 1874-S Tiny S mintmark. AU-50.
- 3489 1878 Cleaned EF-40.
- 3490 1882-CC AU-50, full lustre, few rim nicks.
- 3491 1892-S Choice AU-55. Obvious signs of circulation, but nearly free of bagmarks.
- 3492 1896 MS-63, Brilliant Uncirculated.
- 3493 1898-S MS-63, Brilliant Uncirculated.
- 3494 1900 MS-65, Brilliant Uncirculated.
- 3495 1900 Choice AU-55, gummy deposit at 00 of date; will probably yield to acetone.
- 3496 1904 MS-60, Brilliant Uncirculated, fully prooflike.
- 3497 1904 MS-60, Brilliant Uncirculated.
- 3498 1904 AU-50.
- 3499 1906-D Choice VF-30.

Gem Example of the MCMVII High Relief



(See Color Photo)

- 3500 **MCMVII (1907) St. Gaudens double eagle. High relief, flat rim. MS-65, Brilliant Uncirculated** with superb fields. Few minor abrasions on highest points of design and a couple of really negligible rim nicks. One year type coin, and always popular because of the classic design.
- 3501 **MCMVII (1907) High relief, wire rim. MS-60, Brilliant Uncirculated.** One of the highest wire rims we can recall seeing; especially on left side of obverse. Some nicks on the wire rim.



Commemoratives



- 3502 **MCMVII (1907) High relief. Flat rim. MS-60, Brilliant Uncirculated.** A little choicer than last.



- 3503 **MCMVII (1907) High relief. Flat rim. MS-60, Brilliant Uncirculated,** some scrapes through lower rays.
- 3504 **MCMVII (1907) High relief.** Was AU-50 before being polished. Also a three piece bezel has been soldered to the rim. The ultimate jewelry item.
- 3505 **1907 Flat relief; arabic numerals in date. MS-63, Brilliant Uncirculated.** With broad borders, unlike later issues.
- 3506 **1909-S MS-60, Brilliant Uncirculated.** Weak impression near the rims, especially on reverse.
- 3507 **1911 AU-50, but with heavy abrasions on obverse devices.**



- 3508 **1911-D MS-65, Brilliant Uncirculated** with satiny mint lustre typical of this date and mint. D mintmark plainly double punched. Common date, but genuinely scarce this clean.
- 3509 **1911-D MS-63, Brilliant Uncirculated.**
- 3510 **1914-S MS-63, Brilliant Uncirculated.**
- 3511 **1914-S MS-60, Brilliant Uncirculated.**
- 3512 **1914-S MS-60, Brilliant Uncirculated.**
- 3513 **1924 MS-63, Brilliant Uncirculated.**

Gem Example of the 1893 Isabella Quarter



- 3514 **1893 Isabella quarter. MS-67, Brilliant frosty Uncirculated,** some light toning near upper part of obverse rim. Struck for the 1893 World's Columbian Exposition, and sold at this event for \$1.00 a piece; designs by Charles Barber. Nearly 40,000 were struck, but sales were so poor at the Exposition that 15,000 were later condemned to the melting pot, leaving 24,191 pieces distributed.
- 3515 **1893 Isabella quarter. MS-63, Brilliant Uncirculated,** lustre not as full as the last, but relatively choice and free of obvious contact marks.
- 3516 **1893 Isabella quarter. Choice AU-55,** surfaces full of lustre, overlaid by attractive and original bluish silver and greenish gray tones; reverse fully Unc. One rim nick on either side. In many ways, more desirable than the usual dipped Unc. piece; this will probably sell near the full MS-60 price.
- 3517 **1893 Isabella quarter. Choice AU-55,** much lustre, brilliant on obverse; light silvery toning on reverse.
- 3518 **1893 Isabella quarter. AU-50,** cleaned, retoned with blue near rims.
- 3519 **1893 Isabella quarter. AU-50,** but obviously cleaned and with several fairly serious rim gouges. Overall EF.
- 3520 **1893 Isabella quarter. EF-40,** dull gold toning, somewhat dirty.

Selection of Choice Lafayette Dollars



- 3521 **1900 Lafayette dollar. MS-63, Brilliant Uncirculated,** lustre not as full as it could be, but most of it survives, especially in fields. High points of design are free of the usual friction that downgrades most of these to AU or lower; usual reverse die with the heavy circular die polishing marks, and leaf overlapping base incomplete. Mintage of 36,026 pieces; struck in 1899 but dated 1900 to conform with the unveiling of the Lafayette Memorial statue in Paris.
- 3522 **1900 Lafayette dollar. MS-60, cleaned Uncirculated.** Not particularly choice, but at least it hasn't been polished, as have many EF and AU coins which regularly pass as "Unc."



- 3523 1900 Lafayette dollar. MS-60, Brilliant Uncirculated, better lustre than last, less obvious signs of cleaning. Abrasion under E in STATES; reverse is choice.
- 3524 1900 Lafayette dollar. Choice AU-55, polished many years ago, deep toning hides some of the evidence.
- 3525 1900 Lafayette dollar. EF-40, toned.
- 3526 1900 Lafayette dollar. EF-40, brighter than last, with irregular pale blue and gold tones.
- 3527 1921 Alabama Centennial. With 2X2 in obverse field. MS-63, Uncirculated, frosty, light gold toning developing.
- 3528 1921 Alabama. With 2X2. MS-60, fully lustrous Uncirculated, with tiny contact marks on obverse devices. Typical weak strike in center of reverse, with the usual vertical die crack through middle of eagle.
- 3529 1921 Alabama. With 2X2. Choice AU-55, cleaned, most of the lustre is there.
- 3530 1921 Alabama. With 2X2. AU-50, some lustre, deep blue-gold iridescence.
- 3531 1921 Alabama. MS-65, Brilliant Uncirculated.
- 3532 1921 Alabama. AU-50.
- 3533 Lot of lightly circulated Commemorative half dollars: 1921 Alabama; 1935-S Boone; 1925-S California; 1892 Columbian; 1893 Columbian; 1922 Grant; 1924 Huguenot; 1925 Lexington; 1920 Maine; 1923-S Monroe; 1920 Pilgrim; 1926 Sesquicentennial; 1934 Texas. Mostly AU-50 to Choice AU-55. (Total: 13 pieces)
- 3534 Roll and a half of circulated Commemoratives: 1921 Alabama (2 pcs.); 1892, 1893 Columbians (9 pcs.); 1925 Lexington; 1918 Lincoln; 1920 Maine; 1923-S Monroe (5 pcs.); 1920 Pilgrim (5 pcs.); 1926 Sesquicentennial (4 pcs.); 1934 Texas (2 pcs.). Grades range from VF-20 to AU-50. (Total: 31 pieces)
- 3535 1936 Albany. MS-65, Brilliant Uncirculated.
- 3536 Pair: (1) 1936 Albany; (2) 1936 Robinson-Arkansas. Both are MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 3537 1936 Albany. MS-65, Brilliant Uncirculated.
- 3538 1936 Albany. MS-65, lightly toned Uncirculated. In original white card holder which has slots for 5 halves.
- 3539 1936 Albany. MS-65, Uncirculated, light toning like the last, but minus the holder.
- 3540 1937 Antietam. MS-65, Brilliant Uncirculated.
- 3541 1937 Antietam. MS-65, Brilliant Uncirculated.
- 3542 1937 Antietam. 3 pieces in original white card of issue. MS-65, Uncirculated, light toning, some light tarnish on one of them. (Total: 3 pieces)
- 3543 1937 Antietam. 5 pieces in identical white card holder of issue. MS-65, Uncirculated, light toning similar to last lot, light tarnish on a couple. All of these will easily dip to BU, if desired. (Total: 5 pieces)
- 3544 1937 Antietam. 5 pieces in same white card holder. Would be MS-65, Uncirculated, but these are heavily tarnished and dull from decades of contact with the holder. Will look much better when brightened up. (Total: 5 pieces)
- 3545 1935 Arkansas. MS-65, Brilliant Uncirculated.
- 3546 1935 Arkansas. MS-63, Uncirculated with gold toning.
- 3547 1935 Arkansas. MS-63, Brilliant Uncirculated.
- 3548 1935 Arkansas. MS-63, iridescently toned Uncirculated. Scrapes on cheek and nose of Indian keep this from 65.
- 3549 1935 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3550 1935 Arkansas. MS-60, Brilliant Uncirculated, few too many tiny contact marks for a higher grade.
- 3551 1935-D Arkansas. MS-65, Brilliant Uncirculated. Weak strike on reverse in center and on STATES.
- 3552 1935-D Arkansas. MS-65, Brilliant Uncirculated, similar weak strike on reverse.
- 3553 1935-S Arkansas. MS-60, Brilliant Uncirculated.
- 3554 1936 Arkansas. MS-63, BU.
- 3555 1936 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3556 1936-D Arkansas. MS-63, Brilliant Uncirculated.
- 3557 1936-D Arkansas. MS-63, Uncirculated, light silvery toning.
- 3558 1936-D Arkansas. MS-60, cleaned Uncirculated, poorly handled.
- 3559 1936-S Arkansas. MS-63, Brilliant Uncirculated.
- 3560 1937 Arkansas PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3561 1937 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3562 1937-D Arkansas. MS-65, Brilliant Uncirculated, choice and original.
- 3563 1937-D Arkansas. MS-65, Brilliant Uncirculated.
- 3564 1937-S Arkansas. MS-63, Brilliant Uncirculated.
- 3565 1937-S Arkansas. MS-60, Brilliant Uncirculated.
- 3566 1938 Arkansas PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3567 1938 Arkansas PDS set. MS-60, Uncirculated, but the S mint coin has been polished. (Total: 3 pieces)
- 3568 1939 Arkansas PDS set. MS-65, Uncirculated. All with original, deeply mottled toning and light tarnish. (Total: 3 pieces)
- 3569 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.
- 3570 1936-S Bay Bridge. MS-65, Brilliant Uncirculated, frosty and original color. Choicer than average.
- 3571 1936-S Bay Bridge. MS-65, Uncirculated, irregular dull gold toning.
- 3572 1936-S Bay Bridge. MS-65, Brilliant Uncirculated. Shallow scrape on leg of bear.
- 3573 1936-S Bay Bridge. MS-65, Brilliant Uncirculated.

- 3574 1936-S Bay Bridge. MS-60, Brilliant Uncirculated.
- 3575 1936-S Bay Bridge. MS-63, Brilliant Uncirculated.
- 3576 Lot of MS-60 Commemoratives: 1936-S Bay Bridge; 1936 Cleveland; 1893 Columbian; 1936 Long Island. All are MS-60, BU, except the Columbian which has traces of light friction. (Total: 4 pieces)
- 3577 1934 Boone. MS-65, Uncirculated with light toning.
- 3578 1935 Boone. MS-65, Uncirculated. Also lightly toned.
- 3579 1935 Boone. MS-65, Brilliant Uncirculated.
- 3580 1935 Boone PDS set. MS-63 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3581 1935 Boone. AU-50, but polished.
- 3582 1935-D Boone. MS-65, Uncirculated with light gold toning.
- 3583 1935-S Boone. MS-65, Brilliant Uncirculated.
- 3584 **1935 Boone with small 1934 ("Pioneer year") added to reverse. PDS set. MS-65, Uncirculated**, light original toning on all; particularly pleasing on the P mint coin. (Total: 3 pieces)
- 3585 1935 Boone. PDS set. Small 1934 on P mint coin only. MS-65, Uncirculated, light toning on all. (Total: 3 pieces)
- 3586 1936 Boone. MS-63, Brilliant Uncirculated.
- 3587 1936 Boone. MS-63, Brilliant Uncirculated, lightest toning.
- 3588 1936 Boone. PDS set. MS-63, Uncirculated with light gold toning around rims. Nice coins. (Total: 3 pieces)
- 3589 1936-D Boone. MS-65, Brilliant Uncirculated.
- 3590 1936-S Boone. MS-63, Brilliant Uncirculated.
- 3591 1936-S Boone. MS-65, Brilliant Uncirculated.
- 3592 **1937 Boone. MS-67, Uncirculated gem** with beautiful greenish gold toning.
- 3593 1937 Boone. MS-65, Brilliant Uncirculated. Really choice.
- 3594 1937 Boone. MS-65, Brilliant Uncirculated.
- 3595 1937 Boone PDS set. MS-65, Brilliant Uncirculated. The S mint coin is prooflike; especially on the obverse. (Total: 3 pieces)
- 3596 1937 Boone. PDS set. MS-65, Brilliant Uncirculated. Attractive coins; the D mint especially so. (Total: 3 pieces)
- 3597 **1938 Boone. PDS set. MS-65, pristine Uncirculateds** with deep iridescent toning in shades of greenish gold and violet. Worth a healthy premium for the colors. (Total: 3 pieces)
- 3598 1938 Boone. PDS set. MS-65, Brilliant Uncirculated, lightest film of toning starting to form. (Total: 3 pieces)
- 3599 1936 Bridgeport. MS-65. Formerly toned, now dipped brilliant. In original blue box of issue.
- 3600 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 3601 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 3602 1936 Bridgeport. MS-65, Brilliant Uncirculated.
- 3603 1936 Bridgeport. MS-65, Uncirculated with pale gold toning.
- 3604 1936 Bridgeport. MS-60, BU, dipped too many times; lustre a little dulled.
- 3605 1936 Bridgeport. MS-60, Brilliant Uncirculated.
- 3606 1925-S California. MS-65, Brilliant Uncirculated.
- 3607 1925-S California. MS-65, Brilliant Uncirculated.
- 3608 1925-S California. MS-65, Brilliant Uncirculated.
- 3609 1925-S California. MS-60, dull Uncirculated with light tarnish over iridescent surfaces. Probably could be brightened up; if so would grade nearly 65.
- 3610 1925-S California. MS-60, Uncirculated, lightly cleaned.
- 3611 Circulated lot: 1925-S California AU-50 (3 pcs.); 1915-S Panama-Pacific. EF-40. (Total: 4 pieces)
- 3612 1936 Cincinnati. MS-63, Brilliant Uncirculated. Obverse with remnants of a faint fingerprint, and a few tiny contact marks on cheek. Reverse finer, and easily a 65.
- 3613 1936 Cincinnati. MS-63, Brilliant Uncirculated. Just misses 65.
- 3614 1936-D Cincinnati. MS-65, Brilliant Uncirculated.
- 3615 1936-S Cincinnati. MS-63, Brilliant Uncirculated.
- 3616 1936-S Cincinnati. MS-63, Brilliant Uncirculated.
- 3617 1936-S Cincinnati. MS-60, Brilliant Uncirculated.
- 3618 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 3619 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 3620 1936 Cleveland. MS-65, Uncirculated, mostly brilliant, but with original light iridescent overtones. A pristine beauty; unusually attractive.
- 3621 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 3622 1936 Cleveland. MS-65, Brilliant Uncirculated.
- 3623 1936 Cleveland. MS-63, Brilliant Uncirculated.
- 3624 1936 Cleveland. MS-63, lightly toned Uncirculated.
- 3625 1936 Cleveland. MS-63, Brilliant Uncirculated.
- 3626 1936 Cleveland. MS-63, Brilliant Uncirculated.
- 3627 1936 Columbia. MS-65, Brilliant Uncirculated.
- 3628 1936 Columbia. MS-65, Uncirculated, frosty with original gold toning.
- 3629 1936 Columbia. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3630 1936 Columbia. PDS set. AU-50. (Total: 3 pieces)
- 3631 1936-D Columbia. MS-67, Brilliant Uncirculated.
- 3632 1936-D Columbia. MS-65, Brilliant Uncirculated.
- 3633 1936-S Columbia. MS-67, Brilliant Uncirculated.
- 3634 1892 Columbian. MS-65, Uncirculated, lovely bluish steel and rose-gold tones; tiny cut on reverse rim at 9:00, otherwise a beauty.
- 3635 1892 Columbian. MS-63, Uncirculated, mint brilliance in centers turning to gold, rose, lavender, and peacock blue in concentric rings; all with underlying lustre. Attractive.
- 3636 1892 Columbian. MS-63, Brilliant Uncirculated.
- 3637 1892 Columbian. MS-63, Brilliant Uncirculated.
- 3638 1892 Columbian. MS-60, Brilliant Uncirculated.

- 3639 Miscellaneous group of halves: 1892 Columbian; 1925 Stone Mountain; 1950-S BTW; 1952 Washington-Carver. These grade Choice AU-55 to MS-60, BU. (Total: 4 pieces)
- 3640 1893 Columbian. MS-63, Brilliant Uncirculated.
- 3641 Pair: (1) 1893 Columbian. MS-60, BU; (2) 1925 Stone Mountain. MS-63, BU. (Total: 2 pieces)
- 3642 1893 Columbian. Choice AU-55, brilliant.
- 3643 Pair of 1893 Columbians. AU-50. (Total: 2 pieces)
- 3644 Group of common issues: 1893 Columbian; 1920 Maine; 1921 Missouri; 1920 Pilgrim. All AU-50, though two of them have been poorly cleaned. (Total: 4 pieces)
- 3645 Miscellaneous lot: 1892, 1893 Columbians (4 pcs.); 1923-S Monroe; 1918 Illinois. VF-20 to AU-50 condition. (Total: 6 pieces)
- 3646 1935 Connecticut. MS-65, Uncirculated with traces of green and gold tarnish.
- 3647 1935 Connecticut. MS-65, Brilliant Uncirculated.
- 3648 1935 Connecticut. EF-40, polished.
- 3649 1936 Delaware. MS-67, Brilliant Uncirculated.
- 3650 1936 Delaware. MS-65, Brilliant Uncirculated.
- 3651 1936 Delaware. MS-65, Brilliant Uncirculated.
- 3652 1936 Delaware. MS-63, Brilliant Uncirculated.
- 3653 1936 Delaware. MS-63, Uncirculated, dull gold toning. In original white card holder of issue.
- 3654 1936 Elgin. MS-67, Brilliant Uncirculated.
- 3655 1936 Elgin. MS-65, Brilliant Uncirculated.
- 3656 1936 Elgin. MS-65, Brilliant Uncirculated.
- 3657 1936 Elgin. MS-65, Brilliant Uncirculated.
- 3658 1936 Elgin. MS-65, Brilliant Uncirculated.
- 3659 1936 Elgin. MS-65, dull gray Uncirculated with pretty gold and green tints.
- 3660 1936 Elgin. MS-65, Uncirculated, similar to last; a little brighter.
- 3661 1936 Elgin. MS-60, Brilliant Uncirculated.
- 3662 1936 Gettysburg. MS-65, Brilliant Uncirculated.
- 3663 1936 Gettysburg. MS-65, Brilliant Uncirculated.
- 3664 1936 Gettysburg. 3 pieces in original card of issue. MS-65, toned and tarnished Uncirculated. (Total: 3 pieces)
- 3665 1936 Gettysburg. As last. MS-65, heavily tarnished Uncirculated. (Total: 3 pieces)
- 3666 1936 Gettysburg. As last. MS-65, Uncirculated, toned, tarnish much less severe than last lot. (Total: 3 pieces)
- 3667 1936 Gettysburg. As last. MS-65, Uncirculated, tarnished and toned. (Total: 3 pieces)
- 3668 1936 Gettysburg. As last. MS-65, Uncirculated, light toning. (Total: 3 pieces)
- 3669 1936 Gettysburg. MS-63, Uncirculated, light gold tarnish about rims.
- 3670 1936 Gettysburg. MS-63, Uncirculated, light tarnish on reverse.

- 3671 1936 Gettysburg. MS-63, Brilliant Uncirculated.
- 3672 **1922 Grant. With star. MS-65, Brilliant Uncirculated.**
- 3673 1922 Grant. With star. MS-63, Brilliant Uncirculated.
- 3674 1922 Grant. With star. AU-50 and nicely toned.
- 3675 1922 Grant. No star. MS-65, Brilliant Uncirculated.
- 3676 1922 Grant. No star. MS-60, Brilliant Uncirculated.
- 3677 1922 Grant. No star. Was MS-60, Unc., but someone subjected this to an erasure; now AU at best.
- 3678 1922 Grant. No star. Choice AU-55.
- 3679 1922 Grant. No star. AU-50, rather poorly cleaned.



- 3680 **1928 Hawaii. MS-63, Brilliant Uncirculated.** Very scarce, usually seen in EF or AU.
- 3681 1928 Hawaii. Choice AU-55, evidently never in circulation, but not too carefully handled, and probably dipped too many times, as the lustre is not as full as it should be.



- 3682 **1935 Hudson. MS-65, Brilliant Uncirculated.**
- 3683 1935 Hudson. MS-65, Brilliant Uncirculated.
- 3684 1935 Hudson. MS-65, Uncirculated with light gold toning.
- 3685 1935 Hudson. MS-63, Uncirculated, light toning.
- 3686 1924 Huguenot-Walloon. MS-65, Brilliant Uncirculated.
- 3687 1924 Huguenot. MS-63, Brilliant Uncirculated.
- 3688 1924 Huguenot. Was MS-60, but very poorly cleaned with an erasure. Now only AU overall.
- 3689 1924 Huguenot. Choice AU-55.
- 3690 1946 Iowa. MS-67, Brilliant Uncirculated.
- 3691 1946 Iowa. MS-67, Brilliant Uncirculated, lovely russet and green iridescence.
- 3692 1946 Iowa. MS-65, Brilliant Uncirculated.
- 3693 1946 Iowa. MS-63, Uncirculated, just a little dull.
- 3694 1925 Lexington-Concord. MS-65, Brilliant Uncirculated.
- 3695 1925 Lexington. MS-65, Brilliant Uncirculated.

- 3696 1925 Lexington. MS-65, Brilliant Uncirculated.
- 3697 1925 Lexington. MS-63, Brilliant Uncirculated.
- 3698 1925 Lexington. MS-60, Brilliant Uncirculated.
- 3699 Pair: 1925 Lexington; 1925 Stone Mountain. Both MS-60, but poorly cleaned with an erasure. (Total: 2 pieces)
- 3700 Circulated trio: 1925 Lexington; 1920 Pilgrim; 1926 Sesquicentennial. EF-40 to AU-50. (Total: 3 pieces)
- 3701 1918 Lincoln. MS-65, Brilliant Uncirculated.
- 3702 1918 Lincoln. MS-65, Uncirculated, light steel and gold-green toning. Nice coin!
- 3703 1918 Lincoln. MS-63, Brilliant Uncirculated.
- 3704 1918 Lincoln. MS-63, Uncirculated, rich blue and gold toning.
- 3705 1918 Lincoln. AU-50, cleaned.
- 3706 1918 Lincoln. AU-50, but polished.
- 3707 1936 Long Island. MS-65, Brilliant Uncirculated with original color.
- 3708 1936 Long Island. MS-65, Brilliant Uncirculated.
- 3709 1936 Long Island. MS-65, Brilliant Uncirculated.
- 3710 1936 Long Island. MS-65, Brilliant Uncirculated.
- 3711 1936 Long Island. MS-65, Uncirculated, rich gold and green toning.
- 3712 1936 Long Island. MS-63, Brilliant Uncirculated.
- 3713 1936 Long Island. MS-60, Brilliant Uncirculated.
- 3714 1936 Long Island. AU-50, cleaned.
- 3715 1936 Lynchburg. MS-65, Brilliant Uncirculated.
- 3716 1936 Lynchburg. MS-65, Brilliant Uncirculated.
- 3717 1920 Maine. MS-65, Uncirculated with dull gray-gold toning.
- 3718 1920 Maine. MS-65, Brilliant Uncirculated.
- 3719 1920 Maine. AU-50, polished.
- 3720 1920 Maine. AU-50, polished.
- 3721 1934 Maryland. MS-65, Brilliant Uncirculated.
- 3722 1934 Maryland. MS-60, Uncirculated, dull over right half of obverse.
- 3723 1934 Maryland. MS-65, Brilliant Uncirculated, but some cloudiness on reverse.
- 3724 1934 Maryland. MS-63, Brilliant Uncirculated.
- 3725 1934 Maryland. MS-63, Uncirculated, light toning.
- 3726 1934 Maryland. MS-63, Uncirculated, deep gray toning.
- 3727 1934 Maryland. MS-63, Uncirculated, toned.
- 3728 1934 Maryland. MS-60, Uncirculated heavily tarnished and dull.
- 3729 1934 Maryland. MS-60, Uncirculated, brighter than last.
- 3730 1921 Missouri. With 2*4. MS-60, Uncirculated, blue-gold toning on obverse.
- 3731 1921 Missouri. MS-63, Brilliant Uncirculated.
- 3732 1921 Missouri. AU-50.
- 3733 1923-S Monroe Doctrine. MS-65, Brilliant Uncirculated.
- 3734 1923-S Monroe. MS-63, Brilliant Uncirculated.
- 3735 1923-S Monroe. MS-63, Brilliant Uncirculated.
- 3736 1923-S Monroe. MS-60, Brilliant Uncirculated.
- 3737 1923-S Monroe. Choice AU-55.
- 3738 1938 New Rochelle. MS-67, Brilliant Uncirculated.
- 3739 1938 New Rochelle. MS-67, Brilliant Uncirculated.
- 3740 1938 New Rochelle. MS-65, Brilliant Uncirculated.
- 3741 1936 Norfolk. MS-67, Brilliant Uncirculated.
- 3742 1936 Norfolk. MS-67, Brilliant Uncirculated.
- 3743 1936 Norfolk. MS-67, Brilliant Uncirculated.
- 3744 1936 Norfolk. MS-67, Choice Brilliant Uncirculated.
- 3745 1936 Norfolk. MS-65, Brilliant Uncirculated.
- 3746 1926 Oregon. MS-67, Choice Brilliant Uncirculated.
- 3747 1926 Oregon Trail PS set. MS-65, BU. (Total: 2 pieces)
- 3748 1926 and 1926-S Oregon. MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 3749 1926 Oregon. MS-63, Brilliant Uncirculated.
- 3750 1926-S Oregon Trail. MS-65, toned Uncirculated.
- 3751 1928 Oregon Trail. MS-65, toned Uncirculated.
- 3752 1933-D Oregon Trail. MS-65, toned Uncirculated.
- 3753 1934-D Oregon Trail. MS-65, toned Uncirculated.
- 3754 1934-D Oregon. MS-63, Brilliant Uncirculated.
- 3755 1936 Oregon. MS-65, Brilliant Uncirculated.
- 3756 1936 Oregon. MS-67, Brilliant Uncirculated.
- 3757 1936 Oregon Trail. MS-67, toned Uncirculated.
- 3758 1936-S Oregon. MS-65, Brilliant Uncirculated.
- 3759 1936-S Oregon. MS-65, Brilliant Uncirculated.
- 3760 1937-D Oregon. Trail. MS-67, Uncirculated, toned.
- 3761 1937-D Oregon. MS-65, Brilliant Uncirculated.
- 3762 1937-D Oregon. MS-60, Brilliant Uncirculated.
- 3763 1938 Oregon PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3764 1938 Oregon PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3765 1939 Oregon PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3766 1915-S Panama-Pacific. MS-65, Choice Brilliant Uncirculated.
- 3767 1915-S Panama-Pacific. Choice AU-55, lovely iridescent toning.
- 3768 1915-S Panama-Pacific. AU-50.
- 3769 1920 Pilgrim Tercentenary. MS-65, Brilliant Uncirculated.
- 3770 1920 Pilgrim Tercentenary. MS-65, toned Uncirculated.
- 3771 1920 Pilgrim Tercentenary. MS-63, Brilliant Uncirculated.

- 3772 1920 Pilgrim Tercentenary. MS-63, Uncirculated, with lovely golden toning.
- 3773 1920 Pilgrim Tercentenary. MS-63, Brilliant Uncirculated.
- 3774 1920 Pilgrim Tercentenary. Choice AU-55.
- 3775 1920 Pilgrim Tercentenary. AU-50.
- 3776 1921 Pilgrim Tercentenary. MS-65, Uncirculated, toned.
- 3777 1921 Pilgrim Tercentenary. MS-65, Choice Gem Brilliant Uncirculated.
- 3778 1921 Pilgrim. MS-63, Brilliant Uncirculated.
- 3779 1936 Rhode Island. MS-65, Brilliant Uncirculated.
- 3780 1936 Rhode Island. MS-65, Brilliant Uncirculated.
- 3781 1936 Rhode Island. MS-65, Brilliant Uncirculated.
- 3782 1936 Rhode Island. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3783 1936 Rhode Island. PDS set. MS-60 to MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3784 1936-D Rhode Island. MS-65, Brilliant Uncirculated.
- 3785 1936-S Rhode Island. MS-65, Brilliant Uncirculated.
- 3786 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 3787 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 3788 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 3789 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 3790 1937 Roanoke. MS-65, Brilliant Uncirculated.
- 3791 1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated.
- 3792 1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated.
- 3793 1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated.
- 3794 1936 Robinson-Arkansas. MS-65, Brilliant Uncirculated.
- 3795 1935-S San Diego. MS-65, Uncirculated with light toning.
- 3796 1935-S San Diego. MS-65, Brilliant Uncirculated.
- 3797 Pair of San Diego half dollars: 1935-S; 1936-D. Both MS-65, Brilliant Uncirculated. (Total: 2 pieces)
- 3798 1935-S San Diego. MS-63, Brilliant Uncirculated.
- 3799 1935-S San Diego. Choice AU-55.
- 3800 1936-D San Diego. MS-65, Brilliant Uncirculated.
- 3801 1936-D San Diego. MS-65, Brilliant Uncirculated.
- 3802 1936-D San Diego. MS-65, Brilliant Uncirculated.
- 3803 1936-D San Diego. MS-65, Brilliant Uncirculated.
- 3804 1936-D San Diego. MS-63, Brilliant Uncirculated.
- 3805 1936-D San Diego. EF-40.
- 3806 1926 Sesquicentennial. MS-65, Brilliant Uncirculated.
- 3807 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.
- 3808 1926 Sesquicentennial. MS-63, Brilliant Uncirculated.

- 3809 Pair: 1926 Sesquicentennial; 1923-S Monroe. Both MS-60, but cleaned with an erasure. Overall, can be classed as AU-50 or so, considering the treatment. (Total: 2 pieces)



- 3810 1935 Spanish Trail. MS-65, Brilliant Uncirculated. Very scarce.
- 3811 1935 Spanish Trail. MS-65, Brilliant Uncirculated. Equal to the preceding.
- 3812 1935 Spanish Trail. Choice AU-55.
- 3813 1925 Stone Mountain. MS-65, Brilliant Uncirculated.
- 3814 1925 Stone Mountain. MS-65, Brilliant Uncirculated.
- 3815 1925 Stone Mountain. MS-65, Brilliant Uncirculated.
- 3816 1925 Stone Mountain. MS-63, Brilliant Uncirculated.
- 3817 1925 Stone Mountain. MS-60, dull gray Uncirculated.
- 3818 1925 Stone Mountain. Choice AU-55, dull gray and gold tarnish.
- 3819 Lot of Stone Mountain halves. AU-50 to Choice AU-55. (Total: 9 pieces)
- 3820 Roll and a half of Stone Mountain halves. AU-50 to Choice AU-55. (Total: 30 pieces)
- 3821 1934 Texas. MS-65, Brilliant Uncirculated.
- 3822 1934 Texas. MS-65, Brilliant Uncirculated.
- 3823 1934 Texas. MS-65, Brilliant Uncirculated.
- 3824 1934 Texas. MS-65, Brilliant Uncirculated.
- 3825 1934 Texas. MS-65, Brilliant Uncirculated.
- 3826 1934 Texas. MS-65, Brilliant Uncirculated.
- 3827 1935 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3828 1935 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3829 1935 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3830 1935-S Texas. MS-65, Brilliant Uncirculated.
- 3831 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3832 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3833 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3834 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3835 1936 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3836 1936 Texas. PDS set. MS-65, Uncirculated, slightly dullish toning; can easily be brightened up. (Total: 3 pieces)
- 3837 1937 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3838 1937 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3839 1937 Texas. Choice AU-55.

- 3840 1937-D Texas. MS-65, Brilliant Uncirculated.
- 3841 1938 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3842 1938 Texas. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3843 1938 Texas. PDS set. MS-65, Uncirculated, with some light tarnish. (Total: 3 pieces)
- 3844 1925 Vancouver. MS-65, Brilliant Uncirculated.
- 3845 1925 Vancouver. MS-63, Brilliant Uncirculated.
- 3846 1925 Vancouver. MS-63, Brilliant Uncirculated.
- 3847 1925 Vancouver. MS-60, Uncirculated.
- 3848 1927 Vermont. MS-65, Brilliant Uncirculated.
- 3849 1927 Vermont. MS-63, Brilliant Uncirculated.
- 3850 1927 Vermont. MS-60, Brilliant Uncirculated.
- 3851 1946 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3852 1946 Booker T. Washington. PDS set. MS-65, Uncirculated, light toning near rims. (Total: 3 pieces)
- 3853 1946 Booker T. Washington. PDS set. MS-65, Choice Uncirculated with lovely original iridescence. About as beautiful as these can possibly be. (Total: 3 pieces)
- 3854 1946 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3855 1946 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3856 1946 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3857 1946 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3858 Miscellaneous lot of Booker T. Washington and Washington-Carver half dollars. 4 pieces of each type; 4 of them mintmarked. All MS-63, Brilliant Uncirculated. (Total: 8 pieces)
- 3859 Group of Booker T. Washington singles: 1946 (4 pcs.); 1946-S (2 pcs.); 1950-S (2 pcs.). AU-50 to MS-63, BU. (Total: 8 pieces)
- 3860 1946-D Booker T. Washington. MS-63, Brilliant Uncirculated.
- 3861 1947 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3862 1947 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3863 1947 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3864 1947 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3865 1948 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3866 1948 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3867 1949 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3868 1949 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3869 1949 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3870 1950 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3871 1950 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3872 1950 Booker T. Washington. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3873 1951 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3874 1951 Booker T. Washington. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3875 1951 Booker T. Washington. Single. MS-65, Brilliant Uncirculated.
- 3876 1951 Washington-Carver. PDS set. MS-65, Brilliant Uncirculated. (Total: 3 pieces)
- 3877 1951 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3878 1951 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3879 Lot of Washington-Carver singles: 1951-PDS; 1952-PD. Some duplication. AU-50 to MS-63, BU. (Total: 10 pieces)
- 3880 1951-S Washington-Carver. MS-60, Brilliant Uncirculated.
- 3881 1952 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3882 1952 Washington-Carver. MS-63, Brilliant Uncirculated.
- 3883 1953 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3884 1953 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3885 1954 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3886 1954 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3887 1954 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3888 1954 Washington-Carver. PDS set. MS-63, Brilliant Uncirculated. (Total: 3 pieces)
- 3889 Six 1954-S Washington-Carver singnes. MS-63, Brilliant Uncirculated. (Total: 6 pieces)
- 3890 1936 Wisconsin. MS-67, Brilliant Uncirculated.
- 3891 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 3892 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 3893 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 3894 1936 Wisconsin. MS-65, Brilliant Uncirculated.
- 3895 1936 Wisconsin. MS-65, Uncirculated, light gold toning.
- 3896 1936 York. MS-67, Brilliant Uncirculated.
- 3897 1936 York. MS-67, Brilliant Uncirculated.
- 3898 1936 York. MS-67, Brilliant Uncirculated.

- 3899 1936 York. MS-67, Brilliant Uncirculated.
- 3900 1936 York. MS-65, Brilliant Uncirculated. In original white card holder of issue.
- 3901 1936 York. MS-63, Brilliant Uncirculated.
- 3902 1925 Norse-American Centennial medal. Silver. Thick octagonal flan. MS-65, Uncirculated, choice original color.
- 3903 1925 Norse-American Centennial medal. Silver. Thin octagonal flan. AU-50. Unworn, but cleaned, removing the mint lustre.

Gold Commemoratives

- 3904 1922 Grant gold dollar. With star. Choice AU-55, full lustre.



- 3905 1904 Lewis and Clark gold dollar. MS-63, Brilliant Uncirculated.
- 3906 1904 Lewis and Clark gold dollar. AU-50.
- 3907 1903 Louisiana Purchase Centennial gold dollar. Jefferson type. AU-50.



- 3908 1903 Louisiana Purchase gold dollar. McKinley type. MS-65, Brilliant Uncirculated.
- 3909 1916 McKinley Memorial gold dollar. MS-63, Brilliant Uncirculated.

Four-Piece Panama-Pacific Set in Original Case



(See Color Photo)

- 3910 1915-S Four-piece Panama-Pacific set in original velvet lined case of issue. Contains the following: (1) Half dollar. MS-60, dull, tarnished Uncirculated; (2) Gold dollar. MS-65, Brilliant Uncirculated, a choice piece; (3) Gold quarter eagle. MS-60, Uncirculated, not too carefully handled; (4) \$50 octagonal gold piece. MS-65, Brilliant Uncirculated, one of the choicer examples around.

These were authorized by an Act of Congress dated January 16, 1915; but none were produced until three months later, after the opening of the Exposition in San Francisco. The dies were made by Medallic Art Co. of Connecticut, but the coins were struck at the San Francisco Mint. (The S mintmarks were also punched on the dies by the U.S. Mint, as the mintmark on the two small gold coins is identical to that used on the 1909-S VDB cent.) Some 25,034 pieces of the gold dollar were coined between May and July, 1915; the odd 34 pieces being used for assay purposes. According to Arlie Slaybaugh (the Commemorative authority) 10,000 of these were melted as un-

sold, leaving a net coinage of 15,000 pieces. However the report of the Exposition states all 25,000 of the gold dollars were dispersed. 1,500 pieces were struck of both of the \$50 gold pieces, but less than half of these totals could be sold because of the high face value. Only 483 pieces of the round type were sold; the octagonal proved a little more popular, but still only 646 were sold; the balance of 854 was returned to the melting pot. Similarly 10,000 quarter eagles were struck, but only 6,750 were sold; and only 27,000 half dollars were sold, out of about 60,000 struck.

The Panama-Pacific sets were marketed in many different forms. Offered were three-piece sets of the half dollar and the two small gold coins; four-piece sets with the addition of one of the \$50 gold pieces (usually the octagonal, although four-piece sets may exist with the round); five-piece sets with both \$50 gold pieces; ten-piece sets with two of each coin; in addition each denomination was sold separately, and the \$50 gold coins were sold individually in their own special custom case (see Lot 3916 below). (Total: 4 pieces)



3911 1915-S Panama-Pacific gold dollar. MS-65, Brilliant Uncirculated, frosty.

3912 1915-S Panama-Pacific gold dollar. MS-63, Brilliant Uncirculated.

3913 1915-S Panama-Pacific gold dollar. MS-63, Brilliant Uncirculated.



3914 1915-S Panama-Pacific gold dollar. MS-63, Brilliant Uncirculated.

3915 1915-S Panama-Pacific gold dollar. MS-60, Uncirculated, but polished on the obverse.

1915-S Panama-Pacific Round \$50 Gold Piece



3916 1915-S Panama-Pacific \$50 gold piece. Round. In original velvet case of issue. MS-65, Brilliant Uncirculated, a choice piece. Rarer of the two varieties; 1500 struck but only 483 pieces sold; some with the sets, some individually, as was this specimen.



3917 1926 Sesquicentennial quarter eagle. MS-65, Brilliant Uncirculated.

3918 1926 Sesquicentennial quarter eagle. MS-63, Brilliant Uncirculated.

3919 1926 Sesquicentennial quarter eagle. MS-63, Brilliant Uncirculated.

Territorial Gold

3920 1854 California fractional gold quarter dollar octagon. Large, crude Liberty head surrounded by four stars; ¼/DOLLAR/1854 in 3 lines inside dotted circle. No line in fraction, DO touch, A and 4 in date double punched. AU-50.

3921 1868 California fractional gold quarter dollar round. Liberty head, 7 stars around, coronet incomplete; ¼/DOLLAR/1868 in 3 lines inside wreath. No line in fraction, the 1 is large and crudely double cut, the

4 is small and leans left. A in DOLLAR strengthened at top using the berry punch. MS-65, Brilliant Uncirculated, frosty.

3922 1868 California gold octagonal dollar. Liberty head, 13 stars around, G at bottom, 5 dots above collarline; GOLD/1/DOLLAR/1868 in 4 lines inside thin wreath, CALIFORNIA across top, bow of wreath partly filled by severe crumbling defects. EF-40, very weak in center of reverse from a buckled die that has cracked completely in half. One of the last from these dies.

3923 1869 California fractional gold half dollar octagon. Liberty head similar to last, but stars better spaced; CAL. GOLD/HALF DOL./1869 inside wreath, star at top. EF-40, reverse very weak, 18 in date illegible.

3924 1871 California fractional gold round half dollar. Liberty type. Lee 40A. AU-50.

3925 1873 California fractional gold quarter dollar round. Liberty head surrounded by 13 stars, date below; ¼/DOLLAR/CAL. in 3 lines inside open wreath, long line to fraction. MS-60, Brilliant Uncirculated, weak at center of reverse.

3926 Trio of Alaska gold tokens: (1) 1900 ½ pinch. AU-50; (2) 1897 1 pinch Choice AU-55; (3) 1909 1 DWT token. MS-60, BU, file marks along rims. (Total: 3 pieces)

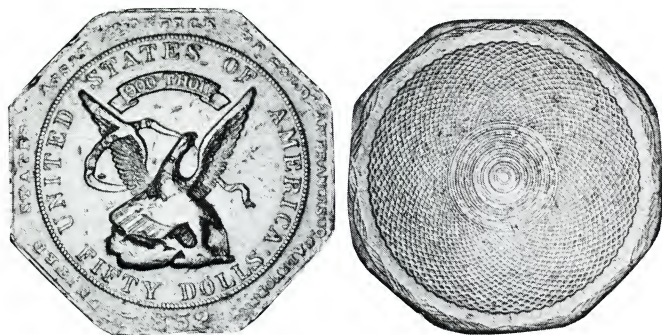
Four of the Historic and Popular \$50 Pioneer "Slugs"



3927 1851 United States Assay Office of Gold, Augustus Humbert. \$50 octagonal gold piece. Reeded edge, name and date around obverse margin; usual "target" reverse. Earlier and scarcer type, fineness 880 thous. VF-20, bold, relatively clean for this coin, some light reddish gold toning. Ex B. Max Mehl, and with the original tattered Mehl envelope, as are the next three lots.



3928 1851 United States Assay Office of Gold, Augustus Humbert. \$50 octagonal gold piece. Later type, fineness changed to 887 thous. VF-20, about like the last, also relatively free of the usual heavy abrasions. Traces of filing around the edges.



(See Color Photo)

- 3929 **1852 United States Assay Office of Gold, San Francisco California, \$50 octagonal gold piece.** Latest and rarest type, fineness increased to 900 thous. in conformity with standard U.S. gold coins. **VF-20**, somewhat banged up about rims as always on circulated pieces, but far above average. Weak at date and outer legend, as made. Ex B. Max Mehl as "Very Fine. Rare." at \$200(!)



(See Color Photo)

- 3930 **1855 Wass, Molitor & Co. Round \$50 gold piece. VF-20**, usual heavy abrasions and contact marks for these huge, soft slugs. Fields show definite signs of contact with edges of other \$50 slugs! Very rare, considerably more so than the U.S. Assay Office pieces.

U.S. Modern Proof Sets

- 3931 1938 Proof set. In plastic holder. Brilliant Proof-67. (Total: 5 pieces)
- 3932 1938 Proof set. *Missing the half dollar.* In red plastic holder. Brilliant Proof-67. (Total: 4 pieces)
- 3933 1940 Proof set. In black plastic holder. Brilliant Proof-65. Toning on nickel and cent. (Total: 5 pieces)
- 3934 1941 Proof set. In black card holder. Brilliant Proof-65. (Total: 5 pieces)
- 3935 1941 Proof set. In black plastic holder. Brilliant Proof-65, toning on nickel and cent. (Total: 5 pieces)
- 3936 1942 Proof set. 6 pieces. In blue plastic holder. Brilliant Proof-65. Light toning on the two nickels. (Total: 6 pieces)
- 3937 1950 Proof set. In clear plastic holder. Proof-65, light toning on most. (Total: 5 pieces)
- 3938 1950 Proof set. Brilliant Proof-65, except large spot on reverse of cent and light green staining on nickel. (Total: 5 pieces)
- 3939 1950 Proof set. Brilliant Proof-65, light staining on cent and nickel. (Total: 5 pieces)
- 3940 1950 Proof set. Brilliant Proof-65, except the obverse of the cent is stained and spotted. (Total: 5 pieces)
- 3941 1950 Proof set. Brilliant Proof-65, spots on reverse of cent. (Total: 5 pieces)
- 3942 1950 Proof set. Brilliant Proof-65, spots on cent, some light toning on half dollar. (Total: 5 pieces)
- 3943 1950 Proof set. Brilliant Proof-65, light spots on reverse of cent. (Total: 5 pieces)
- 3944 1950 Proof set. Brilliant Proof-65, except heavy spotting and staining on nickel and cent. (Total: 5 pieces)
- 3945 1950 Proof set. Brilliant Proof-65, stain on reverse of cent and dime. (Total: 5 pieces)
- 3946 1950 Proof set. Brilliant Proof-65, except obverse of cent is stained. (Total: 5 pieces)
- 3947 1950 Proof set. Brilliant Proof-65, except staining on obverse of cent and reverse of nickel. (Total: 5 pieces)
- 3948 1950 Proof set. In black plastic holder. Brilliant Proof-65, light flyspecks on cent, one obverse stain on nickel. (Total: 5 pieces)
- 3949 1950 Proof set. Brilliant Proof-65, cent with lightest flyspecks. (Total: 5 pieces)
- 3950 1950 Proof set. Brilliant Proof-65, flyspecks on cent, stain on obverse of dime. (Total: 5 pieces)
- 3951 1950 Proof set. Brilliant Proof-65, flyspecks and light staining on cent, some light carbon (removable) on rims of some of the silver coins. (Total: 5 pieces)
- 3952 1950 Proof set. Brilliant Proof-65, except staining and spotting on cent and nickel, and a removable stain on obverse of half dollar. (Total: 5 pieces)
- 3953 1950 Proof set. Brilliant Proof-65, tarnish on cent, light toning and tarnish on silver coins. (Total: 5 pieces)
- 3954 1951 Proof set. Brilliant Proof-65, light tarnish (easily removable) on silver coins; cent and nickel are choice. In black plastic holder. (Total: 5 pieces)
- 3955 1951 Proof set lot. These coins average Proof 65 with three coins out of the 15 grading Proof-60. (Total: 3 sets/15 pieces)
- 3956 1952 Proof set. In black plastic holder. Proof-65, light iridescent toning. (Total: 5 pieces)

Patterns



- 3964 **1855 Cent. Judd-168. MS-60, Uncirculated.** From our Matt Rothert (1973) sale and described as: "Weight 92.5 grains, and thus lighter than others noted by Dr. Judd. Original. Attractively toned Uncirculated."



(See Color Photo)

- 3965 **1868 Three-Cent piece. J-618. Nickel. Proof-60**, dull gray toning. Similar to the regular issue but larger date, and on a much larger planchet.

The Extremely Rare Morgan Pattern Dime



- 3966 **1879 Dime. J-1588. Silver. The rare and popular Morgan head**, a miniature version of the head used on the silver dollar. **Delicately toned Proof-65**, tiny lintmark right of date. **High R-7**, less than a half dozen known!



- 3967 **1838 Half Dollar. Judd-72. Original. Blue and gold toned Proof-60**, several lintmarks, and light hairlines. Dies aligned medal fashion.



- 3968 **1838 Half Dollar. Judd-73. Restrike of 1858 with reverse die cracked in thirds, and dies aligned medal fashion (head to head). Proof-50. A tragedy!** This was a beautifully toned blue and rose Proof that someone marred by scratching up the obverse. Reverse is choice, despite a tiny lintmark at T of UNITED; what looks like a rim nick at 12:00 reverse is actually the result of a defective collar.



- 3969 **1859 Half Dollar. J-236. The Paquet design. Copper. Lightly cleaned Proof-60**, some mint red on obverse.



- 3970 **1859 Half Dollar. J-240. Copper. Proof-60**, lightly cleaned, retoned blue and gold. Large lintmark on obverse from forehead into border, as made.

Rare and Popular Morgan Pattern Half Dollar



(See Color Photo)

- 3971 **1879 Half Dollar. J-1599. The rare Morgan head. Silver. Choice blue-gold toned Proof-65**, usual flatness in centers of both sides (compare the Judd plate coin), a symptom of poor die matching, which presumably led to the rejection of this design. **High R-7**, and a splendid companion piece to the Morgan dime in this sale!

Modern U.S. Mint Errors

- 3972 Lincoln Memorial cent (no date). Struck 80 percent off-center. Uncirculated, much mint red.
- 3973 1964 Cent. Struck on a silver dime planchet. AU-50, evidently actually retrieved from circulation!
- 3974 1975-D cent. Flipped over and struck twice; part of both dies on each side; 30 percent of second strike shows. Uncirculated.
- 3975 1976 cent. Struck over a 1976 clad dime; much of undertype visible. Brilliant Uncirculated.
- 3976 Jefferson nickel (date does not show). Struck on a cent planchet. Brilliant Uncirculated.
- 3977 1964 Nickel. Struck on a cent planchet. Brilliant Uncirculated.
- 3978 1976 Nickel. Struck over a Lincoln Memorial cent. Uncirculated.
- 3979 1972-D Washington quarter. Struck on a thin irregular planchet, probably intended for a dime. Brilliant Uncirculated.
- 3980 1964 Kennedy half dollar. Struck on a silver quarter dollar planchet. Brilliant Uncirculated.

Miscellaneous

- 3981 Dealer lot of circulated type coins. Contains: 5 large cents; 7 flying eagle cents; 16 Indians; 42 Lincolns; 2 two-cent pieces; 8 three-cent pieces; 1 shield nickel; 26 Liberty nickels; 3 Buffalo nickels; 6 Jeffersons; 4 Seated dimes; 2 Barber dimes; 8 Mercuries; 11 Roosevelts; 4 Barber quarters; 1 Standing Liberty; 4 Washingtons; 1 Seated half; 2 Barber halves; 2 Kennedys; 10 sales tax tokens; 2 Civil War tokens; 4 Hard Times tokens. All average circulated condition; mostly common dates. Should be seen! (Total: 171 pieces)
- 3982 1933 Pedley-Ryan & Co. "dollar". HK-825. Silver, 430 grains, probably struck in sterling. Plain edge. Date double engraved. Almost Uncirculated condition, lightly toned.
- 3983 1857 Bank of Upper Canada. Penny. Charlton 101E. Very Fine or so, light verdigris; light graffiti on edge.

United States Paper Money

- 3984 A nice quartet of notes: (1) F-36 \$1 Legal Tender. 1917. New, well-centered; (2) F-39 \$1 Legal Tender. 1917. AU; (3) F-351 \$1 Treasury Note. 1891. AU; (4) F-1187 \$20 Gold Certificate. 1922. AU. (Total: 4 pieces)

- 3985 F-37 \$1 Legal Tender. Series 1917, signatures of Elliot and Burke. Choice Crisp New. A nice example of this popular type note.

- 3986 Miscellaneous large size notes: (1) F-37 \$1 Legal Tender. 1917. Very Fine; (2) F-88 \$5 Legal Tender. 1907. Very Fine; (3) F-233 \$1 Silver Certificate. 1899. EF; (4) F-258 \$2 Silver Certificate. 1899. Very Fine; (5) F-1187 \$20 Gold Certificate. 1922. EF; (6-7) F-1609 & 1610. The R & S notes of Series 1935A. Both pieces are in Very Fine condition. (Total: 7 pieces)

- 3987 F-38 \$1 Legal Tender. 1917. New.

- 3988 F-39 \$1 Legal Tender. 1917. **Gem Crisp New**. Bright and well centered.

- 3989 F-40 \$1 Legal Tender. 1923. New.

- 3990 F-60 \$2 Legal Tender. 1917. **Gem Crisp New**. Portrait of Thomas Jefferson engraved by James Smilie.

- 3991 F-68 \$5 Legal Tender. 1875. New. The "Woodchopper" scene in center, with portrait of Jackson at left.

- 3992 F-91 \$5 Legal Tender. 1907. **Choice Crisp New**. Another Wood-chopper. Red seal and red Roman Numeral V. A very attractive note.

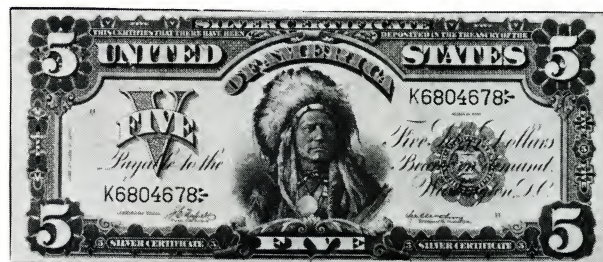
- 3993 F-92 \$5 Legal Tender. 1907. **Choice Crisp New**. Same design as the last lot, this time with signatures of Woods and White.

- 3994 F-122 \$10 Legal Tender. 1901. **Gem Crisp New**. The Bison note, featuring Black Diamond who is the same buffalo that appears on the reverse of the Indian Head Nickel. Portraits of Lewis and Clark at the sides. One of the most sought after large size notes in Gem Condition.

- 3995 F-233 \$1 Silver Certificate. 1899. **Gem Crisp New**. Eagle over the heads of Lincoln and Grant.

- 3996 F-238 \$1 Silver Certificate. 1923. **Gem Crisp New**.

- 3997 F-238 \$1 Silver Certificate. 1923. Choice Crisp New.



- 3998 F-275 \$5 Silver Certificate. 1899. New, and well centered. Portrait of Chief Running Antelope from the Onepapa tribe of Sioux Indians.

- 3999 F-350 \$1 Treasury Note. 1891. New, well centered but lightly soiled. Portrait of Edwin M. Stanton, Secretary of War under Presidents Lincoln and Jackson.

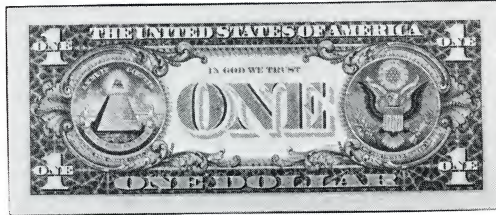
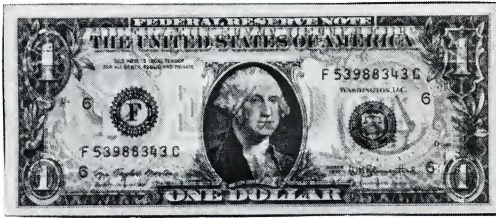
- 4000 \$5 National Bank Note. Third Charter, 1902. Similar to F-600 without "1902-1908" on back but with a red seal, instead of usual blue seal. Unlisted in Friedberg. **The Nevada First National Bank of Tonopah, Charter number 8530. Fine condition. Serial number one. Very Good.** Only \$2180 face value outstanding. A very rare note from a very rare state.

- 4001 F-710 \$1 Federal Reserve Bank Note. 1918. Boston. **Gem Crisp New**.

- 4002 F-1173 \$10 Gold Certificate. 1922. New.

- 4003 F-1226 3c. Choice Crisp New. The light background variety of the only three cent fractional currency design.

- 4004 F-1331-SP 50c Spinner Specimen notes. Narrow margins. One obverse and one green reverse. CSA paper. **Choice Crisp New.** (Total: 2 pieces)



- 4005 F-1909-F \$1 1977. Complete offset of reverse on obverse. Gem Crisp New. An excellent error note!
- 4006 F-1909-F \$1 1977. Complete offset of reverse on obverse. Gem Crisp New. A twin brother to the preceding lot, only two serial numbers away.
- 4007 F-2306 \$1 1935A Yellow Seal. Issued for use in Europe and North Africa for the Armed Services. Gem Crisp New.

- 4008 F-2307 \$5 1934A Yellow Seal. Gem Crisp New.
- 4009 F-2307 \$5 1934A Yellow Seal. Gem Crisp New.
- 4010 F-2309 \$10 1934A Yellow Seal. Gem Crisp New.
- 4011 F-2309 \$10 1934A Yellow Seal. Gem Crisp New.
- 4012 F-2400 \$10 Gold Certificate. 1928. Gem Crisp New.
- 4013 F-2402 \$20 Gold Certificate. 1928. Gem Crisp New.
- 4014 Group of CSA bonds and documents: (1) \$500 bond of 1864 with coupons; (2-3) \$1000 bonds of 1861 with coupons; (4) \$100 bond of 1863 without coupons; (5-13) Nine pieces of debt instruments of 1864 individually issued for varying amounts. (Total: 13 pieces)
- 4015 Miscellaneous United States paper money issues. Unattributed lot of low grade notes in Rag to AU conditions. One colonial note, five large size notes (1862-1923), nine small size notes, and nine pieces of fractional currency. (Total: 24 pieces)
- 4016 Fifty pieces of southern State and broken bank notes. Most are in rag condition. (Total: 50 pieces)
- 4017 Fifty-eight pieces of miscellaneous notes from Virginia and the Confederacy. Condition varies from Rag to New. (Total: 58 pieces)
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END OF SALE — THANK YOU!

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Lot 3910



Lot 3910



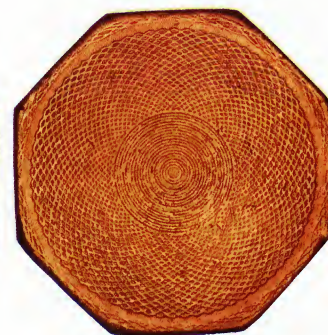
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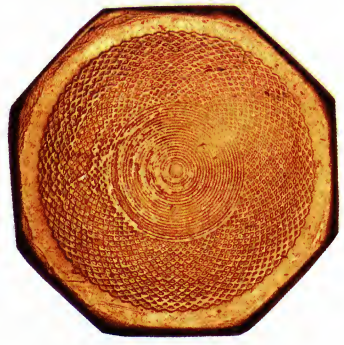
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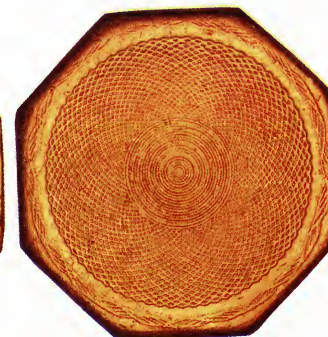
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When great
collections are sold...

Bowers and Ruddy
Galleries, Inc.
sells them.

